

Early Morning work

Finish your handwriting, quietly.

★ WEDNESDAY ★	
08:30 08:50	 Reading  Arithmetic  TTRS
08:50 09:20	 Extended Reading
09:20 10:30	 Times Tables  Maths
10:30 10:45	 Break Time
10:45 11:40	 PE (Downstairs)
11:40 12:10	 RE
12:10 13:00	 Lunch Time
13:00 13:15	 Handwriting
13:15 14:05	 Art / DT
14:05 15:05	 Literacy

Handwriting practice lines showing the words 'in' and 'ig' repeated in cursive script on ruled lines.

When you are finished, complete
your online safety poster ☺



Main meal – Roast chicken
Vegetarian – Quorn chicken
Jacket potato or school packed lunch

Extended reading



Besides, she knew that if he did not come back, she would not much care to live in her cottage without him. There would be no one to pour the cream or stoke up the range or rock the rocking-chair. There would be no one in all the world who knew just where she liked to be tickled behind her left ear.

"Tomorrow night, Mowzer, my handsome," he said, "we shall eat morgy-broth, baked hake, ling and launces, fairmaids, soused scad and star-gazy pie!"

Then Mowzer purred as if she would burst to tell him that she loved him more than any of these things.

The next morning they set out very early, **before the others were waking**. Before they went, Tom stoked up the old range and damped it down so that it would burn steadily until they returned. Then he hung a lamp in the window so that it would shine out across the harbour and light their way.

As they reached the quayside, Mowzer looked back through the wind and rain, and thought how warm and welcoming the window looked.



Extended reading

Soon their little boat was crossing the harbour towards the Mousehole gap and the voice of the Great Storm-Cat rose all around them like a giant caterwauling.



As she listened to his wailing, Mowzer felt a sudden strange sadness for him. How lonely he must be, she thought, endlessly hunting the men-mice in the deeps of darkness, and never returning to the rosy glow of a red-hot range.

And her kind heart was moved to comfort him.

Many a tom-cat had Mowzer tamed in her time with the sweetness of her singing. Now she lifted her head and sang like a siren, joining her call with the cry of the Great Storm-Cat.

And so it was that he was taken off guard as the little boat made its bid for freedom. Soothed by the sweetness of Mowzer's serenade, the Great Storm-Cat paused in his prowling and pulled back his giant cat's paw for a mere moment. Swiftly the little boat passed through the Mousehole and out into the open sea.

Then the Great Storm-Cat played with them as a cat plays with a mouse. He would let them loose for a little as they fought their way towards the fishing grounds. Then down would come his giant cat's paw in a flurry of foam and water. But he did not yet strike to sink them, for that would have spoiled his sport.

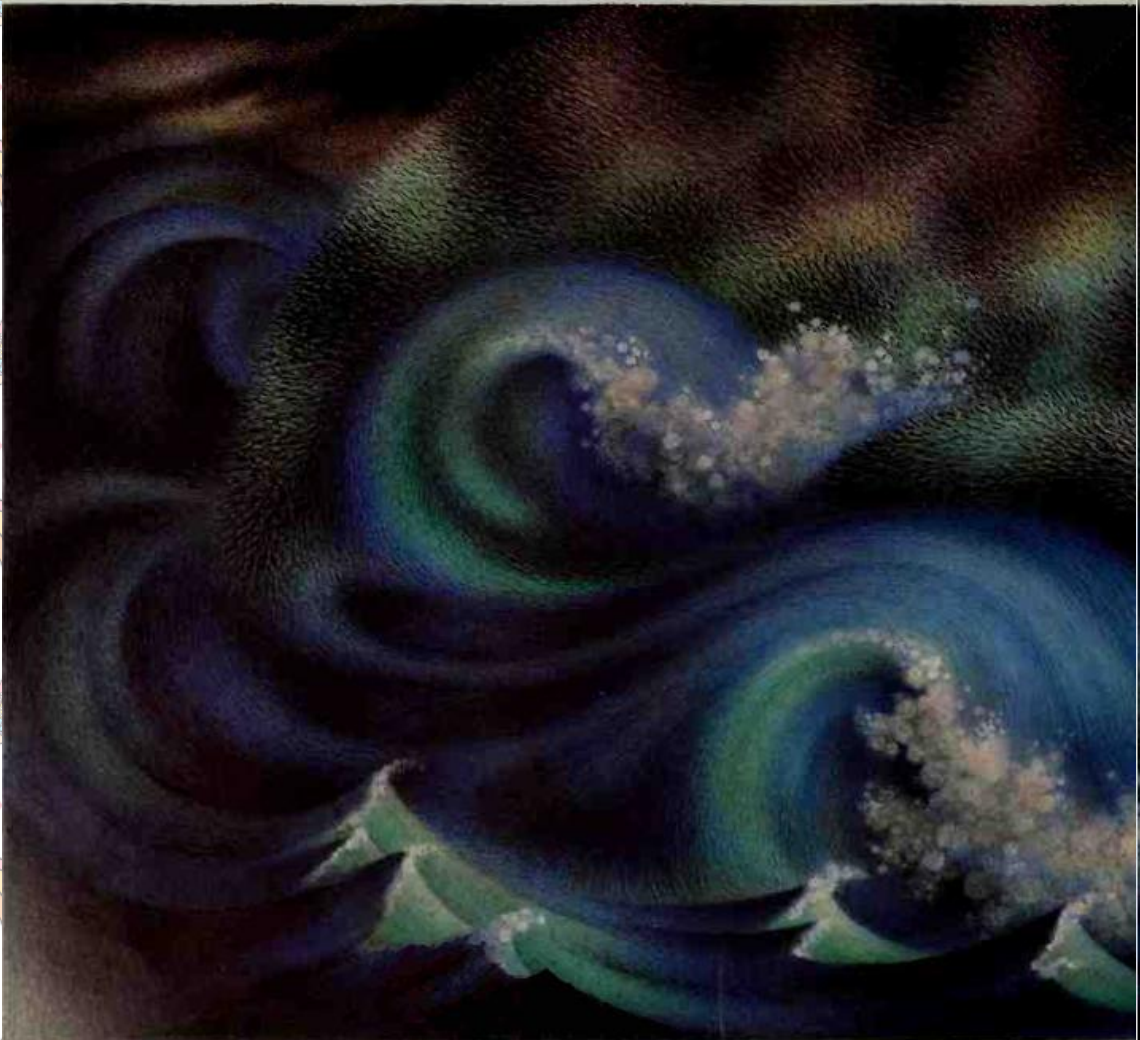
When they reached the fishing grounds the sea was so rough that it was hard to put out the nets.

"I fancy you must sing again, Mowzer, my handsome," said Tom, "for your voice seems to soothe the sea like the sirens of old."

So Mowzer sang again, longer and louder than she had ever sung before. Indeed, old Tom was forced to block up his ears so that her siren-song should not distract him from the business of fishing.

And again, the Great Storm-Cat paused in his play and sang with her until the nets were safely shot.

Extended reading



Extended reading



All day they fished in a seething sea. The waves were so high and the clouds so low that they soon lost sight of the shore.

And all the time the Great Storm-Cat played with the little boat, striking it and then loosing it, but never quite sinking it. And whenever his claws grew too sharp, Mowzer would sing to him to soften the edge of his anger.

As evening came down they hauled in the nets. Into the belly of the boat tumbled ling and launces, scad, hake and fairmaids; enough fish for a whole cauldron of morgy-broth; enough pilchards for half a hundred star-gazy pies.

"Mowzer, my handsome, we are all saved," said old Tom, "if we can but bring this haul home to harbour."

But Mowzer knew that the Great Storm-Cat would strike when he saw them run for the shelter of the Mousehole.

She knew that the game serves only to sharpen the appetite for the feast to follow. It is his meal or mine, thought Mowzer, as she looked at the floundering fish in the belly of the boat. Blue, green and silver, they glistened in the greyness.

It made her mouth water to look at them.



Extended reading



As she thought of the morgy-broth murmuring on top of the range, the star-gazy pie growing golden in the oven, Mowzer began to purr.

And her purring rose like a hymn to home above the noise of the Great Storm-Cat's howling.

