

# Tuesday 21st April – Reading Booster

1 Are you ready for some family fun in the sun? If the answer is yes, choose the exclusive  
2 Five Palms Hotel for your all-inclusive family holiday.

3 The award-winning Five Palms Hotel is one of the most modern hotels in the area with  
4 something to suit all ages. We are proud to offer three outdoor swimming pools, one  
5 indoor pool, a fully equipped gym, a tennis court and luxury spa.

6 The Five Palms Hotel has a large, air-conditioned restaurant and snack bar which offers a  
7 wide selection of food to suit even the fussiest of eaters.

8 Kids will enjoy the huge, indoor play gym or spending time at one of our fantastic clubs:  
9 High Fivers (ages 4-7) and Five Alivers (ages 8-12), both of which run from 9am until 5pm  
10 every day, giving adults time to switch off! High Fivers activities include stories, arts and  
11 crafts, team games and drama whilst Five Alivers offers a wide range of sports, music,  
12 dancing, obstacle courses and more!

13 Situated on the beach, sea views and balconies come as a standard with every room, as  
14 does air-conditioning, satellite TV and an en-suite bathroom.

15 Our hotel is in a prime location and only 15 minutes away from Palms Airport, so why  
16 would you want to go anywhere else?

17 Thomas (aged 10) said:

18 "This has to be the best kids club I've ever been to. I absolutely loved the football tourna-  
19 ment and obstacle course."

20 Maya (aged 7) said:

21 "I made some brilliant things during arts and crafts time and I even made some new  
22 friends too! I can't wait to come back next year."



1. How does the article try to appeal to a variety of different people?

2. Why do you think the writer has included the line 'giving adults time to switch off'?

3. Who is this article aimed at?

Children

Teenagers

Adults

Professionals

Parents

$$a_0 = 1 [a_0]$$

# 10 min SATS Buster

$$\arcsin(z)$$

$$x_{n+1} =$$

Tuesday 21st April

TBAT: explore how the setting reflects emotion.

***The storm raged outside.***

What kind of mood does this create?

Would this sentence feel different if the character were calm or happy?

Tuesday 21st April

TBAT: explore how the setting reflects emotion.

***Ephraim disappeared down the ladder, the wind making his oilskins flap like a ship's sails.***

What kind of mood does this suggest?

What do you predict the rest of this extract might be about?

# Tuesday 21st April

## TBAT: explore how the setting reflects emotion.

**Thinking Time:**

**What emotion dominates the extract?**

Ephraim disappeared down the ladder, the wind making his oilskins flap like a ship's sails. I was tempted to give him a head start, then follow anyway - and he guessed as much.

'You stay here,' he instructed me. 'I'll be back with any news as soon as I can.'

I shut the front door miserably. Waiting was going to be torture: I was already imagining the worst and the best in one chaotic thought. It didn't help that the lighthouse had started swaying slightly, which Ephraim said happened when the wind was particularly strong.

Clutching the handrail, I climbed the stairs to check on Cliff. Part of me was bursting to tell him that I'd cracked the code, but the rest of what we'd worked out wasn't exactly joyful, so I didn't think it fair to worry him. He was asleep, anyway, the blankets kicked off, the sheets twisted around his legs. I tucked him in again, then went back up to the sitting room to wait.

An hour passed and Ephraim didn't return. The storm had gathered strength, hurling sleet against the windows with such force I thought they'd break. It was a bit like being inside my own head, everything noisy and rattling about.

It got harder to keep the stove alight as the wind blustered down the chimney, and I had to wrap myself in a blanket to stay warm. For supper I made a cheese sandwich, which I shared with Pixie.

Another hour passed. Then another.

I walked circuits of the room, looking out of each window in the hope of seeing Ephraim's torch beam bobbing through the harbour as he came back with news. But all I saw was water streaming down the glass and blackness beyond. It was hard to stay hopeful, seeing that.

