

Friday 24th October
Morning Challenge



Infer

1. How do they know each other?
2. What are their names?
3. What are their super-powers?
4. Why are they standing on the rock? What will happen next?
5. Where in the world is this?

Look at the picture and answer the **inference** questions.

Remember **inference** is about looking for clues in the picture and writing down what you **think**.

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Dictation

1. Sam went to the fair with Mia.
2. They had to brake when a dog ran across the road.
3. They went to meet her dad for meat pies and berry juice.



24.10.25

Times tables

10 minutes for the children to answer the questions.

3×2	
10×2	
6×2	
1×2	
8×2	
11×2	
2×2	
7×2	
12×2	
5×2	
9×2	
4×2	

5×5	
10×5	
2×5	
4×5	
11×5	
3×5	
8×5	
6×5	
1×5	
7×5	
9×5	
12×5	

4×10	
8×10	
1×10	
3×10	
6×10	
12×10	
5×10	
9×10	
2×10	
7×10	
11×10	
2×10	

24.10.25

TBAT: practice the 4 times tables



[Daily 10 - Mental Maths Challenge - Topmarks](#)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

24.10.25

TBAT: practice the 4 times tables

3 in 3

2 X 6 =

Double 12?

Half of 40?

4 X 12?

24.10.25

TBAT: 4 times tables

What is a way we can work out the 4 times tables?

Can you think of a different way to work out the 4 times tables?

24.10.25

TBAT: 4 times tables

Write the 2 times tables

To work out the 4 times tables we just need to **double** the 2 times tables.

24.10.25

TBAT: 4 times tables

Independent Practice:

$$2 \times 3 =$$

$$4 \times 3 =$$

$$2 \times 5 =$$

$$4 \times 5 =$$

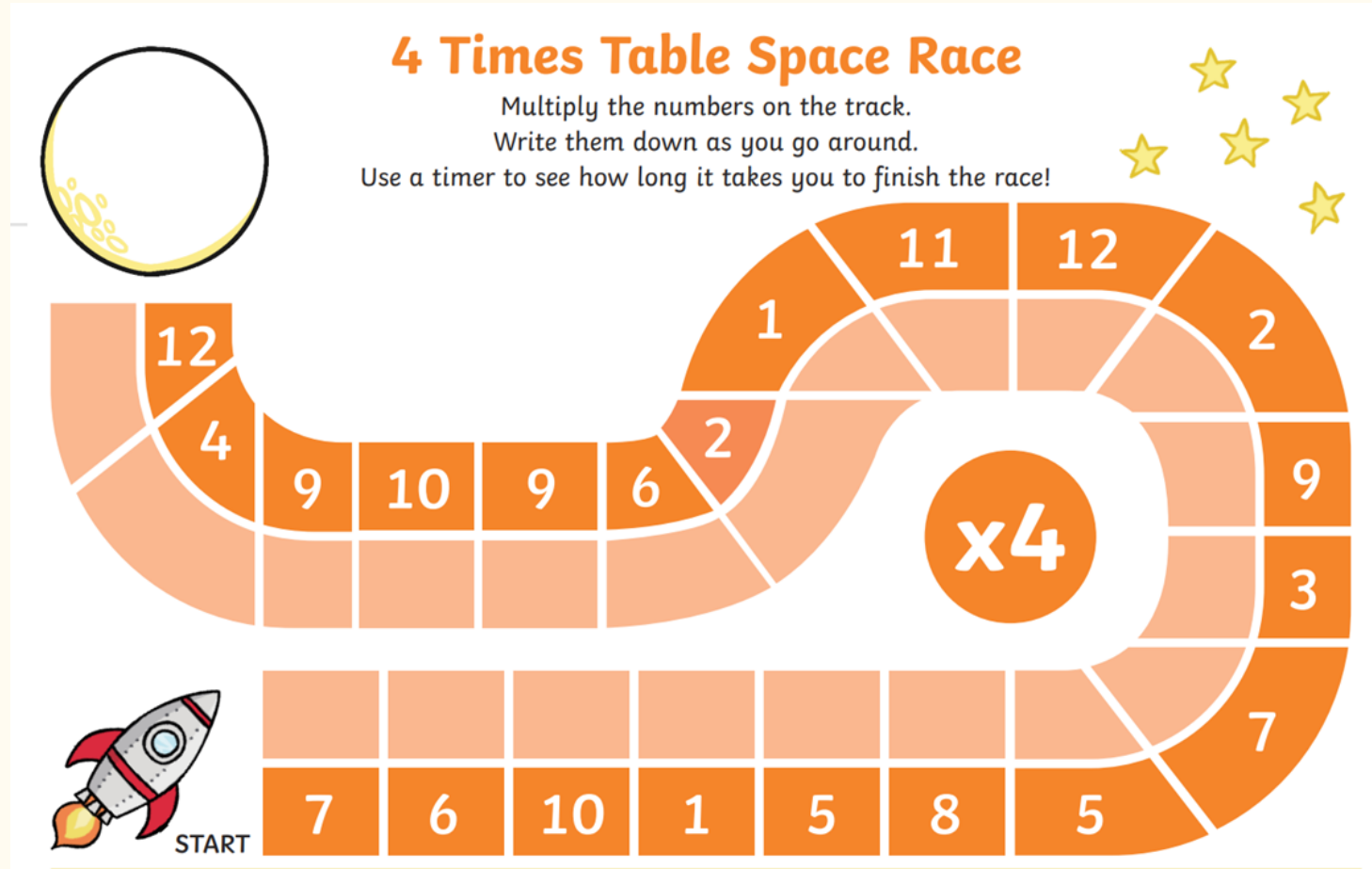
$$2 \times 7 =$$

$$4 \times 7 =$$

24.10.25

TBAT: 4 times tables

Paired task



Friday 24th October

TBAT: edit and improve a setting description.

3 in 3 (whiteboards)

The house on the hill looked dark and lonely. Its windows were smashed, and the roof had holes where the rain dripped through. The garden was wild and overgrown with thorny bushes that scratched at the broken gate. A cold wind whistled through the air, carrying the smell of damp wood and old leaves. The front door hung open, creaking slowly as it moved. Somewhere inside, a floorboard groaned, and a shadow flickered across the window.

1. How long do you think the house has been empty?
What clues in the text tell you this?
2. Why do you think the writer felt nervous or scared near the house?
Find words or phrases that show how the setting makes them feel.
3. What might the shadow in the window really be?

Friday 24th October

TBAT: edit and improve a setting description.

Read through your setting description so far with your partner.

How many senses have you used so far?

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TBAT: edit and improve a setting description.

WAGOLL

The old house stood at the end of the road, dark and silent. The windows were cracked, and the paint was peeling off the walls. The front gate creaked as I pushed it open, and the wind howled through the broken fence. Tall weeds covered the path, and the air smelled of damp wood and dust. A bat fluttered out of the attic window, and I jumped! The moonlight made the house look alive, as if it was watching me. I took a slow step forward, and the door groaned on its rusty hinges.

Characters

Setting

Adjectives

Onomatopoeic Words

Verbs



Child Friend Teacher

use powerful adjectives to describe the atmosphere/mood?

A 6x3 grid of colored squares. The colors are arranged in columns: Column 1 has purple, green, blue, pink, green, and purple squares; Column 2 has purple, green, blue, pink, green, and purple squares; Column 3 has purple, green, blue, pink, green, and purple squares.

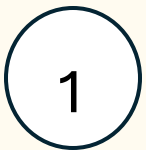
Editing your writing



Underline a section (sentence/phrase) if you're not happy/want to go back and change it



Unsure of spelling – need to check



Using smaller number as footnotes (to add to your writing)

Friday 24th October

TBAT: edit and improve a setting description.

1. Finish writing your setting description.
2. Edit and improve your setting description.
3. Write them up in neat.

Things to check for when editing and improving:

1. Capital letters and lower-case letters. E.g. H h G g
2. Punctuation . ? ! ,
3. Missing words.
4. Verbs and adverbs to improve. E.g creepily