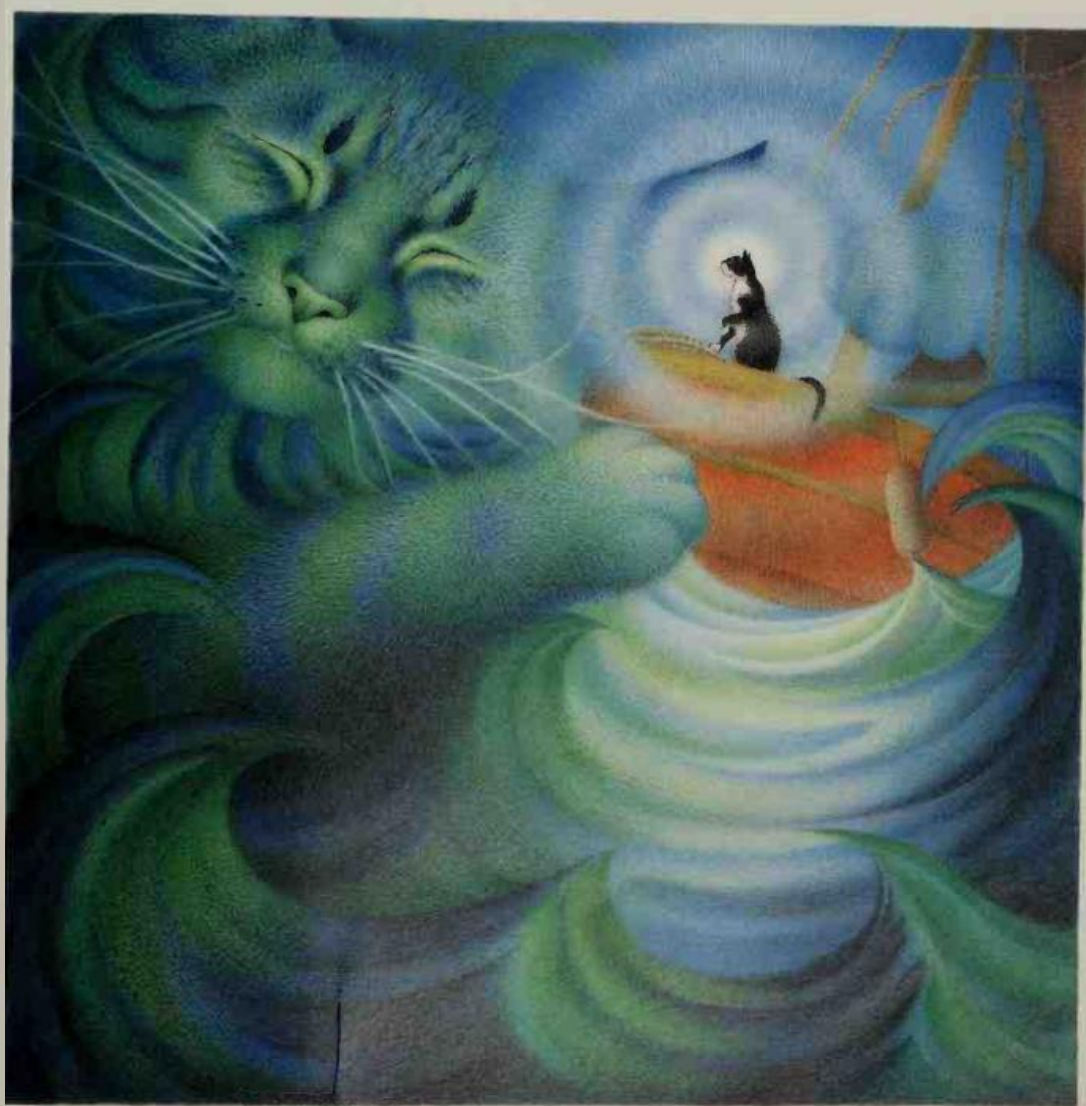
Such music had not reached the ears of the Great Storm-Cat since the dawn of Time, for when do cats purr out in the wind and the darkness?

Puzzled, he paused in his howling, bending his ear to catch the strange sound. It seemed to him that he had once heard such a song long before, when he was no more than a Storm-Kitten.

The Great Storm-Cat grew quiet: gone was his hunger for hunting, for making his meal of the mice-men.

Only the pleasure of the purring remained.

Then the Great Storm-Cat began to purr with Mowzer, and as the soft sound grew, the winds waned and the waves weakened.



Extended reading

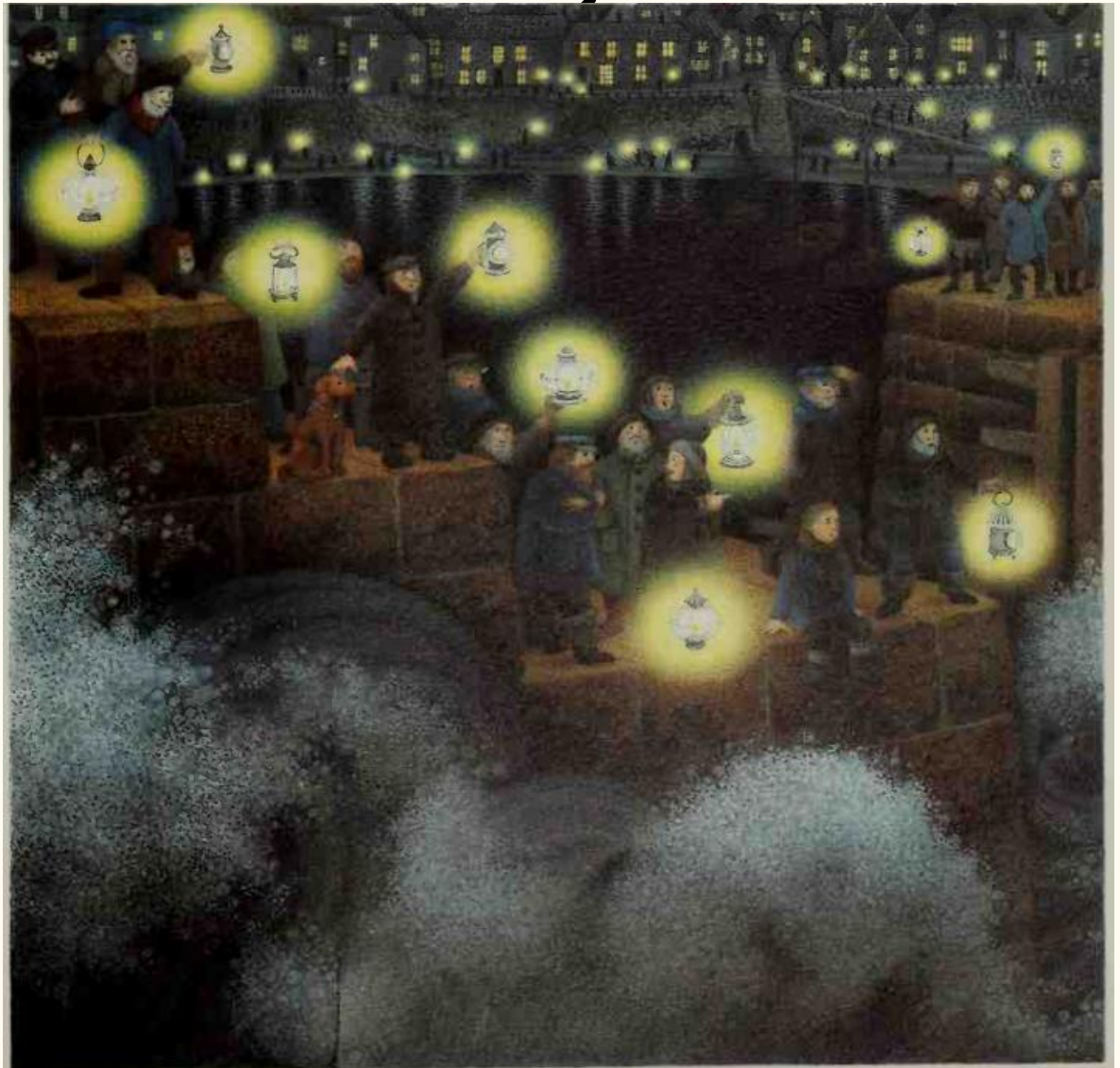
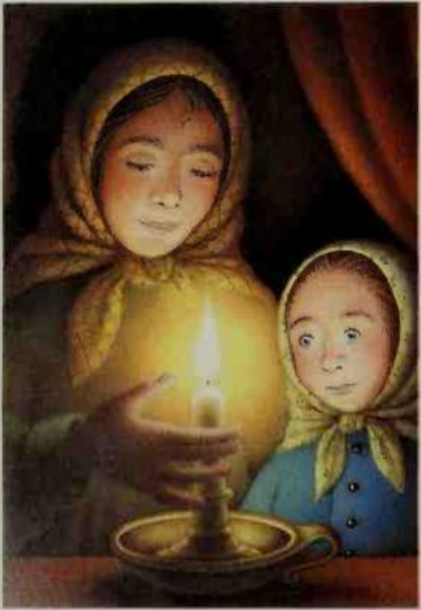


