

Tuesday 29th September
Morning Challenge

$$1. 564 \times 6 =$$

$$2. \underline{\hspace{2cm}} = 7652 - 78$$

$$3. 86 \times 19 =$$

$$4. \underline{\hspace{2cm}} + 754 = 1276$$

$$5. 865 - 8 =$$

$$6. 332,876 - 74,324 =$$

$$7. 24,200 - 599 =$$

$$8. 264 \times 72 =$$

Tuesday 29th September

TBAT: explore how the author develops Kensuke's character through description and actions.

To see Kensuke at his work was always a wonder to me – he was so intent, so concentrated in everything he did. But watching him paint was best of all. To begin with he would only let me kneel beside him and watch. I could sense that in this, too, he liked his privacy, that he did not want to be disturbed. On the table in front of him he put out three saucers: one saucer of octopus ink (for Kensuke, octopuses were not just for eating), one saucer of water and another for mixing. He always held his brush very upright and very steady in his hand, fingers down one side, thumb on the other. He would kneel bent over his work, his beard almost touching the shell he was painting – I think perhaps he was a little short-sighted. I would watch him for hours on end, marvelling at the delicacy of his work, at the sureness of his touch. Then one rainy afternoon – and when it rained, how it rained – I found he'd set out a shell for me, my own three saucers and my own paint-brush. He took such a delight in teaching me, in my every clumsy attempt. I remember early on I tried to paint the jellyfish that had attacked me. He laughed out loud at that, but not in a mocking way, rather in recognition, in memory, of what had brought us together. I had always liked to draw, but from Kensuke I learned to love it, that to draw or paint I first had to observe well, then set out the form of the picture in my head and send it down my arm through the tip of the brush and on to the shell. He taught me all this entirely without speaking. He simply showed me.

Partner discussion: What do we learn about Kensuke from the way he paints and teaches?

Tuesday 29th September

TBAT: explore how the author develops Kensuke's character through description and actions.

Words in Context

1. Find and copy one word that means **carefulness and precision.**
2. What does the word **marvelling** tell us about Michael's feelings as he watches Kensuke?

To see Kensuke at his work was always a wonder to me – he was so intent, so concentrated in everything he did. But watching him paint was best of all. To begin with he would only let me kneel beside him and watch. I could sense that in this, too, he liked his privacy, that he did not want to be disturbed. On the table in front of him he put out three saucers: one saucer of octopus ink (for Kensuke, octopuses were not just for eating), one saucer of water and another for mixing. He always held his brush very upright and very steady in his hand, fingers down one side, thumb on the other. He would kneel bent over his work, his beard almost touching the shell he was painting – I think perhaps he was a little short-sighted. I would watch him for hours on end, marvelling at the delicacy of his work, at the sureness of his touch. Then one rainy afternoon – and when it rained, how it rained – I found he'd set out a shell for me, my own three saucers and my own paint-brush. He took such a delight in teaching me, in my every clumsy attempt. I remember early on I tried to paint the jellyfish that had attacked me. He laughed out loud at that, but not in a mocking way, rather in recognition, in memory, of what had brought us together. I had always liked to draw, but from Kensuke I learned to love it, that to draw or paint I first had to observe well, then set out the form of the picture in my head and send it down my arm through the tip of the brush and on to the shell. He taught me all this entirely without speaking. He simply showed me.

Tuesday 29th September

TBAT: explore how the author develops Kensuke's character through description and actions.

Author's Choice

1. Why does Morpurgo repeat descriptions of Kensuke being careful, steady and concentrated?
2. What impression do you get of the relationship between Michael and Kensuke by the end of the extract?

Challenge - Michael says, *"He taught me all this entirely without speaking. He simply showed me."*

What does this reveal about the deepest lesson Michael learns from Kensuke? Use evidence from across the extract to support your answer.

To see Kensuke at his work was always a wonder to me – he was so intent, so concentrated in everything he did. But watching him paint was best of all. To begin with he would only let me kneel beside him and watch. I could sense that in this, too, he liked his privacy, that he did not want to be disturbed. On the table in front of him he put out three saucers: one saucer of octopus ink (for Kensuke, octopuses were not just for eating), one saucer of water and another for mixing. He always held his brush very upright and very steady in his hand, fingers down one side, thumb on the other. He would kneel bent over his work, his beard almost touching the shell he was painting – I think perhaps he was a little short-sighted. I would watch him for hours on end, marvelling at the delicacy of his work, at the sureness of his touch. Then one rainy afternoon – and when it rained, how it rained – I found he'd set out a shell for me, my own three saucers and my own paint-brush. He took such a delight in teaching me, in my every clumsy attempt. I remember early on I tried to paint the jellyfish that had attacked me. He laughed out loud at that, but not in a mocking way, rather in recognition, in memory, of what had brought us together. I had always liked to draw, but from Kensuke I learned to love it, that to draw or paint I first had to observe well, then set out the form of the picture in my head and send it down my arm through the tip of the brush and on to the shell. He taught me all this entirely without speaking. He simply showed me.

Place Value

What are the red numbers worth?

4,728,316

8,354,921

6,142,875

2,918,403

7,426,590

935,714

5,803,247

462,981

3,274,615

8,649,231

29.09.26

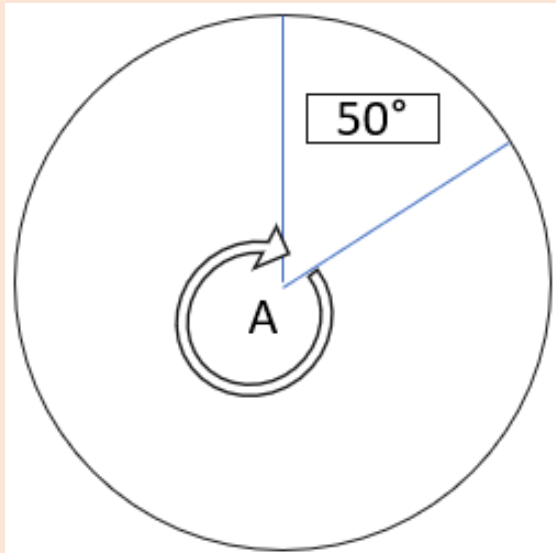
TBAT: find the value of two numbers algebraically.

3 in 3

1. $3^3 + 4^2 =$

2. $34.67 - 27.4 =$

3. **Calculate** the missing angle A.



Adam thinks of a number.

He divides it by 7 and then adds 35 to the result.

His answer is 40.

What **number** did Adam start with?

29.09.26

TBAT: find the value of two numbers algebraically.

$$3i + 5 = 11$$

$$i =$$

$$14 = 6j - 4$$

$$j =$$

Can you simplify this formula?

$$l + w + l + w$$

29.09.26

TBAT: find the value of two numbers algebraically.