By the time the clock struck midnight, I couldn't bear it anymore. I convinced myself the reason Ephraim hadn't returned was because he couldn't face telling me: the mission was off. They'd decided it was too dangerous to rescue anyone from northern France. It didn't take much effort to picture Sukie at gunpoint or being dragged by the Gestapo to some rat-infested prison.

Tuesday 21st April

TBAT: explore how the setting reflects emotion.

Annotate the text, focusing only on storm-related language.

Does the storm ever calm down? Why might that matter?

Which words make the storm feel threatening or uncontrollable?

Tuesday 21st April

TBAT: explore how the setting reflects emotion.

## Exit Ticket

Explain how the storm is used as pathetic fallacy, using at least two quotations.

Sentence Stems:

*The storm reflects the narrator's emotions because...*

*Pathetic fallacy makes this scene more tense by...*

*Without the storm, this scene would feel...*

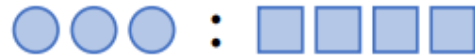
# Times Tables

Tick the correct statements about the representation below.



- A. For every 5 beetles, there are 6 ladybirds.
- B. If there are 15 beetles, there will be 18 ladybirds.
- C. If there are 30 ladybirds, there will be 55 insects in total.
- D. If there are 44 insects in total, 22 of them will be beetles.

Two numbers are in the ratio 3 : 4.



One of the numbers is 36.

There are two possible values for the other number.

Write the two possible values in the boxes below.

21.04.26

TBAT: revise solving problems involving rate and proportion.

3 in 3

1.  $20\% \times 350 =$

2.  $34.567 - 4.9 =$

3.  $\frac{5}{6} \times \frac{2}{3} =$

**Challenge** - Write down all the possible **prime numbers** which could

make this statement true.

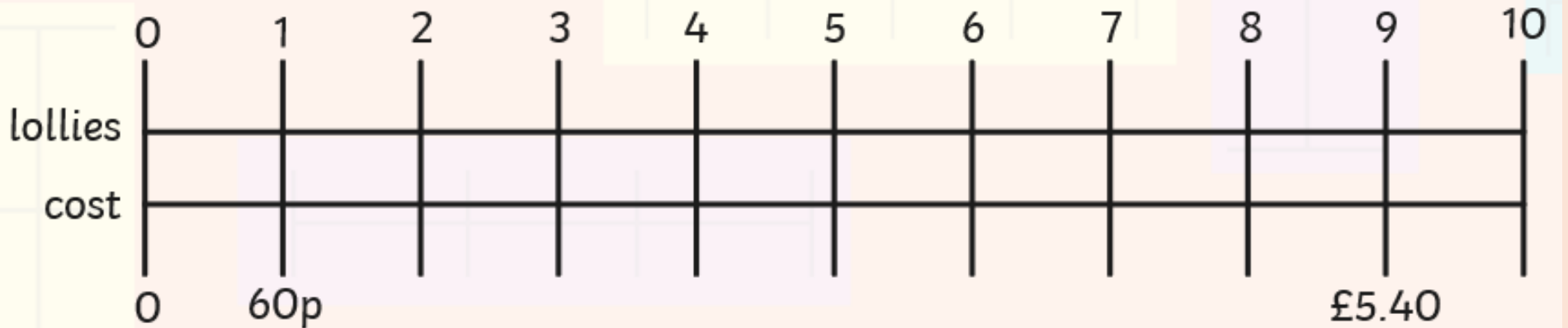
$$24 + \boxed{\phantom{000}} < 36$$

21.04.26

TBAT: revise solving problems involving rate and proportion.

Model:

One lolly costs 60p. Complete the double number line.



How much do 6 lollies cost?

How much do 10 lollies cost?