Night fell, and the little boat sailed back across a slackening sea. As they came in sight of home, a strange sight met their eyes. The whole village of Mousehole was shining with light and lanterns gleamed along both arms of the harbour.

For when the people of Mousehole had woken to find old Tom's boat missing and a light left in his window, they knew that he had gone out to find fish for them, or to perish on the deep water.

All day they had watched and waited, staring out into the cloud-wracked sea, but they could see no sign of him.

And when night fell, the women went home and set candles in all their windows and every man lit his lantern and went down to the harbour walls.



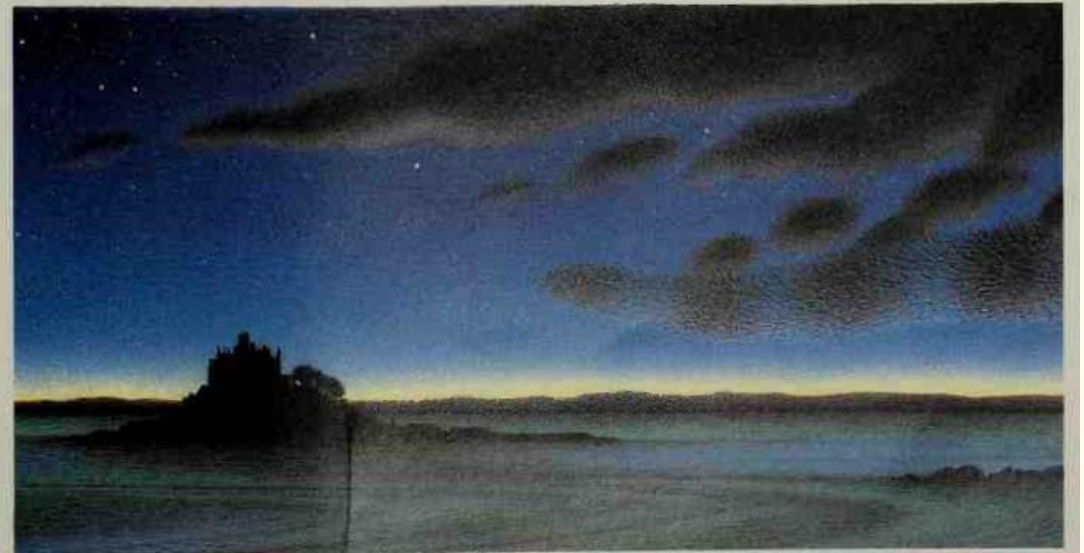
Extended reading



As they waited and watched, they saw that the wind was dying and that the sea was growing calm.

The dark clouds lifted and a thin moon shone out between them. And in the light of the thin moon, they saw a small boat coming and behind it came the smallest, tamest Storm-Kitten of a wind.

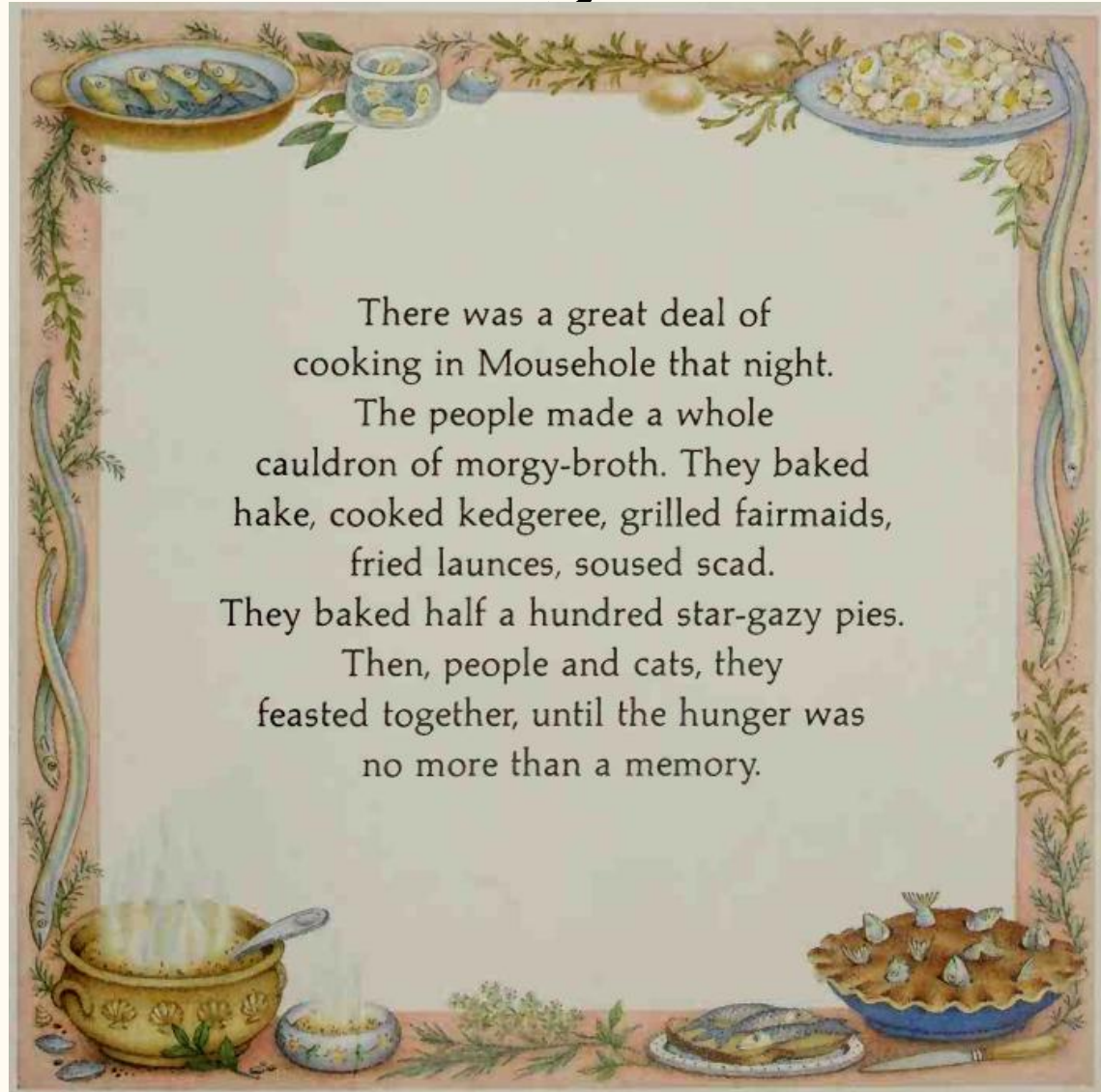
As old Tom and Mowzer came through the Mousehole gap, a sudden breeze caught them, a tiny, playful cat's paw, like a gesture of farewell.



Extended reading



There was a great deal of
cooking in Mousehole that night.
The people made a whole
cauldron of morgy-broth. They baked
hake, cooked kedgerie, grilled fairmaids,
fried launces, soused scad.
They baked half a hundred star-gazy pies.
Then, people and cats, they
feasted together, until the hunger was
no more than a memory.



