| INVESTIGATORS<br>(Miss Horton) | 08:30 - 08:50                | 08:50 - 09:20           | 09:20 - 10:10 | 10:10 - 10:30                | 10:30 - 10:45 | 10:50 - 11:50      | 11:50 - 12:40 | 12:40 - 1:05                      | 1:05 - 1:55                               | 1:55 - 2:05            | 2:05 - 3:00               |
|--------------------------------|------------------------------|-------------------------|---------------|------------------------------|---------------|--------------------|---------------|-----------------------------------|-------------------------------------------|------------------------|---------------------------|
| MON                            | Registration /<br>Challenges | Phonics and<br>Spelling | Literacy      | Whole<br>Academy<br>Assembly | BREAK         | Maths              | LUNCH         | Class Novel /<br>Maths<br>Meeting | Computing                                 | BREAK                  | PE<br>(Upstairs)          |
| TUE                            | Registration /<br>Challenges | Phonics and<br>Spelling | Literacy      | Guided<br>Reading            | BREAK         | Maths              | LUNCH         | Class Novel /<br>Maths<br>Meeting | Music<br>(up to 1:30)                     | BREAK                  | Science<br>(from 1:30)    |
| WED<br>(JIM)                   | Registration /<br>Challenges | Phonics and<br>Spelling | Literacy      | Class / Year<br>Assembly     | BREAK         | PE<br>(Downstairs) | LUNCH         | Class Novel /<br>Maths<br>Meeting | Maths                                     | BREAK                  | Art / DT                  |
| THU                            | Registration /<br>Challenges | Phonics and<br>Spelling | Literacy      | Guided<br>Reading            | BREAK         | Maths              | LUNCH         | Class Novel /<br>Maths<br>Meeting | RE<br>(up to 1:30)                        | BREAK                  | Humanities<br>(from 1:30) |
| FRI                            | Registration /<br>Challenges | Phonics and<br>Spelling | Literacy      | PSHE                         | BREAK         | Maths              | LUNCH         | Class Novel /<br>Maths<br>Meeting | Golden Book /<br>Reward<br>Playtime (PPA) | BREAK<br>(1:45 - 2:00) | ENRICHMENT<br>(PPA)       |
| PIONEERS                       | 08:30 - 08:50                | 08:50 - 09:20           | 09:20 - 10:10 | 10:10 - 10:30                | 10:30 - 10:45 | 10:50 - 11:50      | 11:50 - 12:40 | 12:40 - 1:05                      | 1:05 - 1:55                               | 1:55 - 2:05            | 2:05 - 3:00               |
| (Mrs Pettit)  MON (JIM)        | Registration /<br>Challenges | Phonics and<br>Spelling | Literacy      | Whole<br>Academy<br>Assembly | BREAK         | PE<br>(Downstairs) | LUNCH         | Class Novel /<br>Maths<br>Meeting | Maths                                     | BREAK                  | Art / DT                  |
| TUE<br>(JIM)                   | Registration /<br>Challenges | Phonics and<br>Spelling | Literacy      | Guided<br>Reading            | BREAK         | Maths              | LUNCH         | Class Novel /<br>Maths Meeting    | Music<br>(up to 1:30)                     | BREAK                  | Science<br>(from 1:30)    |
| WED                            | Registration /<br>Challenges | Phonics and<br>Spelling | Literacy      | Class / Year<br>Assembly     | BREAK         | Maths              | LUNCH         | Class Novel /<br>Maths<br>Meeting | RE<br>(up to 1:30)                        | BREAK                  | Humanities<br>(from 1:30) |
| THU                            | Registration /<br>Challenges | Phonics and<br>Spelling | Literacy      | Guided<br>Reading            | BREAK         | Maths              | LUNCH         | Class Novel /<br>Maths<br>Meeting | PE                                        | BREAK                  | Computing                 |
| FRI                            | Registration /<br>Challenges | Phonics and<br>Spelling | Literacy      | PSHE                         | BREAK         | Maths              | LUNCH         | Class Novel /<br>Maths<br>Meeting | Golden Book /<br>Reward<br>Playtime (PPA) | BREAK<br>(1:45 - 2:00) | ENRICHMENT<br>(PPA)       |

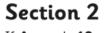
## REGISTRATION

### Year 2 Maths Activity Mat





There are 4 bridesmaids at a wedding. Each bridesmaid needs 5 roses in their bouquet. How many roses will there be altogether?