Match the children's calculations to their correct answers if $a = 5$
and $b = 3.5$

Blue -



Sam

$$2b + 2a$$

30

Green -



Jay

$$2b \times a$$

17

35

How many pairs of numbers can you think of to satisfy this calculation?

$$2a \times 2b = 24$$

29.09.26

TBAT: find the value of two numbers algebraically.

Match the pairs of numbers to the equations.

$$26 + 28$$

$$7 \times 9$$

$$16 + 47$$

$$3 \times 18$$

$$a \times b = 63$$

$$c + d = 54$$

$$e \times f = 54$$

$$j + k = 63$$

Ellie can only find 1 pair of integer values for x and y .
How many can you think of?

$$x \times y = 9$$

29.09.26

TBAT: find the value of two numbers algebraically.

Knowledge Check

$$5k + 7 = 34$$

$$k =$$

$$8g - 4 = 60$$

$$g =$$

Can you simplify this formula?

$$l + l + l + l$$

29.09.26

TBAT: find the value of two numbers algebraically.

Match the pairs of numbers to the equations.

$18 + 22$	$a \times b = 40$
12×6	$c + d = 40$
$51 + 21$	$e \times f = 72$
5×8	$j + k = 72$
$-18 + 31$	$a - b = 11.1$
$23.2 - 12.1$	$c + d = 13$
$49 \div 7$	$e \div f = 7$

Challenge

Is the value of the letter x the same in both equations? Prove your answer using diagrams and explain your reasoning.

$$x + 9 = 15$$

$$5x = 30$$

Mastery Challenge

If $x = -5$, $y = 4$ and $z = -9$,

Calculate the **value** of the following expression.

$$5x + 3y - 2z$$

Mastery with Greater Depth

Find ten different equations you can form using any of these digits, letters and symbols? Draw an image or write a word problem for each equation you find.

3	=	x	6	12	-	+	9
---	---	-----	---	----	---	---	---

RP -

Use the given equation to fill in the blanks below.

$5b = 2.5 \times 4$

A. $2b = 9 -$

B. $22 \div$ $= b$

C. $10b =$

Tuesday 29th September

TBAT: use relative clauses.

3 in 3

Look at the underlined **pronoun** in the sentence below.
Circle the **noun** that it refers to.

Early bicycles did not have pedals, so riders had to push
themselves along using their feet.

Insert a **full stop**, a **question mark** and an **exclamation mark** in the
correct places in the sentence below.

“ Did you see that goal I thought it was incredible ”
exclaimed Elle

**Challenge – How many synonyms can you
think of for strange?**

What is the grammatical term for the underlined words in the
sentence below?

The cat that was stuck in the tree belongs to my sister.

Tick **one**.

a noun phrase

☐

a relative clause

☐

a co-ordinating conjunction

☐

a main clause

☐

Tuesday 29th September

TBAT: use relative clauses.



This week, we are writing a diary entry from Michael's perspective.

Partner discussion:

What are the features of a diary entry?

How many examples can you think of for each feature?

Challenge – Would this extract be included in a diary entry? Why?

"Michael awoke to a cacophony of sound and found himself on a swathe of sand. He attempted to stand however his body was incredibly weak."

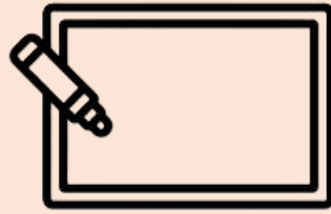
Tuesday 29th September

TBAT: use relative clauses.

A **subordinate clause** is a group of words that contains a verb that does not make complete sense.

- because it was time to go home
- as the light shone through the towering trees
- when she lived next door

Tuesday 29th September
TBAT: use relative clauses.



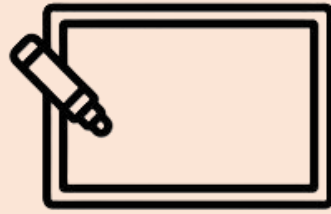
Which of the following is a subordinate clause?

A) after lunch

B) after we had eaten lunch

C) we had lunch

Tuesday 29th September
TBAT: use relative clauses.



Which of these sentences contain a subordinate clause?

A) As I climbed higher up the hill, I searched the horizon for signs of a boat.

B) Beyond the trees, I spotted a rocky path leading towards the summit.

C) Although Stella stayed close beside me, I still felt frightened by the strange noises in the forest.

Tuesday 29th September

TBAT: use relative clauses.

Relative clauses are a type of subordinate clause. They always start with a relative pronoun.

1. The forest, **which was alive with strange noises and screeching birds**, seemed to close in around us.
2. I followed a narrow track, **which wound steeply up the hillside**, hoping it would lead me to help.
3. The creatures, **whose eyes seemed to follow my every move**, made me feel nervous and uneasy.

Tuesday 29th September

TBAT: use relative clauses.

main clause

The forest seemed to close in around us.



The forest, **which was alive with strange noises and screeching birds**, seemed to close in around us.

We can tell it is a subordinate clause because:

- It contains a verb
- It does not make complete sense on its own

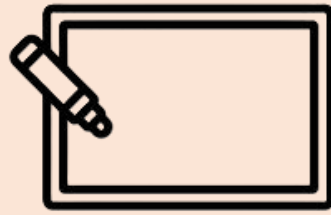
Tuesday 29th September
TBAT: use relative clauses.

A relative clause is added after a **noun** or a **noun phrase** in a main clause and it tells us more about it.

The island, which was surrounded by nothing but endless blue sea, suddenly felt very lonely.

Tuesday 29th September
TBAT: use relative clauses.

Choose the correct relative pronoun to complete the sentence.



who where which when that

1. We finally reached the rocky summit, _____ I searched desperately for a boat or any sign of human life.
2. The rocky path, _____ grew steeper with every step, tested my determination to keep going.
3. Stella, _____ stayed close beside me throughout the journey, seemed just as anxious as I was.
4. The howling, _____ echoed through the trees around us, made the forest feel mysterious.

Challenge – Can you think of your own sentence containing a relative clause?

Tuesday 29th September
TBAT: use relative clauses.

Add relative clauses to these sentences. Remember it must give more information about the noun.