Extended reading



And every year since that day, at the inn on the quayside, the people of Mousehole hold a fish-feast on the night before Christmas Eve and raise their glasses to the memory of old Tom.

And every year, in the yard at the back of the inn, the cats of Mousehole gather and raise a great howling to the memory of old Mowzer.

And every year, folk come from all over Cornwall at Christmas time, to see Mousehole lit up with a thousand lights, shining their message of hope and a safe haven to all those who pass in peril of the sea.



Wednesday 9th September
Times tables practice

5 Times Table Song | Friend Like Me from Aladdin |
Laugh Along and Learn



7 Minutes to do our 'Just
know it) worksheets.

Fall Timer 7 Minutes
with Guitar Music For
Classrooms

09.09.26

TBAT: subtract a 1-digit number from a 2-digit number.



In your book write 1 - 10
ready to answer the daily
10 questions.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

09.09.26

TBAT - Subtract a 1-digit number from a 2-digit number.

3 in 3

1. $55 + 45 =$

2. $12 \times 5 =$

3. $5 + 3 + 2 + 5 =$

Challenge -

1. $12 + 7 + 1 =$

2. $40 + 30 + 30 + =$

09.09.26

TBAT - Subtract a 1-digit number from a 2-digit number.

Talk Partners:

How would you work out these
number sentences?

$$18 - 2 =$$

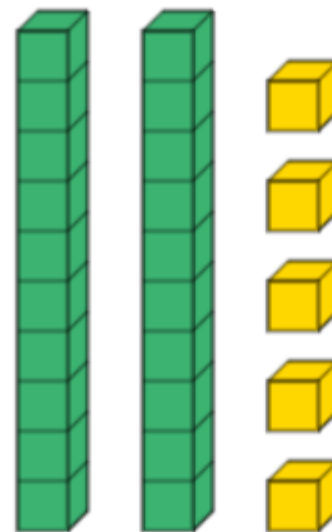
$$14 - 4 =$$

I would solve this by...

09.09.26

TBAT - Subtract a 1-digit number from a 2-digit number.

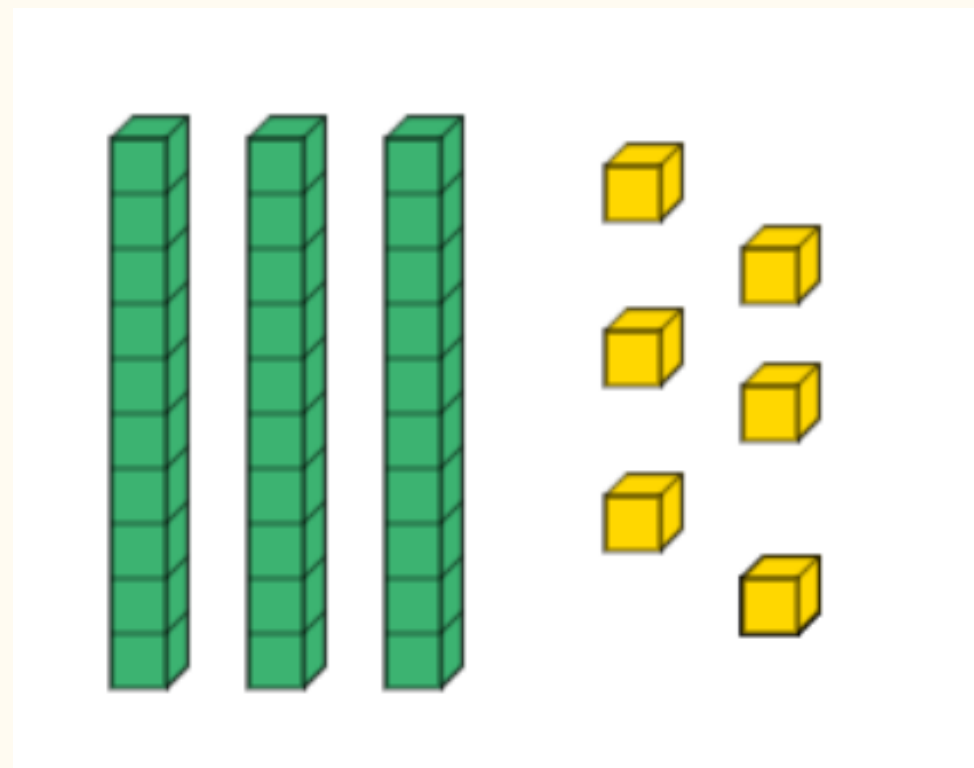
$$25 - 4 =$$



09.09.26

TBAT - Subtract a 1-digit number from a 2-digit number.

$$36 - 8 =$$



09.09.26

TBAT - Subtract a 1-digit number from a 2-digit number.

Independently have a go at these two questions on your whiteboards:

$$15 - 4 =$$

$$15 - 7 =$$

09.09.26

TBAT - Subtract a 1-digit number from a 2-digit number.

Independent:

1. $22 - 2 =$

2. $19 - 5 =$

3. $36 - 6 =$

4. $25 - 7 =$

5. $32 - \underline{\quad} = 28$

6. Teddy says that if he had 15 eggs and 4 of them broke, he would only have 11 whole eggs. Is he correct? Explain why.

7.

School Library Problem

There are 46 books on a shelf.

A teacher takes away 7 books.

How many books are left?



10.09.25

TBAT - Subtract a 1-digit number from a 2-digit number.



CHALLENGE!



Eva says:

Subtracting 9 is easy because I can subtract 10 and then add 1."

Use Eva's strategy to solve:

★ $54 - 9 =$

★ $72 - 9 =$

★ $81 - 9 =$

Mastery



REASONING QUESTION 3

Spot the Mistake!

Tom worked out:



$$43 - 5 = \underline{48}$$

➔ What mistake has Tom made? _____

➔ What is the correct answer?

Mastery greater depth

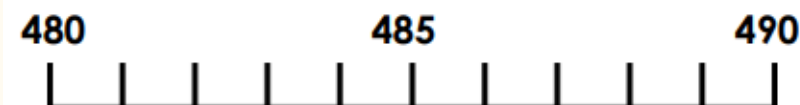
3b. Class 3 think all 4 calculations have the same answer.