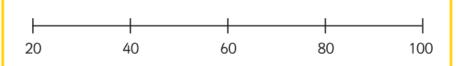
If **A** equals **10**, what is **B**?

$$5 + A = B$$



Put these numbers on the number line:





#### Section 4

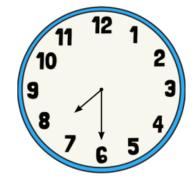
There are 16 cups on a shelf. Half of them are pink. How many of them are not pink?



Jane has 20 beads. She gives half of them to Naz. Then she gives 8 to Meg. How many beads does she have left?

#### Section 7

Dan will go to bed at 9.30. How long is it until his bedtime?



#### Section 8

Put the correct sign in:  $\mathbf{x}$  +  $\div$ 





13.05.25

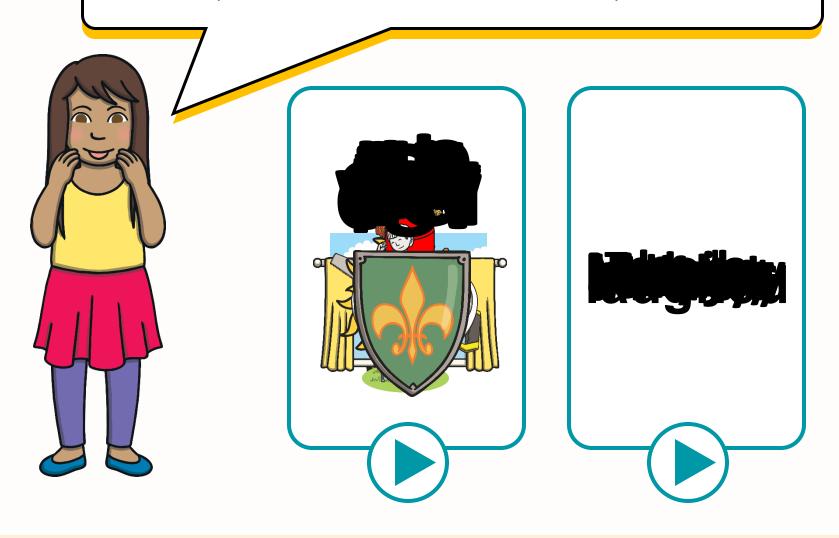
### Section 5

Can you show 2 different ways to make 28p?

## T.B.A.T. recognise the -ed suffix as past tense.

## Revisit and Review

Let's practise Sam's Sounds and common exception words!



Today, we are learning to read words that contain **-ed**.



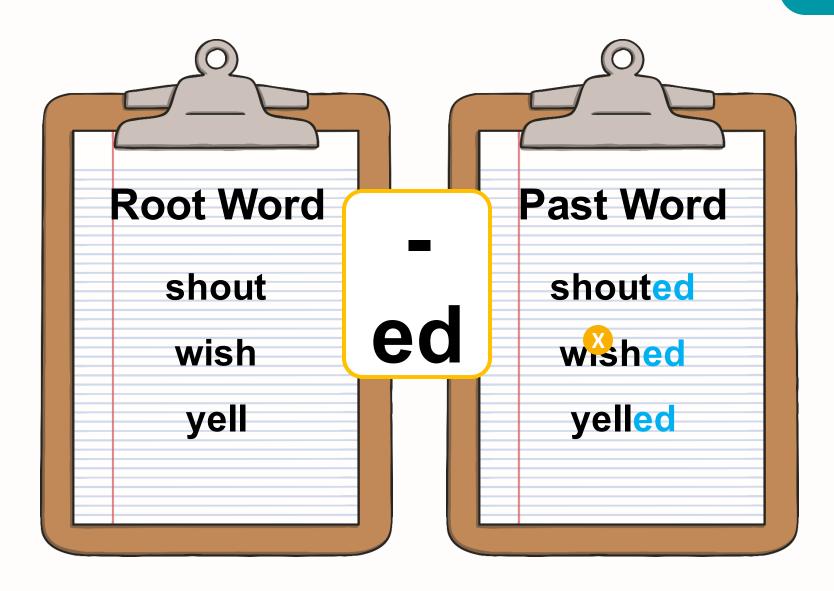
Today, we will be learning the spelling rule of adding - ed to an unchanged root word.