1. The beach stretched for miles.
2. The thick forest was impenetrable.
3. The sea was empty.

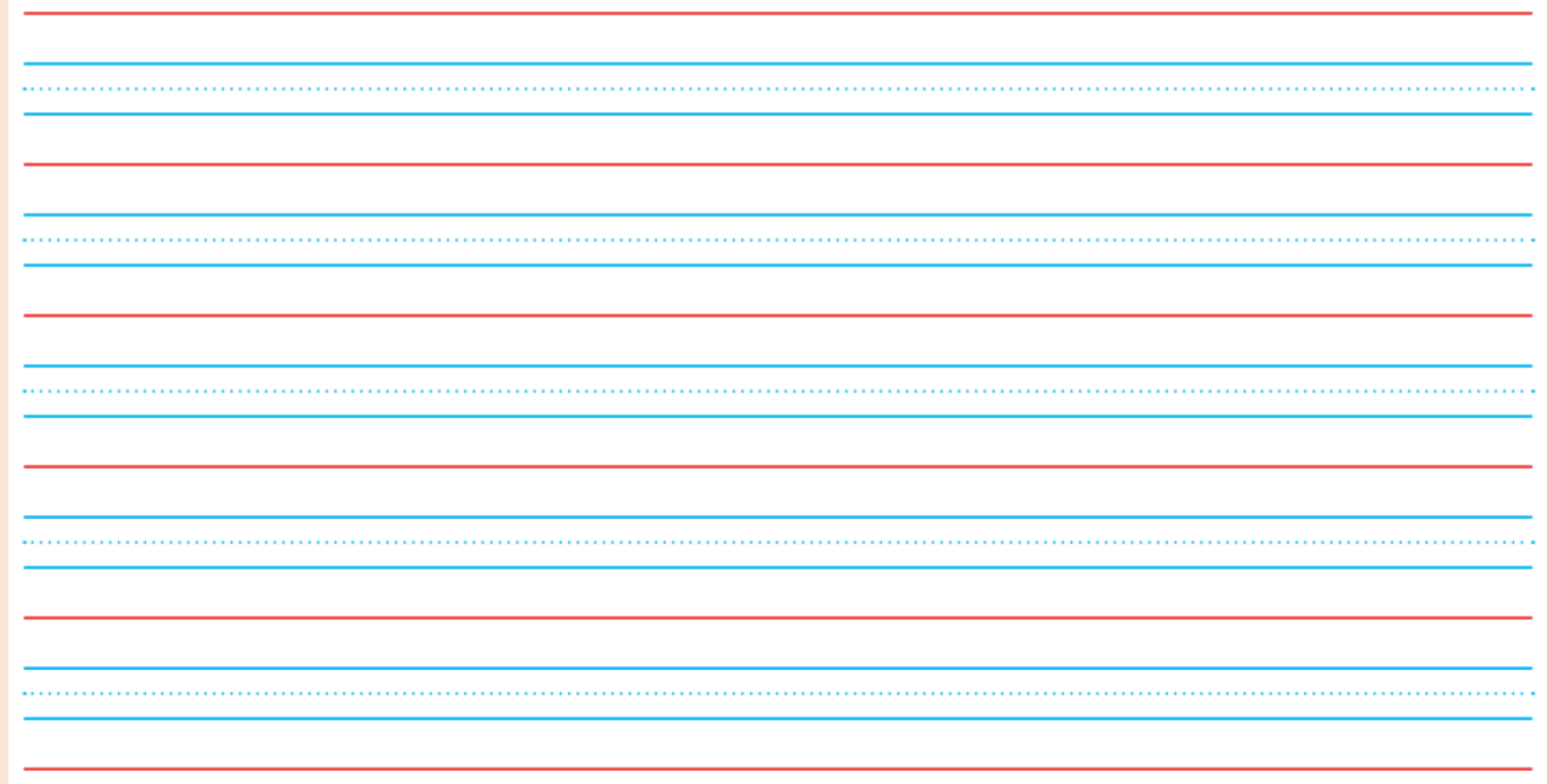
Challenge – Why are these sentences incorrect?

The beach which stretched for miles.

The thick forest that was impenetrable.

29.09.26

excellence
confident
confidence
existent
existence



Challenge – Use each word in a complex sentence.

Tuesday 29th September

KQ – Can I play two contrasting rhythms as part of an ensemble to create a polyrhythm?

1 What is an offbeat? (Tick 1 correct answer)

- ☐ a repeating musical pattern which can be rhythmic or melodic
- ☐ the weak beats or notes between the beats
- ☐ a scale of five notes
- ☐ a musical thought, like a sentence in a story

2 A _____ originates from a particular country, culture or people and is usually passed down orally. (Fill in the blank)

3 An _____ is an exact copy of a musical phrase. (Fill in the blank)

4 An instrumental part that supports a main melody is called _____. (Tick 1 correct answer)

- ☐ an accompaniment
- ☐ a duet
- ☐ a scale

Answers

Tuesday 29th September

KQ – Can I play two contrasting rhythms as part of an ensemble to create a polyrhythm?

Keywords

rhythm

the pattern of sounds and silences that we play and sing



syncopation

rhythms that emphasise the offbeat

polyrhythm

playing two or more conflicting rhythms at the same time

ensemble

a group of people who perform together



Tuesday 29th September

KQ – Can I play two contrasting rhythms as part of an ensemble to create a polyrhythm?

1 'Poly' in polyrhythms derives from the Greek word, meaning ...

2 True or false? Polyrhythms can only be displayed using stick notation.

3 Match the musical term to its definition. (Write the correct letter in each box)

a	beat
b	rhythm
c	offbeat
d	syncopation
e	polyrhythm

	the pattern of sounds and silences that we play and sing
	rhythms that emphasise the offbeat
	weak beats or notes between the beats
	playing two or more conflicting rhythms at the same time
	the playing or showing of the steady pulse like the ticking of a clock

4 When we think about layering rhythms to create polyrhythms, we are building ... (Tick 1 correct answer)

- ☐ timbre
☐ tempo
☐ texture

Answers

Tuesday 29th September

KQ: Why was Aethelflaed's story forgotten and how have historians tried to retell it?

Knowledge Quiz

1 The areas of Britain given to the Vikings were known as the...

- ☐ Vikinglaw
- ☐ Danelaw
- ☐ Vikingland
- ☐ Daneland

2 Aethelflaed and Edward's father was...

- ☐ King George
- ☐ King Wessex
- ☐ King Alfred
- ☐ King Charles

3 Which battle was the first one that Aethelflaed and Edward fought together?

- ☐ Tettenhall
- ☐ Tamworth
- ☐ Leicester
- ☐ Hertford

4 Edward was Aethelflaed's.... Fill in the blank

5 What did Edward and Aethelflaed build to protect their towns?

- ☐ villages
- ☐ castles
- ☐ burhs
- ☐ weapons

6 By the time of Aethelflaed's death in 918 CE, which city remained as the only Viking stronghold?

- ☐ Mercia
- ☐ York
- ☐ Tettenhall

Keywords

To be loyal means to give or show firm and constant support to a person or place.

The Anglo-Saxon Chronicle is a historical document that contains a collection of annals.

Annals are a record of events year by year.

Prejudice is a preconceived opinion that is not based on reason or actual experience.



Do we know anything about Aethelflaed's early life?



Andeep

Aethelflaed was the daughter of King Alfred of Wessex and Ealhswith, a noblewoman from Mercia.