$$3 + 483$$

$$487 - 2$$

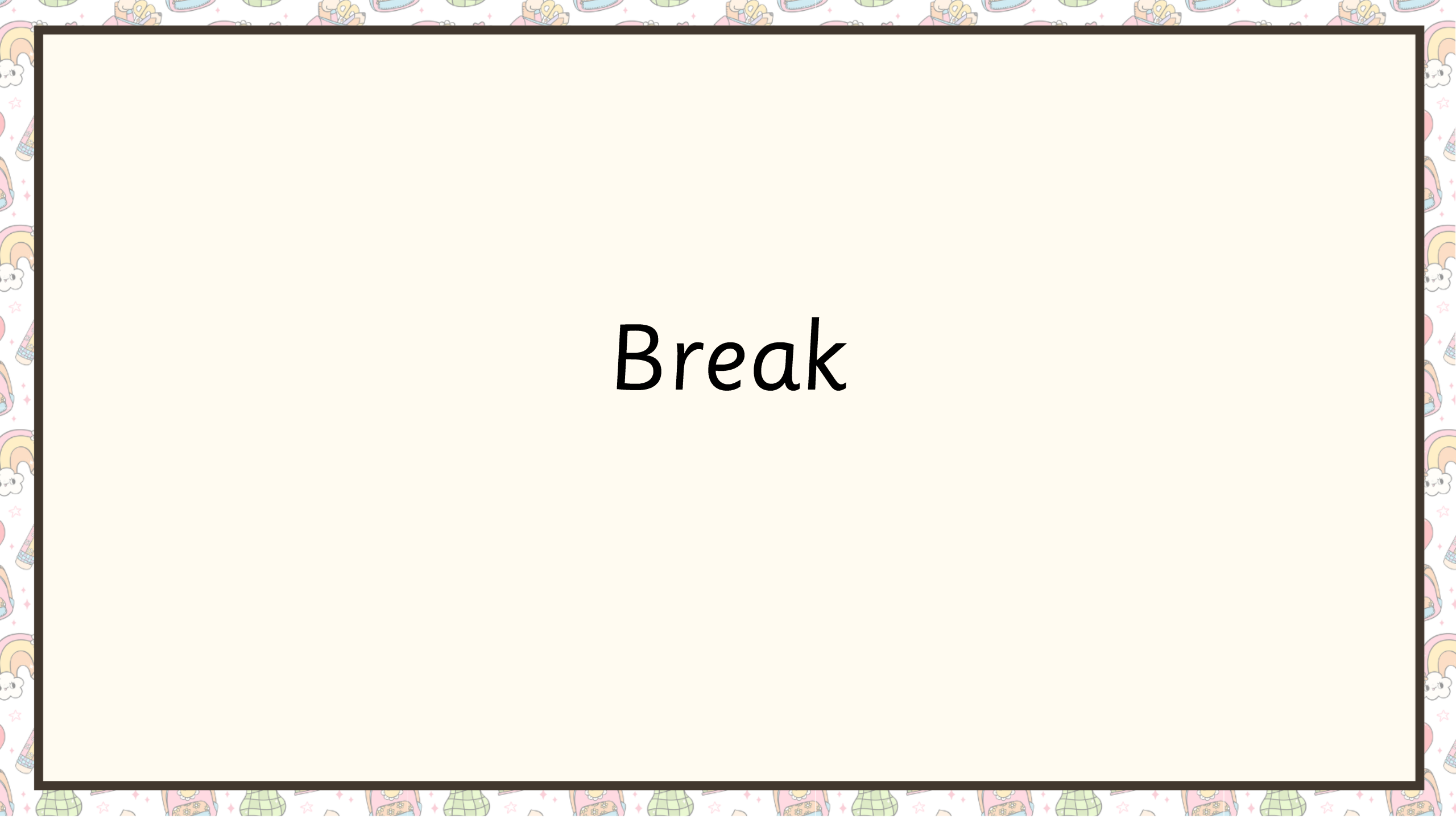
$$481 + 4$$

$$486 - 0$$



Do you agree? Explain your reasoning.

PS



Break

Wednesday 9th September

TBAT: understand how balance helps us in everyday life

- Changing for PE
- Rules and expectations moving to PE
- Move to the downstairs hall or outside



BEANBAGS
x 10



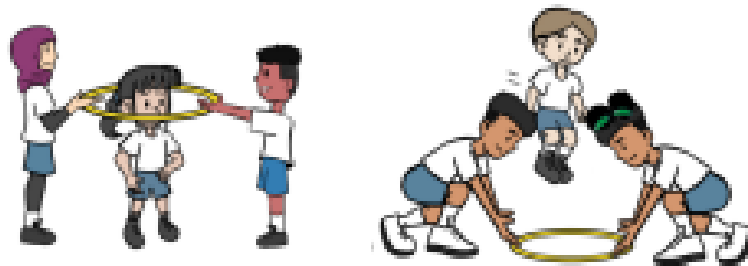
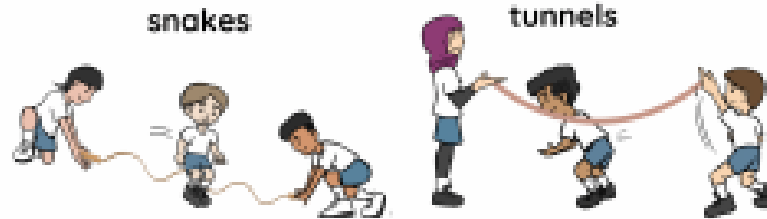
HOOPS
x 10



SKIPPING ROPES
x 10

Wednesday 9th September

TBAT: understand how balance helps us in everyday life



Wednesday 9th September

RE - Muslims: how does prayer and fasting help Muslims find harmony?

TBAT: To understand that the five pillars of Islam can help Muslims find harmony with Allah.

Wednesday 9th September

TBAT: To understand that the five pillars of Islam can help Muslims find harmony with Allah.

Key words:

Harmony - A state of peace and agreement; things being in balance with each other.

The Five Pillars - The five obligations for a Muslim. Five rules they must follow.

Allah - The Arabic word 'God'.

Submission - Following someone's teaching or rules because we trust them.

Wednesday 9th September

TBAT: To understand that the five pillars of Islam can help Muslims find harmony with Allah.

Most Muslims believe that the world was created by **Allah**.

The universe and all life in it has been created to be in **harmony**.

Talk Partners

Discuss what harmony in the world could look like or mean?



Wednesday 9th September

TBAT: To understand that the five pillars of Islam can help Muslims find harmony with Allah.



Have you heard music in **harmony**?

It is different voices or instruments coming together to create a beautiful sound.

For Muslims, it means different Muslims coming together happily and working in peace.

Most Muslims believe that **Allah** created human beings to be in a state of **harmony** with Him.

Wednesday 9th September

TBAT: To understand that the five pillars of Islam can help Muslims find harmony with Allah.

For most Muslims, the Qur'an is the word of **Allah**.

What does the Qur'an say about **harmony** and **submission**?

Here is a verse from the Qur'an in Arabic and English:

بَلَىٰ مَنْ أَسْتَسْلَمَ وَجْهَهُ لِلَّهِ وَهُوَ مُحْسِنٌ فَلَهُ أَجْرُهُ عِنْدَ رَبِّهِ وَلَا خَوْفٌ عَلَيْهِمْ وَلَا هُمْ يَحْزَنُونَ

Qur'an 2:112

‘But no! Whoever submits themselves to Allah and does good will have their reward with their Lord. And there will be no fear for them, nor will they grieve.’



Wednesday 9th September

TBAT: To understand that the five pillars of Islam can help Muslims find harmony with Allah.

بَلَىٰ مَنْ أَسْتَسْلَمَ وَجْهَهُ لِلَّهِ وَهُوَ مُحْسِنٌ فَلَهُ أَجْرُهُ عِنْدَ رَبِّهِ وَلَا خَوْفٌ عَلَيْهِمْ وَلَا هُمْ يَحْزَنُونَ
Qur'an 2:112

This Arabic verse from the Qur'an means that by submitting to **Allah** (God) and doing good things, Muslims may find peace and closeness to **Allah** (God).



Wednesday 9th September

TBAT: To understand that the five pillars of Islam can help Muslims find harmony with Allah.

1. Jacob and Alex are discussing what **submission** to **Allah** means for many Muslims.



Jacob

It means following **Allah's** rules and teachings. It also means trusting Him.

It means doing whatever you want and only asking **Allah** when you need something.



Alex

Who has a better understanding of what **submission** to **Allah** means?
Why?



Wednesday 9th September

TBAT: To understand that the five pillars of Islam can help Muslims find harmony with Allah.

The first pillar.



Shahadah

The first pillar is faith (Shahadah). This means that there is only one God, **Allah**, and that the Prophet Muhammad is His messenger.

Wednesday 9th September

TBAT: To understand that the five pillars of Islam can help Muslims find harmony with Allah.

The first pillar.



Shahadah

This reminds me to be kind, loving, and thankful. I know **Allah** (God) is watching over me.



Iqbal

Wednesday 9th September

TBAT: To understand that the five pillars of Islam can help Muslims find harmony with Allah.

The second pillar.



Prayer (salat)

Muslims should pray five times a day.

- Before sunrise (Fajr)
- Midday (Dhuhr)
- Late afternoon (Asr)
- Just after sunset (Maghrib)
- Late evening (Isha)

Talk Partners:
Why do you think Muslims pray?

Wednesday 9th September

TBAT: To understand that the five pillars of Islam can help Muslims find harmony with Allah.

The second pillar.



Prayer (salat)

When I pray, I feel like I am talking to **Allah** (God), and it helps me feel closer to Him and find peace.



Iqbal

Wednesday 9th September

TBAT: To understand that the five pillars of Islam can help Muslims find harmony with Allah.

The third pillar.



Giving (zakat)

Muslims share what they have to help people in need.

Talk partners:

Name things that we can give to help people in need.

Why might people need more help in the world?