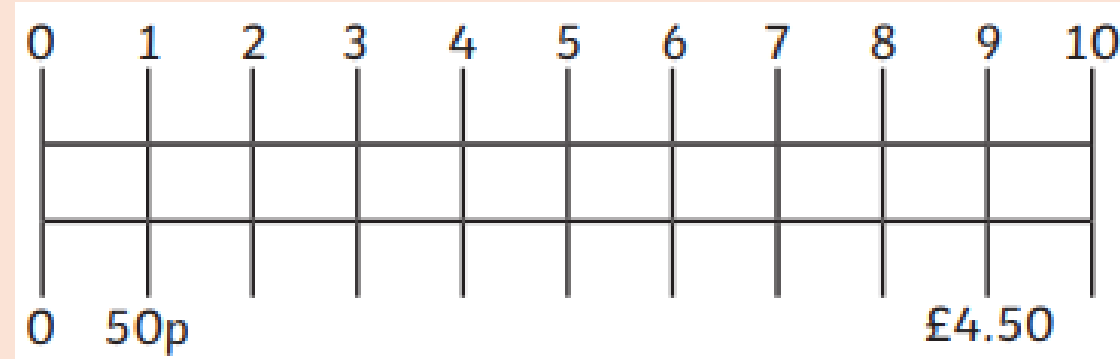
How many lollies can you buy for £4.80?

21.04.26

TBAT: revise solving problems involving rate and proportion.

Whiteboards

One ice cream costs 50p.



How much do 4 ice creams cost?

How much do 10 ice creams cost?

**Challenge** - How many ice creams can you buy for £2.50?

21.04.26

TBAT: revise solving problems involving rate and proportion.

## Whiteboards

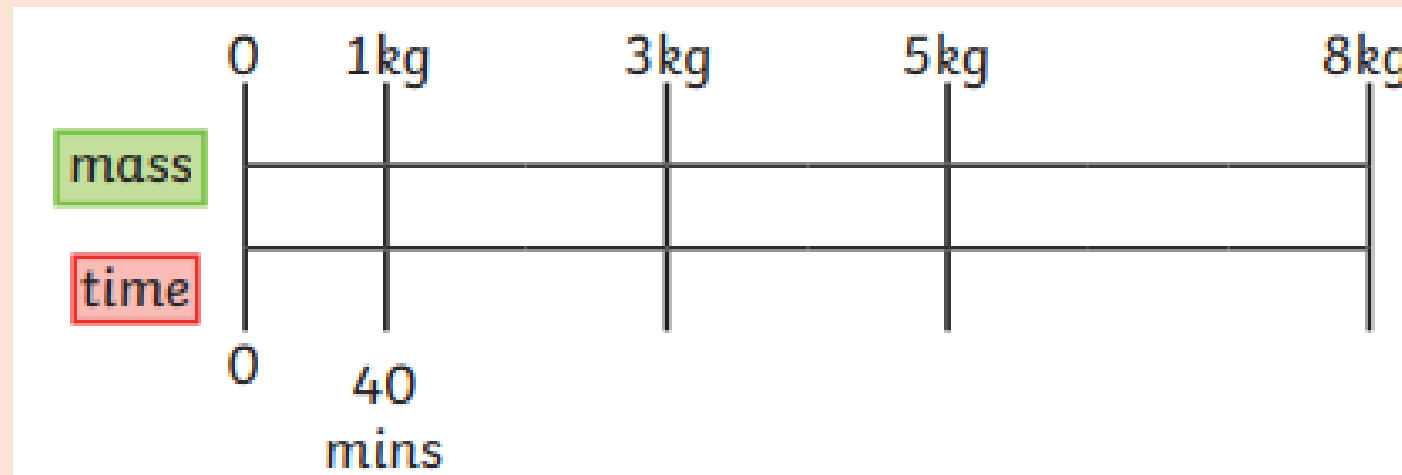
A joint of beef must be cooked for 40 minutes for every 1kg.

Work out how long it will take to cook beef with a mass of:

a) 3kg

b) 5kg

c) 8kg



### Challenge -

How many minutes it would take to cook beef weighing the following:

d) 10kg e) 25kg f) 30kg

21.04.26

TBAT: revise solving problems involving rate and proportion.