Sometimes, **-ed** can be added to an unchanged 'doing word' to make it past tense. 'Past tense' means that something has already happened.

-ed is a word ending. A 'root word' is a word without a word starter or ending added to it. You may wish to refer to verbs as 'doing' or 'action' words.



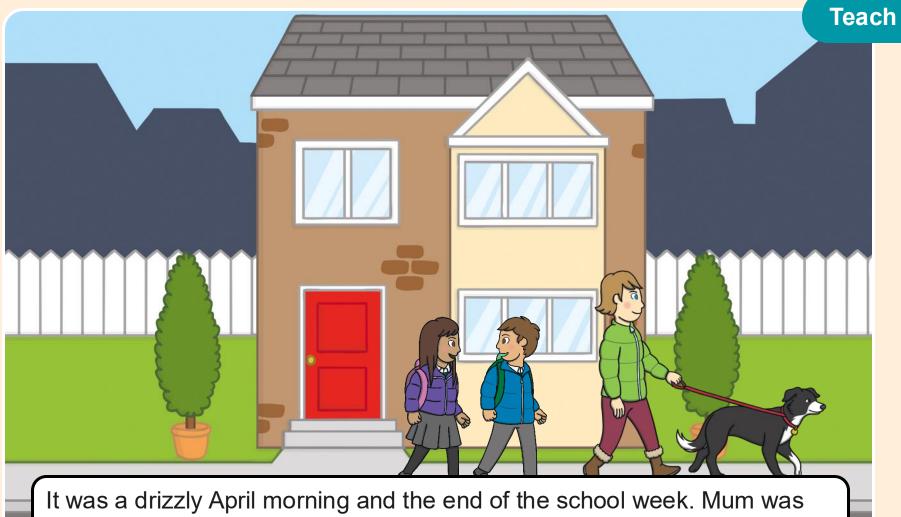
Sometimes, **-ed** makes a /d/ or /t/ sound and sometimes, it makes the /id/ sound.

Let's read these words:

dressed
played
kissed
looked
showed







It was a drizzly April morning and the end of the school week. Mum was walking Kit and Sam to school. "I cannot wait to continue my lunchtime game with my friend Zain!" said Kit excitedly. "Me too!" replied Sam.



"Oh, what game is this?" asked Mum.

"Gremlins versus Unicorns!" said Kit. "Zain is so fast that he keeps winning. We have to try and beat him today."



"Gremlins versus Unicorns?" asked Mum. "How do you play that?" "It's too complicated to explain," declared Kit. Kit gave Sam a little wink and giggled.

Just then, they spotted the school crossing guard.

## **Safe Crossing**

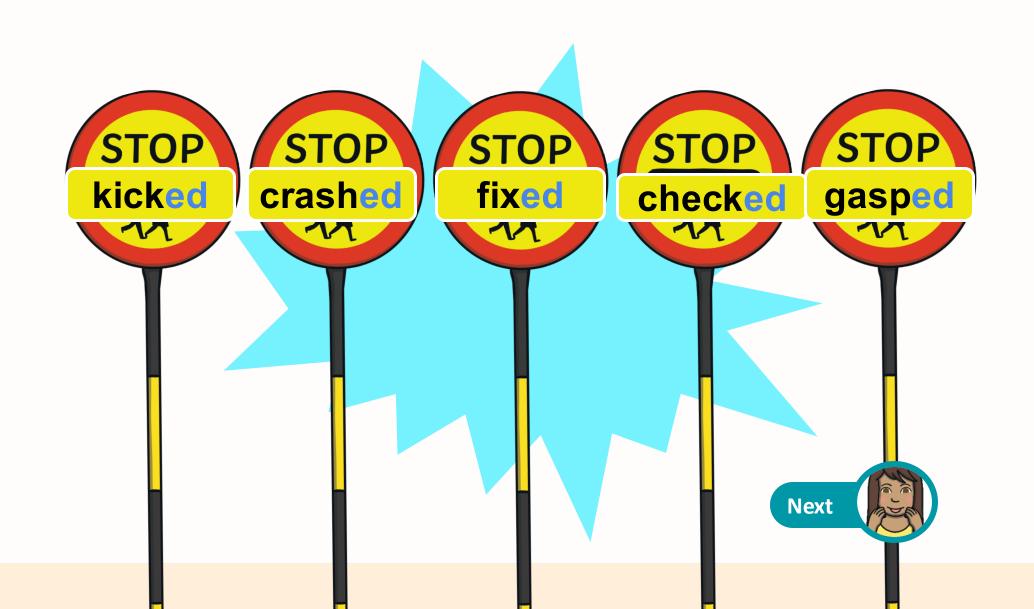
The school crossing guard is helping Kit, Sam and Mum to cross safely. Click each sign to reveal and read a word ending with **-ed**.