Wednesday 9th September

TBAT: To understand that the five pillars of Islam can help Muslims find harmony with Allah.

The third pillar.



Giving (zakat)

It makes me think about how we can make the world a better place for everyone.



Iqbal

Wednesday 9th September

TBAT: To understand that the five pillars of Islam can help Muslims find harmony with Allah.

The fourth pillar.



Fasting (sawm)

During the month of Ramadan, Muslims do not eat or drink during the day.

Thinking time - Why do you think Muslims will not eat or drink during the day of Ramadan?

In my opinion...

Wednesday 9th September

TBAT: To understand that the five pillars of Islam can help Muslims find harmony with Allah.

The fourth pillar.



Fasting (sawm)

Fasting helps me understand how others feel when they are hungry and reminds me to be grateful.



Iqbal

Wednesday 9th September

TBAT: To understand that the five pillars of Islam can help Muslims find harmony with Allah.

The fifth pillar.



The fifth pillar is Hajj, which is a special journey or pilgrimage to Makkah.

Many Muslims go on this pilgrimage to show their love and obedience to **Allah** (God).

Wednesday 9th September

TBAT: To understand that the five pillars of Islam can help Muslims find harmony with Allah.

The fifth pillar.



Iqbal during Hajj

During Hajj, I felt connected and in **harmony** with all other Muslims in the world.

Wednesday 9th September

TBAT: To understand that the five pillars of Islam can help Muslims find harmony with Allah.



Iqbal

The Five Pillars of Islam create a good life of faith, responsibility and compassion, helping many Muslims to live in **harmony** with **Allah** (God) and find peace in their hearts and communities.

Wednesday 9th September

TBAT: To understand that the five pillars of Islam can help Muslims find harmony with Allah.

Summary Allah and harmony

- Muslims believe in One God, known as **Allah**, who created the world in **harmony**.
- Most Muslims believe that by following God's guidance and submitting to His will, they feel peace and **harmony**.
- **The Five Pillars** of Islam help many Muslims feel connected to **Allah** and find **harmony** with Him.

Lunch

Wednesday 9th September

TBAT: practise the joins 'in' and 'ig'

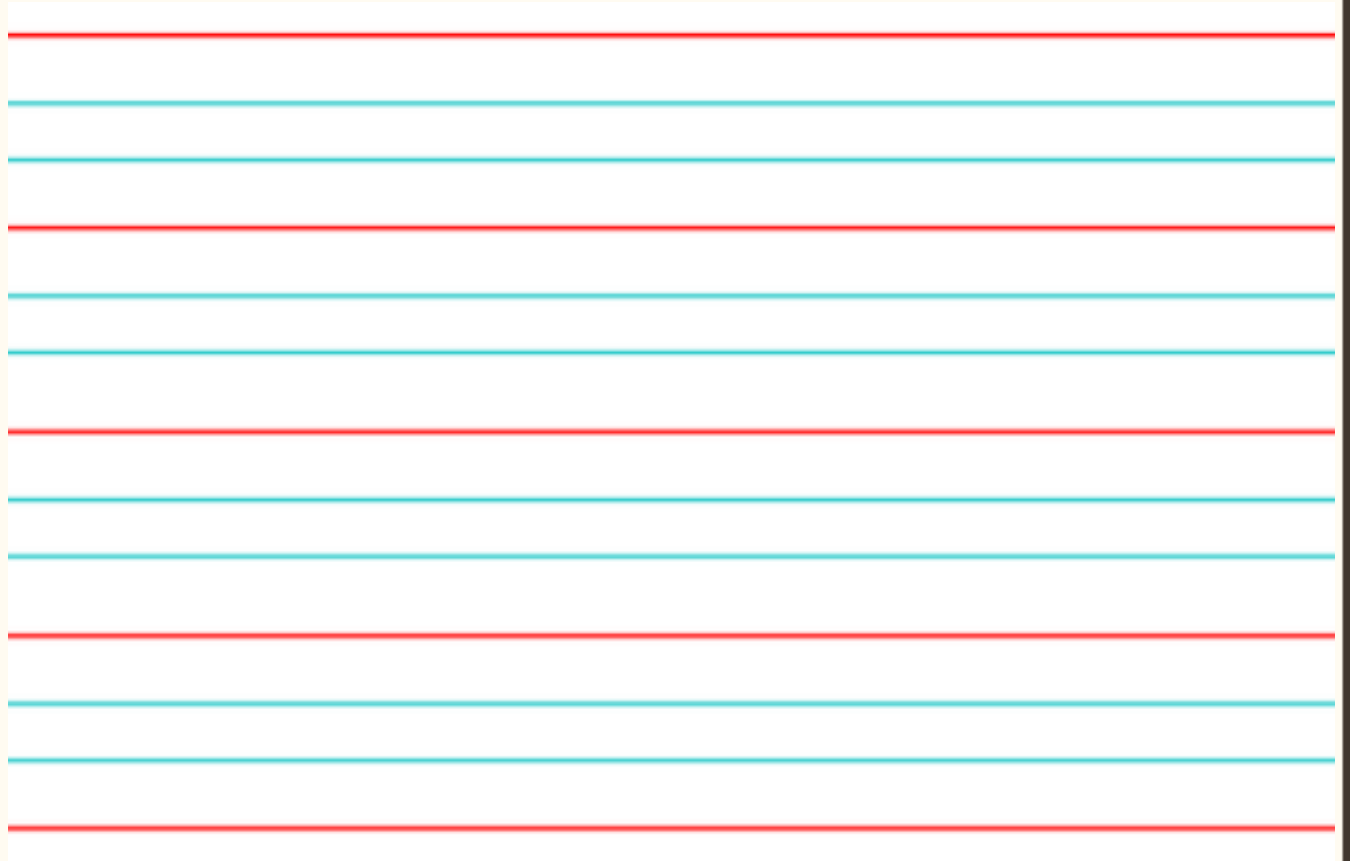
interest

minute

reign

sign

Handwriting Repeater

A series of horizontal lines for handwriting practice. Each row consists of a solid red top line, a dashed red middle line, and a solid red bottom line, with a light blue background. There are four such rows provided for practice.

Wednesday 9th September 2026

TBAT: Identify the features of a diary entry

3 in 3

Add the missing conjunction to the sentence:

The sea was rough _____ of the raging storm.

Tom decided to go fishing _____ the village didn't starve.

They went out in the boat _____ it was dangerous.

so because

although

Wednesday 9th September 2026

TBAT: Identify the features of a diary entry

We will be writing a diary entry.

Partner Talk:

Are diaries in past or present tense?
How do you know?

Diaries are in... I know this because...

Wednesday 9th September
2026

TBAT: Identify the features
of a diary entry

How do we know that this is a
diary entry?

What features can you find?

21st February

Oh dear, Diary!

What an awful day! My chest is aching, my insides are churning and these hunger pains are torturing me. What is a famished wolf to do?

I heard the name-calling again, yesterday - those mean things that the hurtful humans like to say about me when they think that I can't hear - calling me 'big' and 'bad'. It's just not fair! I mean, 'big' - I can't help being this size! And 'bad' - why? Aren't wolves *supposed* to hunt in the forest? Don't they know that we're *carnivores* just trying to stay *alive*?!

Before today, barely a morsel of food had been within a whiff of my salivating chops for *weeks*. All that I had managed to eat were scraps. Not very big scraps, either - just a *pathetic* twelve rabbits, a *measly* fifteen fish, two *tiny* badgers and one *small, solitary* deer. There's so little left to hunt in this forest, I was beginning to feel like a vegetarian! It's like all of the good food has just up and disappeared!

So, imagine how I felt when I caught sight of a plump and juicy little girl, wandering alone in the forest. She wasn't even sticking to the path - *everyone* knows that if you stray into wolf territory, you're fair game. Instantly, I recognised her as I watched

Wednesday 9th September 2026

TBAT: Identify the features of a diary entry

Diary Writing Must...



include the date and/or time

The date or time can be written at the top of the page like this...

6th July 1980

Dear Diary,
Today, I made an upsetting announcement which could affect the whole world – the number of bees is declining. Following a lifetime of interest in bees, my recent discoveries have saddened me greatly. We need to do something about this.