Together

1) Emily is making cupcakes using this recipe.

**Cupcakes (Serves 10)**

100g butter

2 eggs

150g caster sugar

200g self-raising flour



a) Write the quantity of each ingredient that Emily will need to make 20 cupcakes.

butter  eggs  self-raising flour  caster sugar

b) How much of each ingredient will she need to make 5 cupcakes?

butter  eggs  self-raising flour  caster sugar

21.04.26

TBAT: revise solving problems involving rate and proportion.

Knowledge check:

**The stationery shop sells glue sticks at £2.96 for four How much would it cost to buy 20 glue sticks?**

Emily wants to buy two friendship bracelets.

7 bracelets cost  
£7.70

Brilliant Bracelets

9 bracelets cost  
£8.10

Jewellery For You

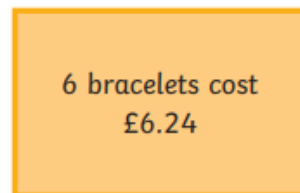
Which shop should she buy the bracelets from to get the best price per bracelet? Explain your reasoning.

A joint of beef must be cooked for 30 minutes for every 1kg.  
Work out how long would it take to cook beef with a mass of:

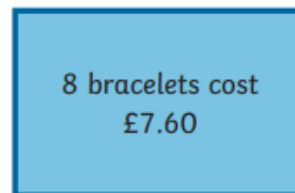
1. 2 kg ?
2. 6 kg ?
3. 10 kg ?
4. 3.5 kg ?
5. 8.1 kg ?

### Reasoning

Abi wants to buy two friendship bracelets. She compares the prices in two shops.



Brilliant Bracelets

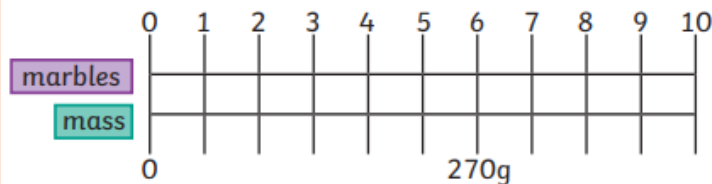


Jewellery For You

- a) Which shop should she buy the bracelets from to get the best price per bracelet? Explain your reasoning.
- b) How much would the two bracelets cost?

### Challenge

The mass of six marbles is 270g.



Zeke



The mass of 10 marbles will be 405g.

Do you agree with Zeke? Prove it!

### Mastery Challenge

A taxi travels at a constant speed. It travels 12 miles in 15 minutes.

Drew



In one hour, the taxi will have travelled 36 miles.

Armit



It will take two and a half hours for the taxi to travel 120 miles.

Do you agree with the children's statements? Explain your answer.

### Mastery with Greater Depth

It costs a bakery £3 to make 10 cupcakes.



They are sold in boxes of 200 for £75 per box and in boxes of 300 for £110 per box.

- a) Which boxes make the most profit?
- b) What is the difference in the amount of profit made between each of the boxes?

Tuesday 21st April

TBAT: use dialogue to convey characterisation in a narrative scene.

whiteboards

### 3 in 3

Tick **one** box for each sentence to choose which word **fits the best**:

sentence	less	fewer
There were _____ players on the pitch at the end of the game than at the beginning.		
I would like _____ mashed potato please.		
It's a better job, but I get paid _____ money.		
_____ students are choosing French at university these days.		

Complete the sentence below so that it uses the **subjunctive form**.