Remember, words ending with -ed can sound like /t/, /d/ or /id/.



Click me for Kit's teaching tips!



### **Time for Phonics**

It was time for Phonics. Mrs Tan showed the children some words ending with **-ed**. Can you read each word and click the one that matches the picture?

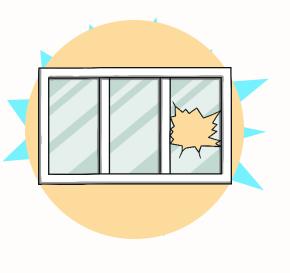


### Practise



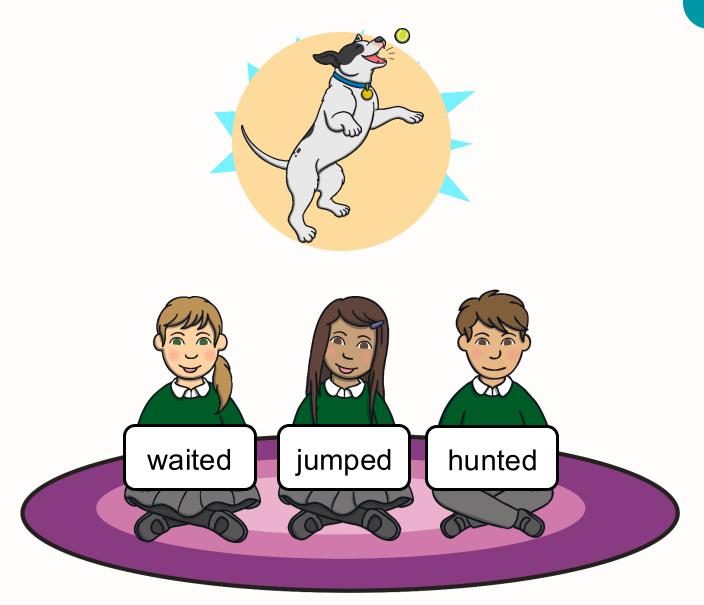
### Practise

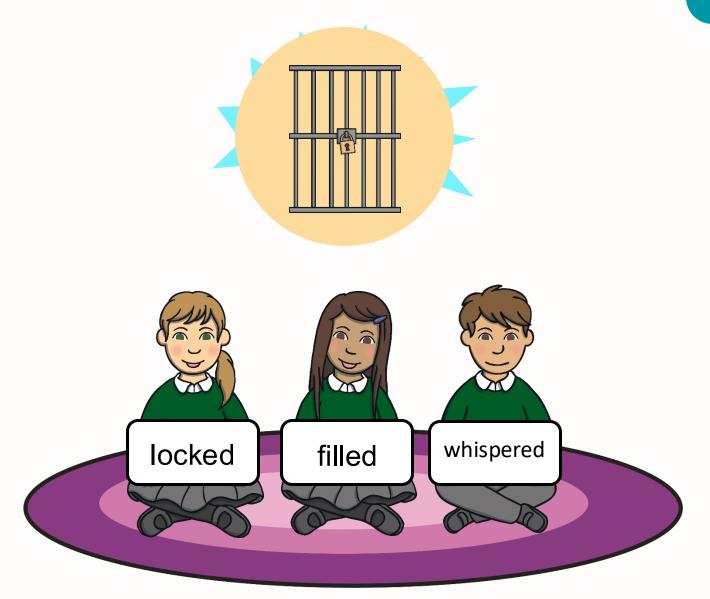






### Practise









Silly to Calm: Quick kids yoga movement break complete with dancing and breathing. - YouTube

## LITERACY

# Tuesday 13th May T.B.A.T. use apostrophes for possession 3 in 3

Sort the words into the correct groups.

| Coordinating conjunctions | Subordinating conjunctions |
|---------------------------|----------------------------|
|                           |                            |
|                           |                            |
|                           |                            |
|                           |                            |
|                           |                            |
|                           |                            |

and because while so for although

## Tuesday 13th May T.B.A.T. use apostrophes for possession

## What is an apostrophe and when do we use them?

Can you write a sentence to describe each picture using an apostrophe to show possession? Click on the picture to see the answer.