Illustration of Queen Ealhswith

Who was Aethelflaed?



Explanation



Aethelflaed was born around the 870s CE.

Why don't we know when she was born exactly?

We do not know the exact date of her birth because she did not appear in any written history until her marriage in the 880s!



Lucas

Who was Aethelflaed?



Explanation



When Aethelflaed was growing up, she was surrounded by religion, scholarship and devotion to family and country.

She became well educated and had an understanding of successful military strategy.

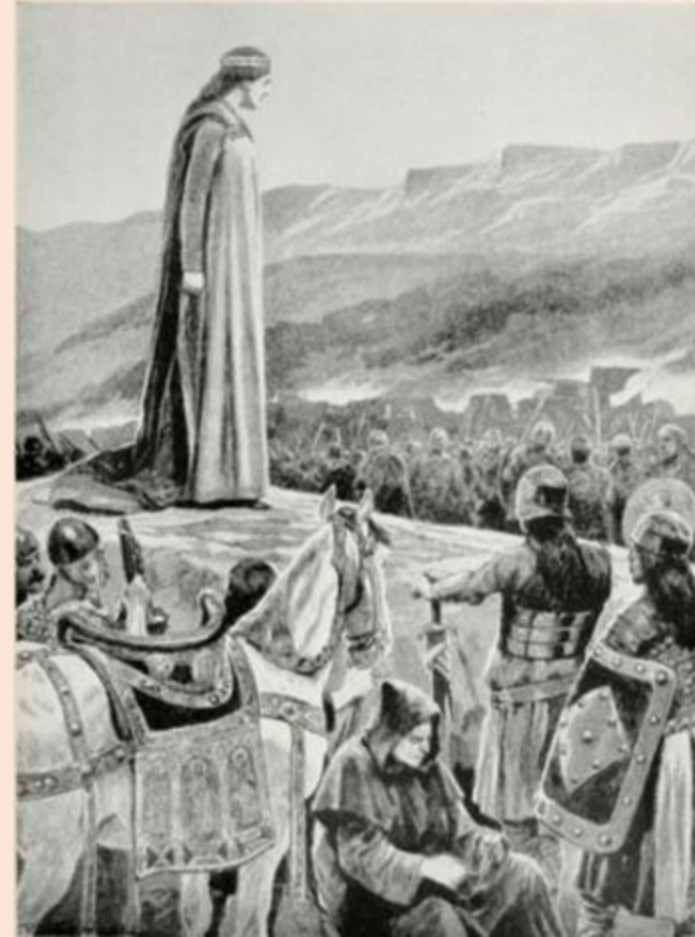


Illustration of Aethelflaed

True or false?

Aethelflaed had no education.

T True

F False



Justify your answer

a

She was only taught religion and devotion to country.

b

She was surrounded by religion, scholarship and devotion to family and country.





In the late 880s, Aethelflaed married King Aethelred of Mercia and the kingdoms of Wessex and western Mercia joined forces.

West Mercia

Wessex



Map of divided Britain

True or false?

Aethelflaed's marriage meant two kingdoms could join and become stronger.

T True ✓

F False

Justify your answer

- a** The marriage strengthened the kingdoms of Northumbria and western Mercia.
- b** The marriage strengthened the kingdoms of Wessex and western Mercia. ✓

The married couple worked alongside Aethelflaed's father and continued to build burhs as a form of defence against potential Viking attacks.



Illustration of an
Anglo-Saxon burh



Aethelflaed reigned with her husband over the Kingdom of Mercia for 24 years.

She then ruled Mercia for eight years on her own after her husband's death.

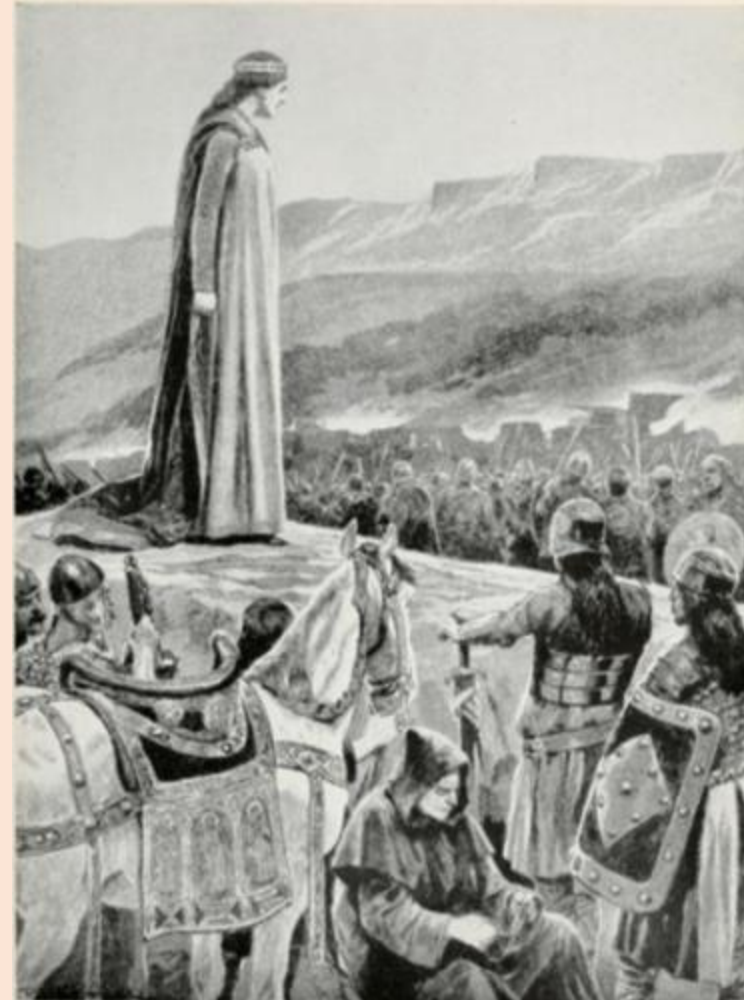


Illustration of Aethelflaed

Who was Aethelflaed?



Explanation



Map of recaptured Viking lands

Ruling Mercia alone, she continued to fight the Vikings and united Anglo-Saxon kingdoms alongside her brother Edward, the new ruler of Wessex.

By 918 CE, they had taken back land from the Vikings. York was the only Viking stronghold that they did not capture.

For how many years did Aethelflaed rule Mercia on her own?

a

nine years

b

eight years



c

24 years

In chronological order, write a short biography about the life of Aethelflaed.

A good biography will include:

- information about her family and education
- information about her marriage
- information about how long she ruled
- information about her achievements as a leader

In chronological order, write a short biography about the life of Aethelflaed.