...or it can be included in the first few sentences of a diary entry like this...

Today, I proved my intelligence even though I only received a simple education, when I fought for the right to put my name to my invention.
Early this morning, I arrived at the courtroom to face the man who was determined to steal my ideas.

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Wednesday 9th September 2026

TBAT: Identify the features of a diary entry

**Diary Writing Must...
be written in the first person.**

- This means including pronouns such as '**I**', '**my**', '**we**' and '**our**'.
- These words are special because they tell us the diary is being written **by** someone and they are talking about **themselves**.

21st February

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Wednesday 9th September 2026

TBAT: Identify the features of a diary entry

Diary Writing Must... use past tense for the main events.

- Diaries are usually written about an event that has already occurred so should be written in the **past tense**.
- Which of these examples is written in past tense?

21st February

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Wednesday 9th September 2026

TBAT: Identify the features of a diary entry

Diary Writing Must... include an introduction to set the scene.

- It is important to set the scene when writing a diary to ensure that it is clear what you are writing about.
- You might answer the questions who, what, where or when.
- Which of the following extracts is an introduction? How do you know?

Today has been an unusually busy day for me! When I woke up this morning, I noticed that the usual calm atmosphere within our group had been replaced by one of panic.

For now I must catch up on eating and sleeping and hope that they do not return tomorrow.

21st February

Oh dear, Diary!

What an awful day! My chest is aching, my insides are churning and these hunger pains are torturing me. What is a famished wolf to do?

I heard the name-calling again, yesterday - those mean things that the hurtful humans like to say about me when they think that I can't hear - calling me 'big' and 'bad'. It's just not fair! I mean, 'big' - I can't help being this size! And 'bad' - why? Aren't wolves *supposed* to hunt in the forest? Don't they know that we're *carnivores* just trying to stay *alive*?!

Before today, barely a morsel of food had been within a whiff of my salivating chops for *weeks*. All that I had managed to eat were scraps. Not very big scraps, either - just a *pathetic* twelve rabbits, a *measly* fifteen fish, two *tiny* badgers and one *small, solitary* deer. There's so little left to hunt in this forest, I was beginning to feel like a vegetarian! It's like all of the good food has just up and disappeared!

So, imagine how I felt when I caught sight of a plump and juicy little girl, wandering alone in the forest. She wasn't even sticking to the path - *everyone* knows that if you stray into wolf territory, you're fair game. Instantly, I recognised her as I watched

Wednesday 9th September 2026

TBAT: Identify the features of a diary entry

Diary Writing Must... tell events in chronological order.

- In a diary we usually write about the events of our day in the order they happened.
- We only include the most important or interesting events.

21st February

Oh dear, Diary!

What an awful day! My chest is aching, my insides are churning and these hunger pains are torturing me. What is a famished wolf to do?

I heard the name-calling again, yesterday - those mean things that the hurtful humans like to say about me when they think that I can't hear - calling me 'big' and 'bad'. It's just not fair! I mean, 'big' - I can't help being this size! And 'bad' - why? Aren't wolves *supposed* to hunt in the forest? Don't they know that we're *carnivores* just trying to stay *alive*?!

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Wednesday 9th September 2026

TBAT: Identify the features of a diary entry

Diary Writing Must... include personal emotions and feelings.

- A diary is usually a secret place to write the truth about how you feel about what has happened to you in the day.
- In a diary you might include feelings, hopes or fears that you wouldn't want anyone to know about.
- Look at the examples below. Where have these diary writers described their feelings?

21st February

Oh dear, Diary!

What an awful day! My chest is aching, my insides are churning and these hunger pains are torturing me. What is a famished wolf to do?

I heard the name-calling again, yesterday - those mean things that the hurtful humans like to say about me when they think that I can't hear - calling me 'big' and 'bad'. It's just not fair! I mean, 'big' - I can't help being this size! And 'bad' - why? Aren't wolves *supposed* to hunt in the forest? Don't they know that we're *carnivores* just trying to stay *alive*?!

Before today, barely a morsel of food had been within a whiff of my salivating chops for *weeks*. All that I had managed to eat were scraps. Not very big scraps, either - just a *pathetic* twelve rabbits, a *measly* fifteen fish, two *tiny* badgers and one *small, solitary* deer. There's so little left to hunt in this forest, I was beginning to feel like a vegetarian! It's like all of the good food has just up and disappeared!

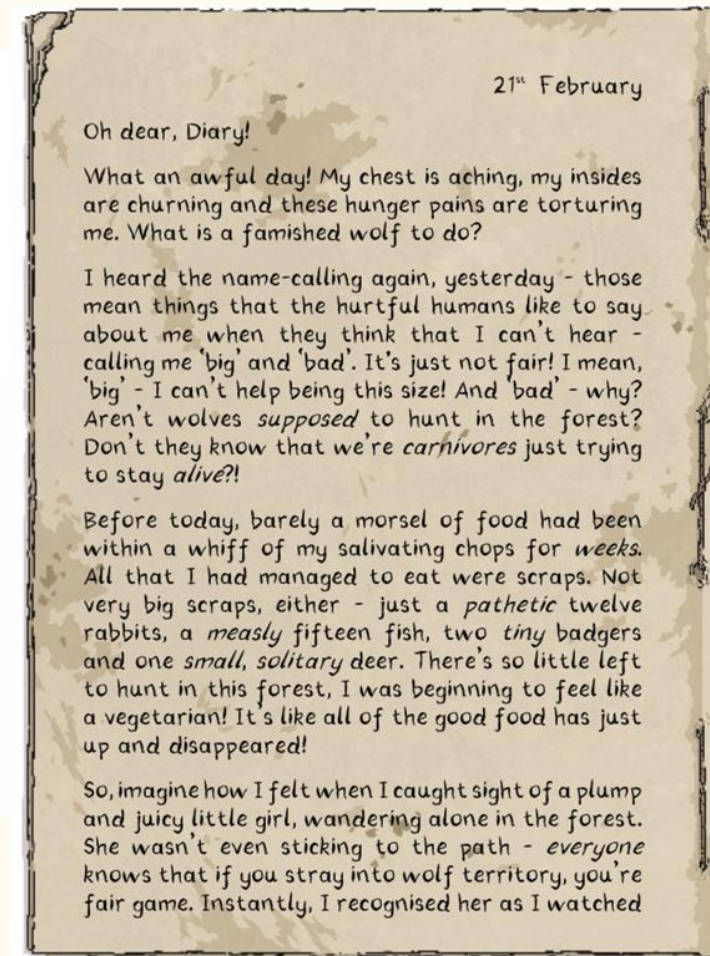
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Wednesday 9th September 2026

TBAT: Identify the features of a diary entry

Diary Writing Must...
use time conjunctions and adverbials, e.g.
'after that', 'before lunch', 'until sunset'.

- A diary is usually describing lots of events. To make sense of when these events happened, it is helpful to include time conjunctions and adverbials.
- If we just use one word such as 'then' to link the events in our diary it can get very boring!
- Look at the example below. Can you identify the time conjunctions and adverbials that have been used?



Wednesday 9th September 2026

TBAT: Identify the features of a diary entry

Partner work:

Find the features

Which features can you see in the following example?

Dear Diary,

Mon 31st October

Yesterday started as usual but changed very suddenly. As soon as I entered the kitchen, I knew something was wrong.

My witch was nowhere to be seen. My food was not in the bowl and the door was wide open. I began to feel anxious as I noticed the broom and wand were missing...

Date

Introduction

Time
conjunctions and
adverbials

Feelings

First person

Past tense

Wednesday 9th September 2026

TBAT: Identify the features of a diary entry

Dear Diary,

introduction

date

Mon 31st October

time conjunctions and adverbials

Yesterday started as usual but changed very suddenly. As soon as I entered the kitchen, I knew something was wrong.

feelings

My witch was nowhere to be seen. My food was not in the bowl and the door was wide open. I began to feel anxious as I noticed the broom and wand were missing...

past tense

first person

Wednesday 9th September 2026

TBAT: Identify the features of a diary entry

Independent:

Underline the features in the correct colours

Date	Introduction	Time conjunctions
Past tense	First person	Feelings

Challenge: rewrite one of the parts of the story in your own words. Pretend you are Mowzer.