*I wish I \_\_\_\_\_ able to play at Wembley Stadium.*

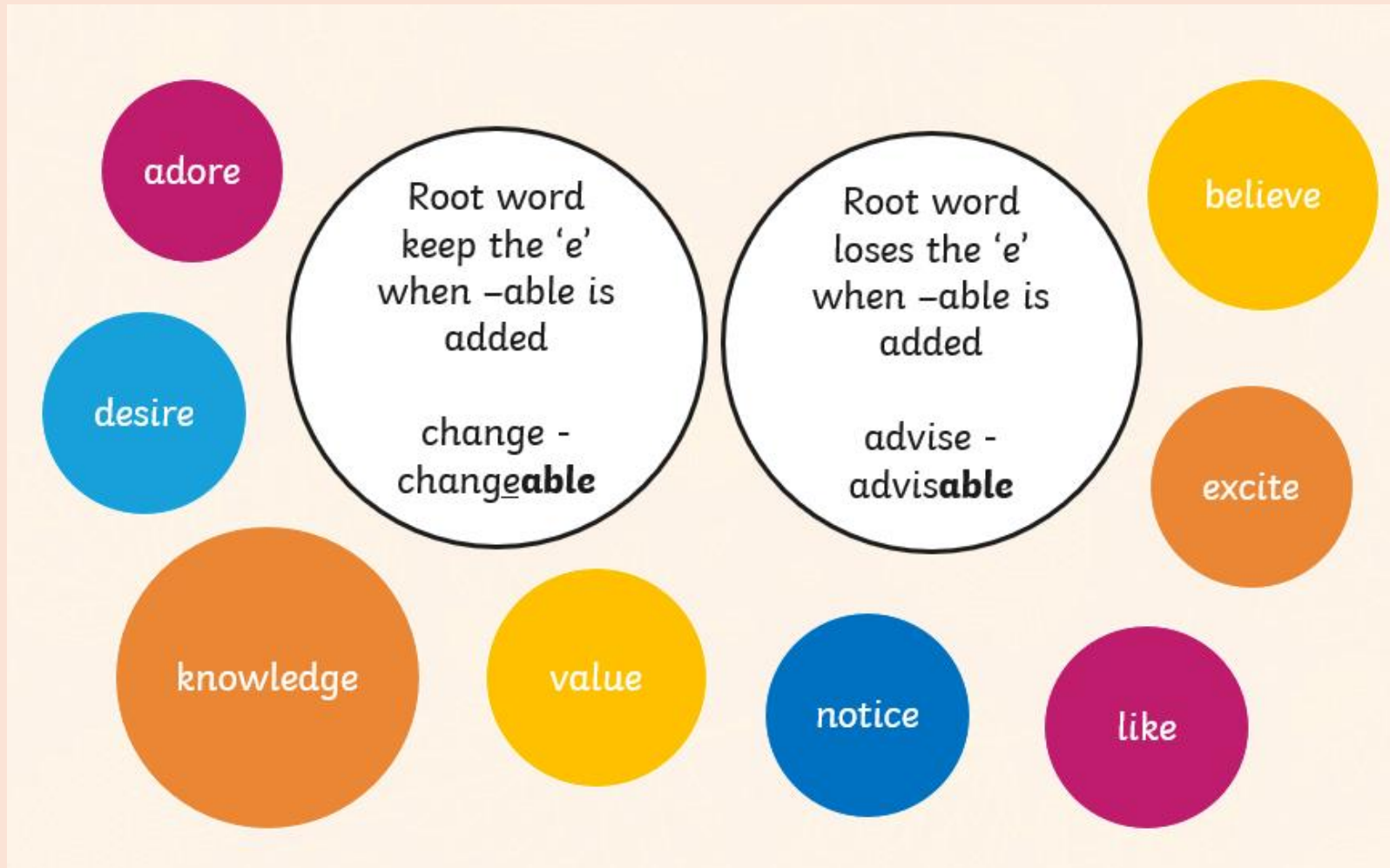
Tick the correct boxes to show whether the **modal verbs** in the sentences show **certainty** or **possibility**.

sentence	certainty	possibility
Susan <b>must</b> go to training tonight.		
The rugby team <b>may</b> win the cup.		
It <b>might</b> snow during the match.		
We <b>could</b> win the league.		