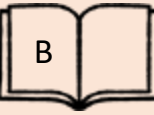
Your answer may have included:

Aethelflaed was born around the 870s CE and was the daughter of King Alfred of Wessex and Ealhswith. She was well educated and had a good understanding of successful military strategy. She married King Aethelred of Mercia and this united the two kingdoms. She ruled for 24 years with her husband and for eight years on her own. Aethelflaed fought the Vikings and united Anglo-Saxon kingdoms alongside her brother, Edward. By the time of her death in 918 CE, they had successfully taken back land from the Vikings, apart from York.

Why has her story been forgotten?



Explanation



Aethelflaed's story is remarkable for the time, but is also one that was almost completely forgotten.

In the **Anglo-Saxon Chronicle**, Aethelflaed's story is barely mentioned even though it contains **annals**.

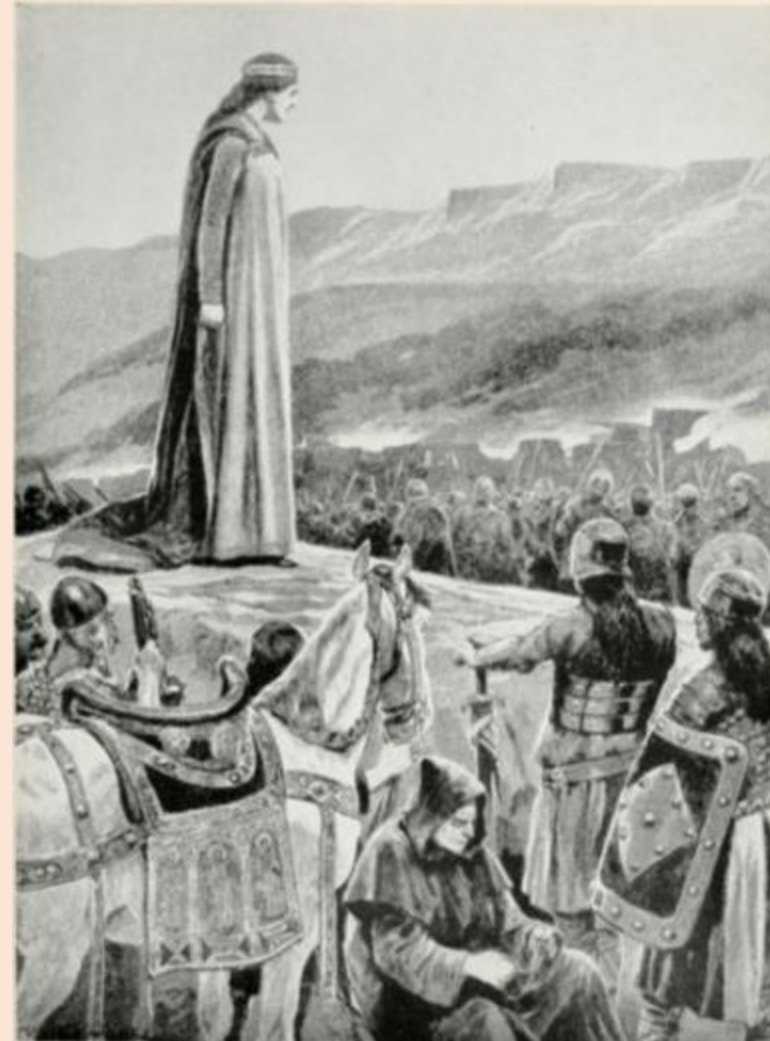


Illustration of Aethelflaed

There are different versions of the **Anglo-Saxon Chronicle**, but Aethelflaed is only mentioned in one version and it is to record her death, none of her successes against the Vikings!

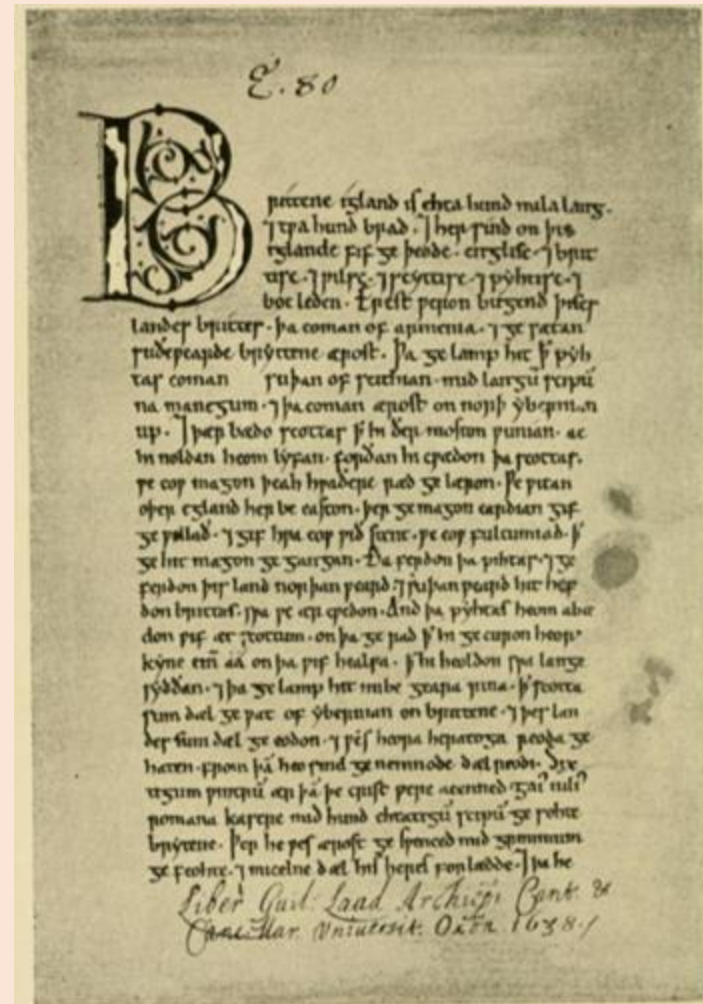


Photo of a page of an **annal**

Female leaders like Aethelflaed have often been left out of written history as there was **prejudice** towards women ruling.

She was likely erased from history so it did not undermine other male leaders who came after her.

