Friday 24th October Morning Challenge



Infer

- 1. How do they know each other?
- 2. What are their names?
- 3. What are their superpowers?
- 4. Why are they standing on the rock? What will happen next?
- 5. Where in the world is this?

Look at the picture and answer the inference questions. Remember inference is about looking for clues in the picture and writing down what you think.

Friday 24th October Dictation

- 1. Sam went to the fair with Mia.
- 2. They had to brake when a dog ran across the road.
- 3. They went to meet her dad for meat pies and berry juice.

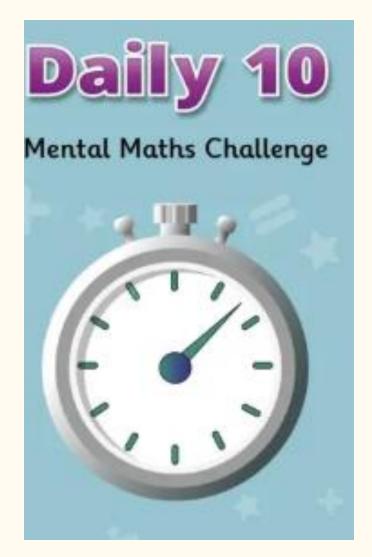
24.10.25 Times tables

10 minutes for the children to answer the questions.

3 x 2	5 x 5	4 x 10
10 x 2	10 x 5	8 x 10
6 x 2	2 x 5	1 x 10
1 x 2	4 x 5	3 x 10
8 x 2	11 x 5	6 x 10
11 x 2	3 x 5	12 x
2 x 2	8 x 5	10 5 x 10
7 x 2	6 x 5	9 x 10
12 x 2	1 x 5	2 x 10
5 x 2	7 x 5	7 x 10
9 x 2	9 x 5	11 x
4 x 2	12 x 5	10 2 x 10

24.10.25

TBAT: practice the 4 times tables



<u>Daily 10 - Mental Maths Challenge - Topmarks</u>

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

24.10.25

TBAT: practice the 4 times tables

3 in 3

2 X 6 = Double 12? Half of 40?

4 X 12?

24.10.25 TBAT: 4 times tables

What is a way we can work out the 4 times tables?

Can you think of a different way to work out the 4 times tables?

24.10.25 TBAT: 4 times tables

Write the 2 times tables

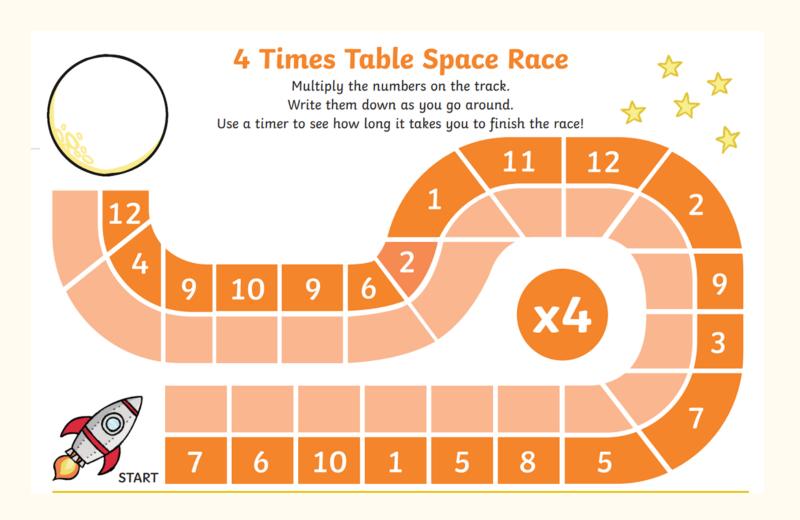
To work out the 4 times tables we just need to double the 2 times tables.

TBAT: 4 times tables

Independent Practice:

TBAT: 4 times tables

Paired task



3 in 3 (whiteboards)

The house on the hill looked dark and lonely. Its windows were smashed, and the roof had holes where the rain dripped through. The garden was wild and overgrown with thorny bushes that scratched at the broken gate. A cold wind whistled through the air, carrying the smell of damp wood and old leaves. The front door hung open, creaking slowly as it moved. Somewhere inside, a floorboard groaned, and a shadow flickered across the window.

- 1. How long do you think the house has been empty? What clues in the text tell you this?
- 2. Why do you think the writer felt nervous or scared near the house? Find words or phrases that show how the setting makes them feel.
 - 3. What might the shadow in the window really be?

Read through your setting description so far with your partner.

How many senses have you used so far?

WAGOLL

The old house stood at the end of the road, dark and silent. The windows were cracked, and the paint was peeling off the walls. The front gate creaked as I pushed it open, and the wind howled through the broken fence. Tall weeds covered the path, and the air smelled of damp wood and dust. A bat fluttered out of the attic window, and I jumped! The moonlight made the house look alive, as if it was watching me. I took a slow step forward, and the door groaned on its rusty hinges.

Spooky Description Word Mat

Characters

bulging eyes
cheeky, toothy grin
disgusting spots
filthy fingernails
huge nostrils
knobbly knees
long, bony fingers
pointy, little teeth

sharp claws
short snout
silvery hair
slobbery mouth
squeaky voice
sticky, green goo
waxy ears
wiggling bottom

Setting

black iron gates gloomy lake bubbling potions large oak door looming, tall trees creaky windows creepy forest muddy swamp crumbling cottage poisonous gas crunchy, rotten leaves slimy, purple vines dusty shelves spooky school eerie castle stormy sea

Adjectives

alarming monstrous blood-curdling mysterious chilling petrifying shocking creepy sinister eerie frightening spine-tingling horrendous spooky horrifying terrifying

Onomatopoeic Words

bam	fizz	sploosh	whack
bang	glug	squash	whizz
crack	splat	squelch	whoosh
crash	splodge	squish	zoom

Verbs

barbecue	hop	roll	skid
bark	pluck	rumble	slip
boast	race	scoop	sneeze
bounce	roar	scream	swallow



Did I...

describe what can be seen?

describe what can be heard?

describe what can be felt?

describe the time of day?

describe the weather?

use powerful adjectives to describe the atmosphere/mood?











Editing your writing

Underline a section (sentence/phrase) if you're not happy/want to go back and change it

Unsure of spelling – need to check

(1)

Using smaller number as footnotes (to add to your writing)

- 1. Finish writing your setting description.
- 2. Edit and improve your setting description.
- 3. Write them up in neat.

Things to check for when editing and improving:

- 1. Capital letters and lower-case letters. E.g. H h G g
- 2. Punctuation .?!,
- 3. Missing words.
- 4. Verbs and adverbs to improve. E.g creepily