**Challenge – Why does 'Wembley Stadium' need capital letters?**

# Whiteboards

Sort the words into two columns.



Choose the correct spelling. Use each one in a sentence.

Sensible / sensible

applicable/applicable

Horrible / horrible

Noticeable / noticeable

Adorable / adorable

Terribly/terribly

Considerable / considerable

Tuesday 21st April

TBAT: use dialogue to convey characterisation in a narrative scene.



How would you describe the appearance of Gollum and Bilbo?

[Bilbo Baggins & Gollum Play A Game of Riddles | The Hobbit: An Unexpected Journey | Max \(youtube.com\)](#)

Tuesday 21st April

TBAT: use dialogue to convey characterisation in a narrative scene.



How would you describe the appearance of Gollum and Bilbo?

Mind Map.

Tuesday 21st April

TBAT: use dialogue to convey characterisation in a narrative scene.

Deep down inside these ancient caves, by the dark water, lived old Gollum - a petite, slimy creature, whose body had become weak and muted after years in the darkness. Where did he come from? Nobody knows nor do they know who he was before he became Gollum. Clearly, something had changed the creature. Something had worked away at his mind, leaving him wild and feral. He was as dark as a cave except for his two big, round, pale eyes, which protruded from his bony, gaunt face. His hair had fallen out leaving a few greasy, thin strands behind, which stuck to his slimy head.

**Write your own paragraph describing Gollum.**

**Challenge – Use a thesaurus to improve and use ambitious vocabulary.**

Gollum, a wretched and pitiful creature, is a twisted figure whose once-human form has been grotesquely transformed. His gaunt frame is covered in pallid, almost translucent skin that clings tightly to his bones, giving him a skeletal appearance. His bulging, lamp-like eyes gleam with a sinister light, resembling the eerie glow of a nocturnal predator. His sparse, stringy hair hangs limply around his head, and his long, bony fingers end in sharp, claw-like nails. Gollum's voice, a raspy whisper, is filled with a desperate longing and cunning deceit, much like the hissing of a venomous serpent. His hunched posture and furtive movements make him seem like a ghastly specter haunting the shadows, forever lurking in the dark corners.

Tuesday 21st April  
PM – Reading Booster

## A Night with a Wolf

Poetry  
Page 21

1. Retrieval
2. Inference
3. Word meaning
4. Summary
5. Predictions

### A Night with a Wolf

by James Bayard Taylor (abridged)

High on the lonely mountain  
Where the wild men watched and waited;  
Wolves in the forest, and bears in the bush,  
And I on my path belated\*.

The rain and the night together  
Came down, and the wind came after,  
Bending the props\* of the pine tree roof  
And snapping many a rafter\*.

I crept along in the darkness,  
Stunned and bruised and blinded...  
Crept to a fir with thick-set boughs,  
And a sheltering rock behind it.

There, from the blowing and raining,  
Crouching I sought to hide me;  
Something rustled, two green eyes shone,  
And a wolf lay down beside me.

Little one, be not frightened;  
I and the wolf together,  
Side by side through the long, long night,  
Hid from the awful weather.

His wet fur pressed against me;  
Each of us warmed the other;  
Each of us felt in the stormy dark  
That beast and man were brother.

And when the falling forest  
No longer crashed in warning,  
Each of us went from our hiding place  
Forth in the wild wet morning.

belated — running late  
props — supports for a roof  
rafter — a beam that supports a roof