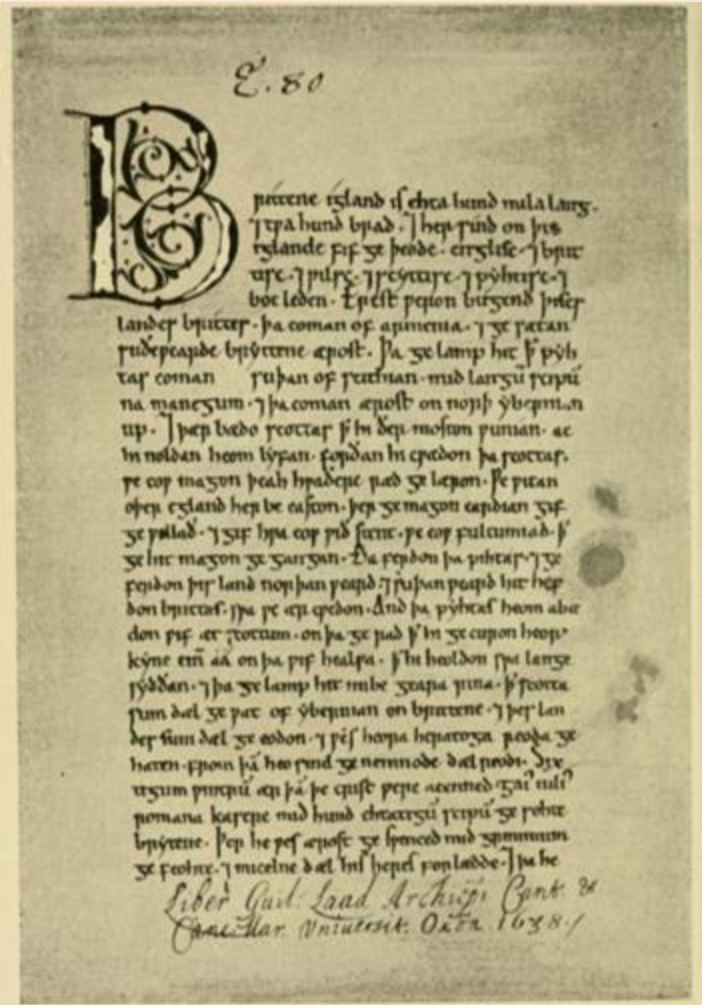


Photo of a page of an **annal**

Match these keywords to their definitions.

**Anglo-Saxon
Chronicle**

a preconceived opinion that is not based
on reason or actual experience

annals

a historical document that contains a
collection of **annals**

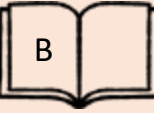
prejudice

a record of events year by year

Why has her story been forgotten?



Explanation



Another possible reason her story has been forgotten is because her brother Edward wanted to make sure that Mercia stayed **loyal** to him after her death.



Illustration of King Edward

Edward wanted the Mercians to be **loyal** and grateful to him, and not to his sister's memory.

It is likely that Edward made sure that the **Anglo-Saxon Chronicle** mentioned a lot about him instead of his sister.

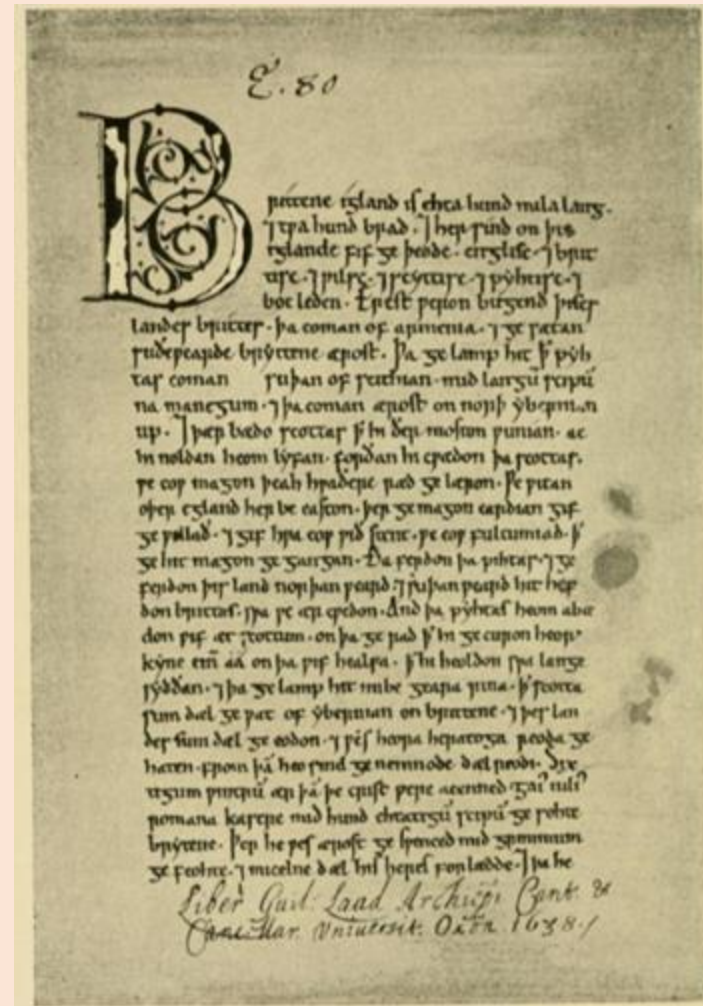


Photo of a page of an **annal**

True or false?

King Edward made sure Aethelflaed's story was told.

T True

F False



Justify your answer

a

King Edward did not tell Aethelflaed's story to make sure Mercia stayed **loyal** to him.



b

King Edward did not tell Aethelflaed's story because he did not like her.

For such a remarkable warrior queen, who achieved significant success, there is no complete biography of Aethelflaed.

However, her history can be reconstructed from a fragmented text, a small chronicle written in Worcester.

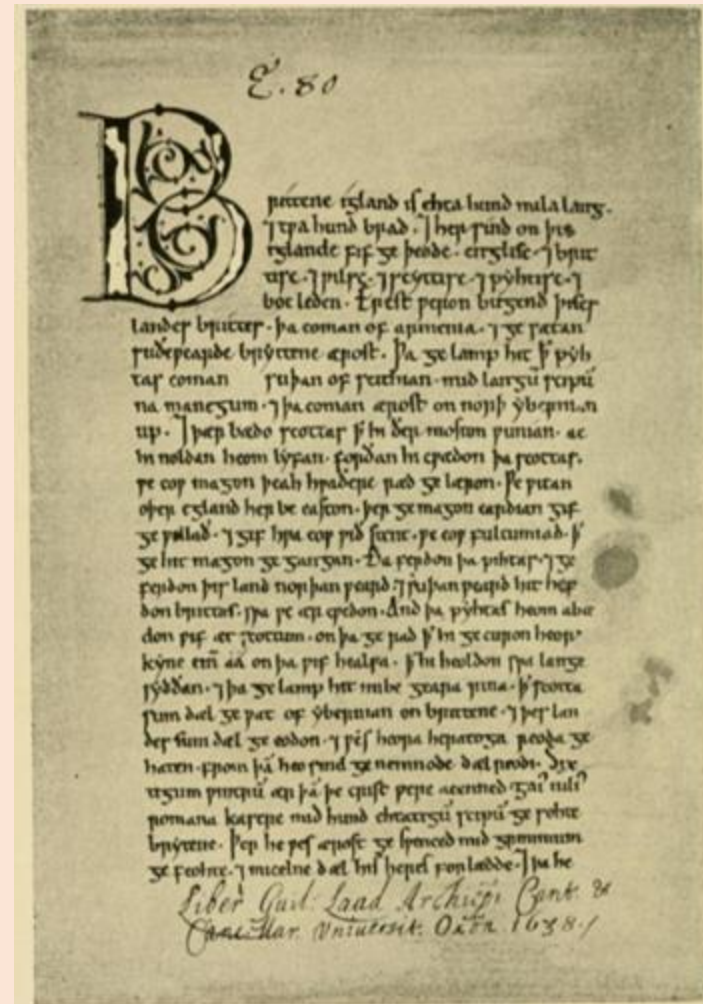
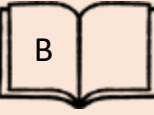


Photo of a page of an **annal**

Why has her story been forgotten?