23rd December 1588

Dear Diary,

What an extraordinary day it has been!

For many days, a great storm raged around Mousehole. The sea was fierce and angry, crashing against the rocks and keeping all the fishing boats trapped in the harbour. The villagers had become worried because there is very little food left.

This morning, I sat beside old Tom by the fire. Tom looked thoughtful. At last, he stood up and said, "Mowzer, we must try to catch some fish."

I felt nervous but I trusted Tom. Together, we climbed into our small boat and sailed out into the wild sea. The boat tossed and bounced over the waves. Salty spray splashed into my face and I dug my claws into the side of the boat.

Soon, I saw the Great Storm-Cat stretching across the sky. Its dark cloud fur swirled above us, and its fierce green eyes glared down at the sea. I was frightened but I knew I had to be brave.

I began to sing my cat song. *Purr... purr... purr...*

My song drifted across the water. Before long, silver fish began leaping all around us. Tom cast his nets, and they quickly filled with fish. I could hardly believe my eyes!

When we finally returned to Mousehole, the villagers cheered and waved from the harbour wall. Everyone was smiling. Thanks to our catch, there was enough food for the whole village.

Now I am curled up in my favourite warm spot beside the fire. Tom is sitting nearby, and the storm has calmed. I feel proud that we helped our friends when they needed us most.

I think I shall sleep very well tonight.

Love,

Mowzer 🐾

09/09/26

TBAT: describe how rainforest themes influence artists' work

3 in 3

- 1) What colours would you say describe a rain forest?
- 2) What animals would you find in a rain forest?
- 3) What is the weather like in a rainforest?

Keywords

rainforest

a dense, tropical forest with diverse ecosystems

diversity

the state of being diverse; variety, especially in species or forms

feature

a part of something that makes it special

composition

how the images or elements are arranged within an artwork

Partner talk

Identify and describe rainforest features in art



Explanation



If you were in this **rainforest**, what **sounds** or **smells** might you notice?



A rainforest

A **rainforest** is a warm, wet forest with lots of trees, plants, and animals.

Artists can sometimes be inspired by **rainforests** because of their bright colours, unique plants, and animals.

The **rainforest** is home to a **diverse** range of animals and plants, with many species that can't be found anywhere else in the world.

What **features** might you find in **rainforest**-inspired artwork?

- a** diverse plant and animal life ✓
- b** only human figures
- c** only animals and insects

Martin Heade's 'Orchids and Hummingbirds in a Brazilian Jungle' 1871-72, Henri Rousseau's 'Tropical Forest with Monkeys' 1910, Donna Ong's 'Gift #09: Pluvia Silva' 2018 and Johann Hoffler's 'Brazilian Indian Camp Beside a River in the **Rainforest**' 1868 are examples of **rainforest**-inspired artworks.

Some paintings **feature** lush plants, while others focus on animals or vibrant colors.





Identify and describe rainforest features in art



Explanation

Features of a rainforest can include:



various shades
of green

small details, like
tiny insects

overlapping
leaves, vines, and
flowers

visual texture
makes the trees
and leaves feel
real

luscious
leaves

True or false?

Art inspired by **rainforests** only focuses on animals.



True



False



Rainforest-inspired art can also focus on plants, landscapes, or even abstract interpretations, not just animals!

Identify and describe rainforest features in art

Abel Rodriguez's, 'Terazza Alta II' 2018,



Armando Morales', '**Rainforest 2**' 1991 and

Alexandra Kehayoglou's, 'Paraná de las Palmas River' 2021
are all examples of artworks that **feature** a **rainforest**.



They show us how amazing and important **rainforests** are for our planet.

Which of the following is true about artists and **rainforest** inspiration?

- a** Artists must visit the **rainforest** to create **rainforest**- inspired artwork.
- b** Artists can be inspired by the **rainforest** without being there in person. 
- c** Artists can only create **rainforest**-inspired art if they live in an area with a **rainforest**.

Identify and describe rainforest features in art

middleground

background



Photograph of a frog

foreground

When taking a photograph or making an artwork we must consider **composition**.

Composition refers to the arrangement of the different elements in an artwork such as the shapes, objects or colours.

We can divide the space into the foreground, middleground and background.

Identify and describe rainforest features in art

midleground

background



Photograph of a frog

foreground

Good **composition** makes artwork clear and engaging by highlighting key parts and creating depth.

Positioning bright objects at the front in the **foreground** will grab attention. Faded or blurred elements in the **background** will create a sense of distance.

Identify and describe rainforest features in art

Izzy looks more closely at the **composition** of this painting below:



In the **foreground**, I can see a toucan, dense ferns and big leaves.

In the **middleground**, there are trees and butterflies.

In the **background**, I can see a warm sky and more jungle plants fade into the distance.



When we talk about the **foreground** in a picture, what are we describing?

- a** The things that are closest to us in the picture. 
- b** The things that are far away in the back of the picture.
- c** The colours the artist used in the picture.

1) Choose **two rainforest** artworks. Answer the following questions:

- What **features** can you see in these paintings?
- What colours have been used?

2) Discuss the artist's use of **composition**.

Use the sentence starters to help you:

- In the **foreground** I can see...
- In the **middle ground** there are ...
- In the **background** I can see ...

1) You may have noticed these **features**:

- lush, dense forests
- exotic animals
- colourful birds
- flowing waterfalls or rivers
- sunlight filtering through trees

Colours generally used:

- Use of different shades of green, brown, and other earthy colours to describe all of the trees and plants. Bright, warm colours such as pink and red make the flowers stand out.

2) You may have discussed:



Izzy

In the **foreground**, I can see... some huge leaves! Look how big they are compared to the little flowers near them.

In the **middle ground**, there are more plants, but they look smaller. There's a monkey, too! In the **background**, I can see more trees and vines, but they're all kind of faded.



Jacob

Jacob and Izzy are creating **rainforest**-inspired artwork. They begin by looking closely at paintings of the **rainforest**.



Izzy

I think I'm going to focus on a big tree with lots of green leaves and maybe add a colourful bird.

I want to draw some of the plants and flowers because they look so different from the plants that I see around here.



Jacob



Steps for creating your **rainforest**- inspired artwork:

1. Choose a section from one of the paintings you selected for Task A.
2. Gather materials:
 - paper or canvas
 - coloured pencils, markers or paint
 - a pencil for sketching
3. Sketch the outline lightly.
4. Add details.
5. Apply bright colours by blending and layering.

Create rainforest-inspired artwork



Izzy uses a **viewfinder** to focus in on and select the part she wants to recreate.

I'll be focusing on just one part of the painting so I chose the flowers.



Izzy

Create rainforest-inspired artwork



With a partner decide which parts of a **rainforest** artwork you will focus on and why.



lush green
trees

a



b



exotic plants
and flowers
animals

c

Create rainforest-inspired artwork



Explanation



Check

I do:



- Start with light pencil lines to copy the main shapes you see.

You do:



- Keeping lines light helps you easily adjust any parts and makes it easier to add details later.

Create rainforest-inspired artwork



Explanation



Check

I do:



•Use bright colours to make your drawing stand out. Add layers to create shades and a realistic look.

You do:



Blending and layering makes your drawing look rich and full of life.

1) Recreate a section of your chosen **rainforest** artwork.

- Select one of the artworks from Task A.
- Focus on a section - you can use a viewfinder.
- Recreate the detail using a medium of your choice.

2) Use your imagination to extend your drawing.

You could add:

- **rainforest** animals / insects
- plants
- a waterfall



- 1) Recreate a section of your chosen rainforest artwork.
You may have drawn:



2) Use your imagination to extend your drawing.

You may have drawn:

Summary

Artists who use the rainforest as inspiration for their artwork

Rainforest themes can be identified in artworks through specific **features** such as **diverse** species, flora and fauna

Artists often draw inspiration from the vibrant colours and **diverse** life of the **rainforest**

Artists consider **composition** when creating their artwork.