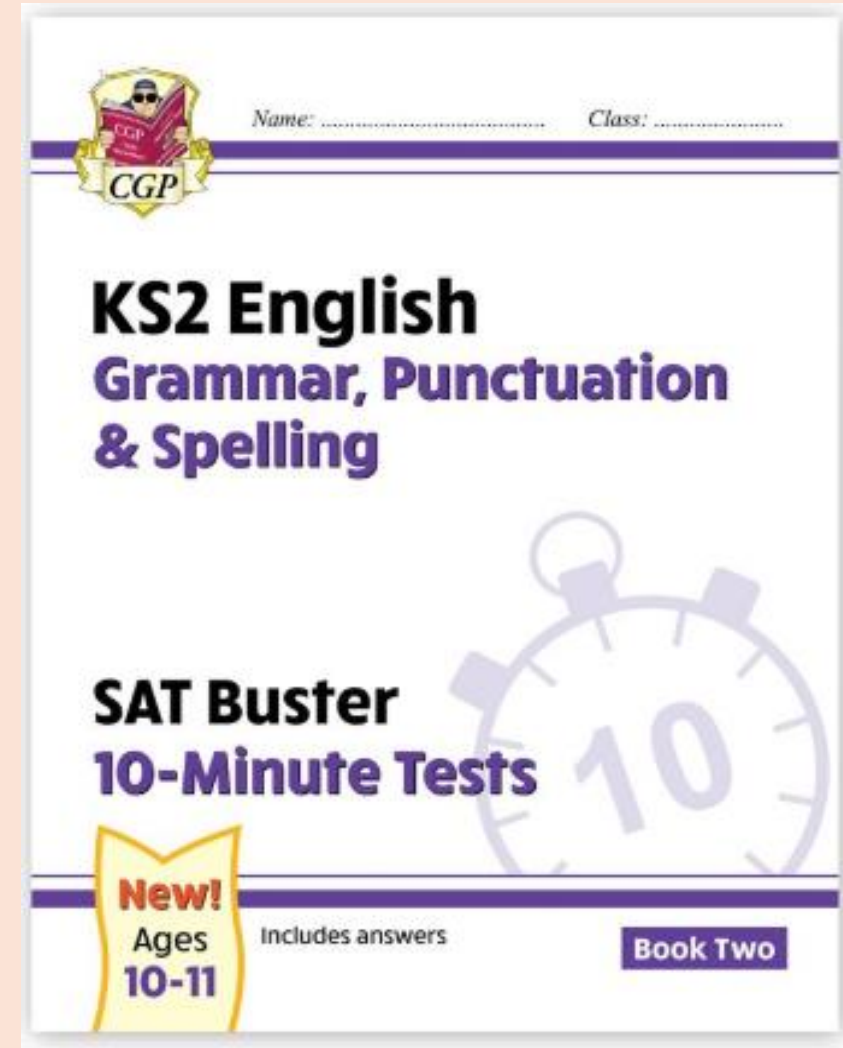


21.04.26

CGP

GPS

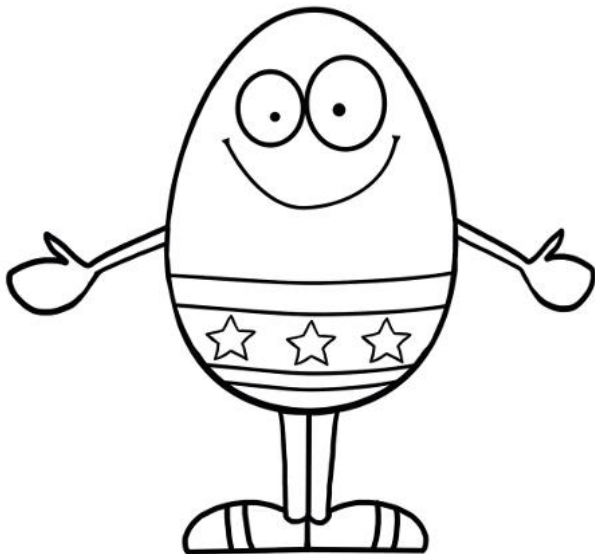
Book Two



# Easter Pack

## Ten for Ten

Easter Practice Booklet  
MATHEMATICS



KS2 English Reading

**10-4-10**

'10 minutes a day for ten days'

KS2 Grammar, Punctuation & Spelling

**10-4-10**

'10 minutes a day for ten days'