Explanation



These **annals** were written during Aethelflaed's lifetime and parts were later edited into the **Anglo-Saxon Chronicle**.

Michael Wood is a historian who has tried to tell Aethelflaed's story from the small entries in these **annals**.

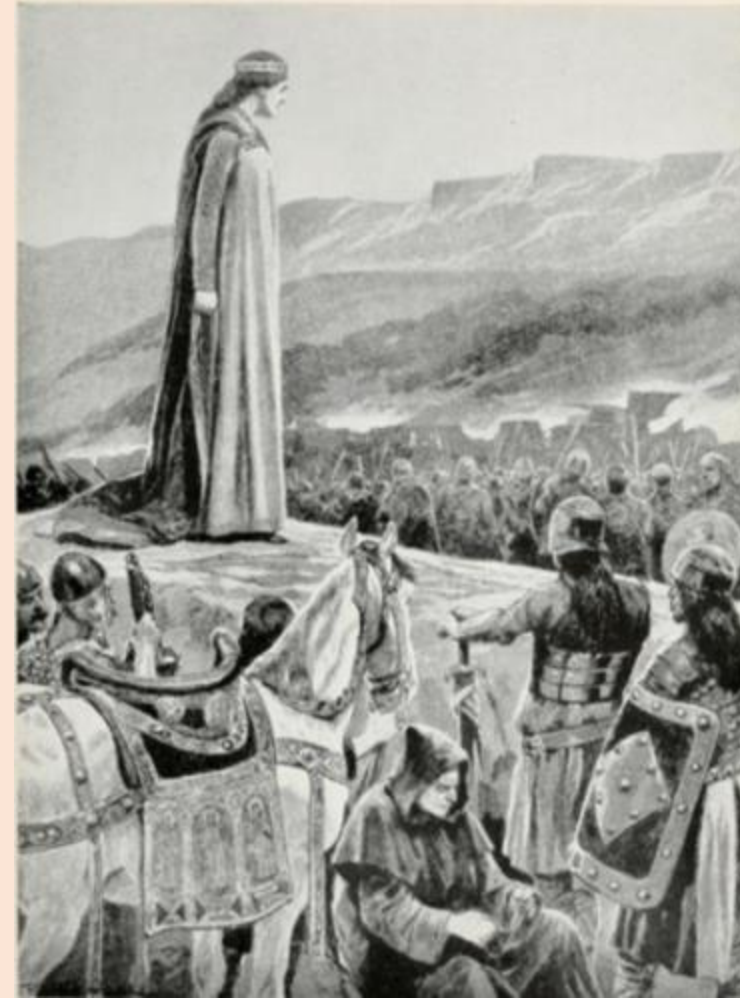
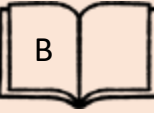


Illustration of Aethelflaed



The **annals** describe Aethelflaed in the same way that kings were described at the time with “strength of character, justice and wisdom”.

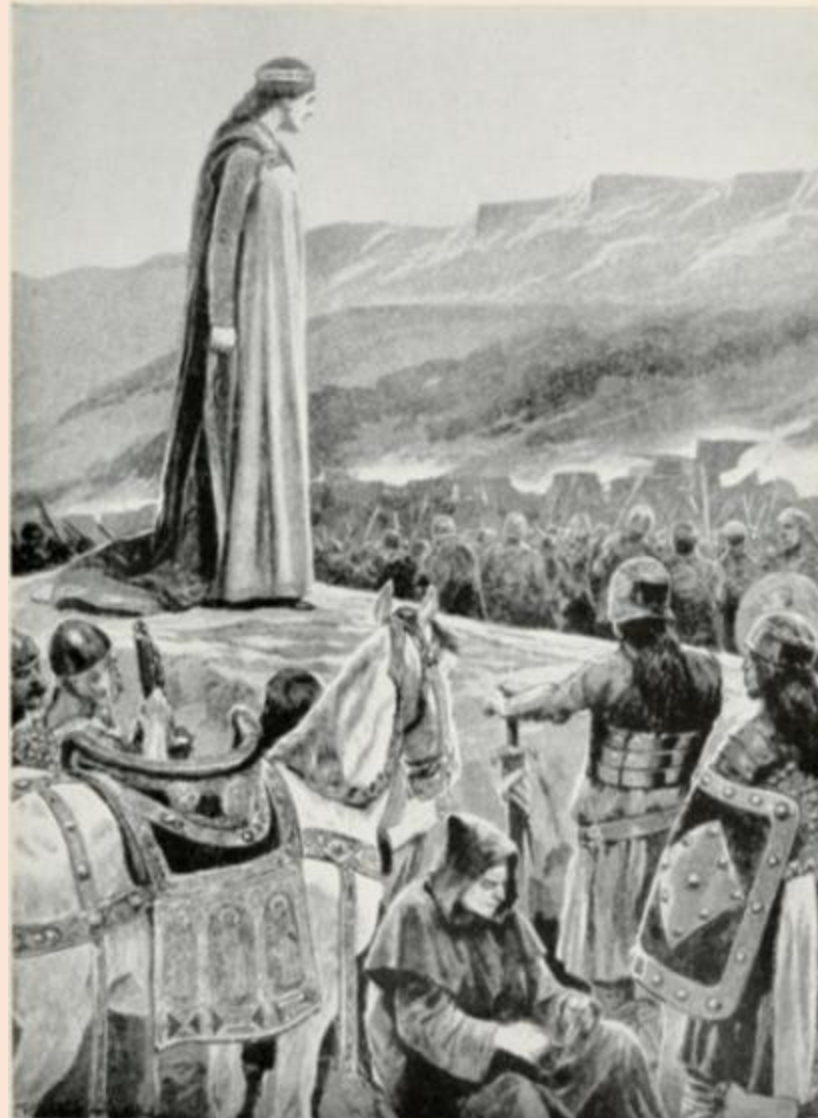
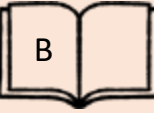


Illustration of
Aethelflaed



It is important to address the **prejudice** Aethelflaed was shown when her story was forgotten from history.

Without her success in taking back land from the Vikings, the foundations for England's beginning would not have been laid.

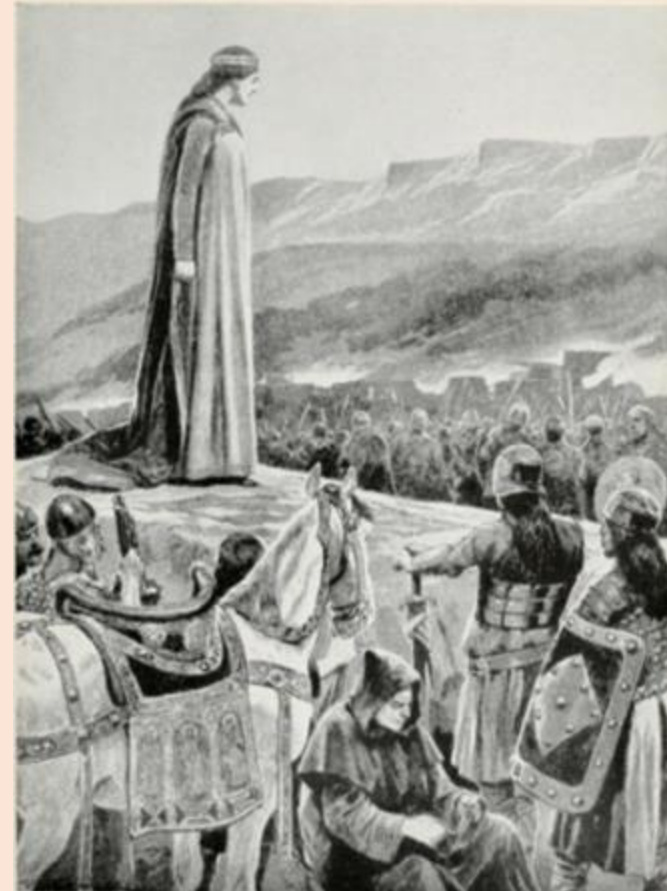


Illustration of Aethelflaed

Why has her story been forgotten?



Check

Historian Michael Wood thinks Aethelflaed's story should be told because ...

a

she was a powerful ruler.

b

it is the story of England's beginning.



c

she was well educated.

Task B

Why has her story been forgotten?



- 1) Give **one** reason why Aetheflaed's story may have been forgotten.

- 1) Give **one** reason why Aethelflaed's story may have been forgotten.

One possible reason Aethelflaed's story may have been forgotten is because her brother Edward wanted to make sure that the Mercians were grateful and stayed **loyal** to him. Therefore, he may have made sure that her story was not written in the **Anglo-Saxon Chronicle**.

- 2) Explain to your partner how historians like Michael Wood have tried to retell Aethelflaed's story.
Give examples of the sources of information they have used and what these sources have revealed.



- 2) Explain to your partner how historians like Michael Wood have tried to retell Aethelflaed's story.

Your answer could include:

Historians like Michael Wood have read **annals** from a small chronicle written in Worcester to build a picture of the type of leader Aethelflaed was. The **annals** describe her as wise, just and intelligent.

Summary Aethelflaed's forgotten history

Aethelflaed's story as a female leader is remarkable for the time, but it was almost forgotten from history.

One possible reason for this was because her brother Edward wanted to make sure that Mercia stayed **loyal** to him.

It is likely that Edward made sure that the **Anglo-Saxon Chronicle** mentioned his victories instead of Aethelflaed's.

A small chronicle written in Worcester at the time of Aethelflaed included **annals** about her and helped to bring her story to light.

Michael Wood is one historian who has tried to tell Aethelflaed's story because it is the story of England's beginning.

Tuesday 29th September

KQ: Why was Aethelflaed's story forgotten and how have historians tried to retell it?

Exit Quiz

1 Match the keyword to the definition. Write the correct letter in each box

a	annals
b	loyal
c	prejudice

	giving or showing firm and constant support to a person
	preconceived opinion that is not based on reason or actual experience
	a record of events year by year

2 Historians are unsure when Aethelflaed was... Fill in the blank

3 When Aethelflaed married Aethelred, they combined the strength of which two kingdoms? Tick **2** correct answers

- ☐ Wessex
- ☐ Northumbria
- ☐ Mercia
- ☐ Danelaw

4 Aethelflaed ruled Mercia for eight years on her own after her husband's death.

- ☐ True
- ☐ False

5 Aethelflaed's story is barely mentioned in the...

- ☐ Viking Chronicle
- ☐ Wessex Chronicle
- ☐ Anglo-Saxon Chronicle
- ☐ Mercia Chronicle

6 Female leaders like Aethelflaed have often been left out of written history as there was _____ } towards women ruling. Tick **1** correct answer

- ☐ positivity
- ☐ prejudice
- ☐ loyalty

mardi 29 septembre

TBAT: improve French pronunciation using eau, eux, é, è and e

[French alphabet - L'alphabet en Français by Alain Le Lait - Bing video](#)

A 	ah	J 	jee	S 	ess
B 	beh	K 	kah	T 	teh
C 	seh	L 	ell	U 	uu
D 	deh	M 	emm	V 	veh
E 	euh	N 	enn	W 	double-v
F 	eff	O 	oh	X 	eeks
G 	jeh	P 	peh	Y 	ee-grek
H 	ash	Q 	koo	Z 	zed
I 	ee	R 	err		

Using the French alphabet, can you spell these commons French words to your partner?

Can they spell them correctly without looking at the board?

1. Oui
2. Non
3. Merci
4. Bonjour
5. Au revoir
6. Salut
7. Jaune
8. Haricot vert
9. Excusez-moi
10. Lundi

Write the translations in English.

mardi 29 septembre

languageangels.com/resource/1/12/165/885

TBAT: improve French pronunciation using eau, eux, é, è and e

- 1)  l _
- 2)  b _ _ _
- 3)  cin _ ma
- 4)  courag _ _ _
- 5)  m _ re

Lesson 3 - La phonétique

1. Listen to the words carefully and select which phonetical sound is missing. It is either e, è, é or eux.
2. Read through the text with a partner using the correct phonetical pronunciation.
3. Listen back to your partners response.

Challenge – Can you translate the text underneath into English?

Can you read the following with accurate pronunciation?

Quand je me lève le matin, je suis fatigué. Je me brosse les cheveux, je mets mon manteau et je vais à l'école avec mon père. 

Can you translate the following text into English?

Quand je me lève le matin, je suis fatigué. Je me brosse les cheveux, je mets mon manteau et je vais à l'école avec mon père. 