This is Nadia's radio.

#### Rachel



Thhisissis Rachel's car.

#### Clara



Thisissis Clara's train.

#### Owen



Thisisis Owen's dog.

Kaylee



This is Kaylee's book.

#### Malik



Thhisis Malik's rocket.

Can you rewrite each sentence so that it includes an apostrophe to show possession? The first one has been done for you. Click the sentence to see if you were right.

Charlie is looking at the hoop that belongs to Isla.



Charlie is looking at Isla's hoop.

I ate a big slice of the cake that belongs to Tim.

I ate a big slice of Tim's cake.

These are the parents that belong to Aleena.

These are Aleena's parents.

Chloe got paint in the hair that belongs to Luna.

**Chloe got paint in Luna's hair.** 

After playing all day, I had to lie down on the sofa that belongs to Derek.

After playing all day, I had to lie down on Derek's sofa.

I washed the car that belongs to my uncle.

I washed my uncle's car.

Serena broke the necklace that belonged to her mum.

Serena broke her mum's necklace.

This family are very possessive of their food! Can you write labels for all the food in their fridge using apostrophes to show possession?

One has been done for you.



Show answers

Can you write some labels for food in your fridge using apostrophes to show who they belong to in your family?



## Tuesday 13th May T.B.A.T. use apostrophes for possession

## Complete the phrases using an apostrophe for possession

The cape belongs to Traction Man. - Traction Man's cape

The helmet belongs to Traction Man. -

The flowers belong to the garden. -

The boots belong to Traction Man. -

## Tuesday 13th May T.B.A.T. use apostrophes for possession

## Now can you write 3 sentences which use an apostrophe for possession.

Traction Man's helmet is shiny and strong. Scrubbing Brush's bristles are ready for cleaning. The kitchen sink's drain is a dangerous place for Traction Man.

## MATHS

### 13.05.25

## T.B.A.T. compare and order millilitres and litres 3 IN 3

Look at the items below. For each one, tick what you think is a sensible estimate of their capacity.









millilitres



litres



different

compare

half



. double



altogether



## Doubling and halving



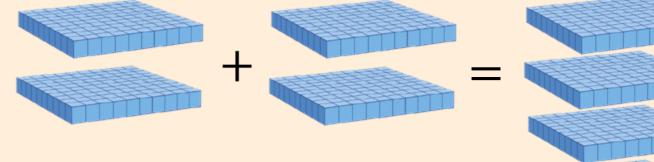
What is double two?

-

=

What is double 20?

What is double 200?

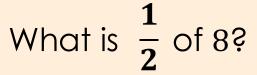


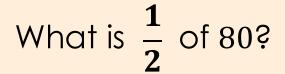
Can you see a pattern?

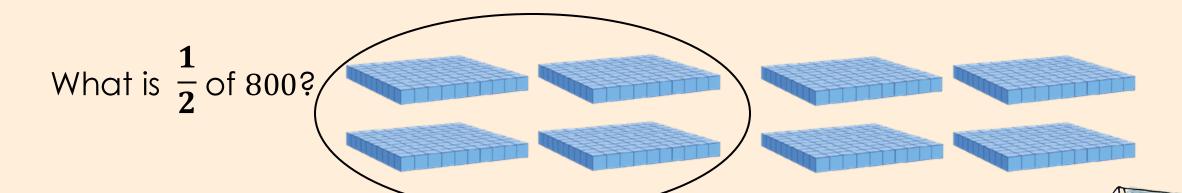












## Can you see a pattern?

## Comparing volume and capacity



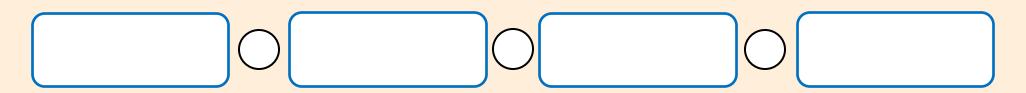
20 ml

**1** l

500 ml

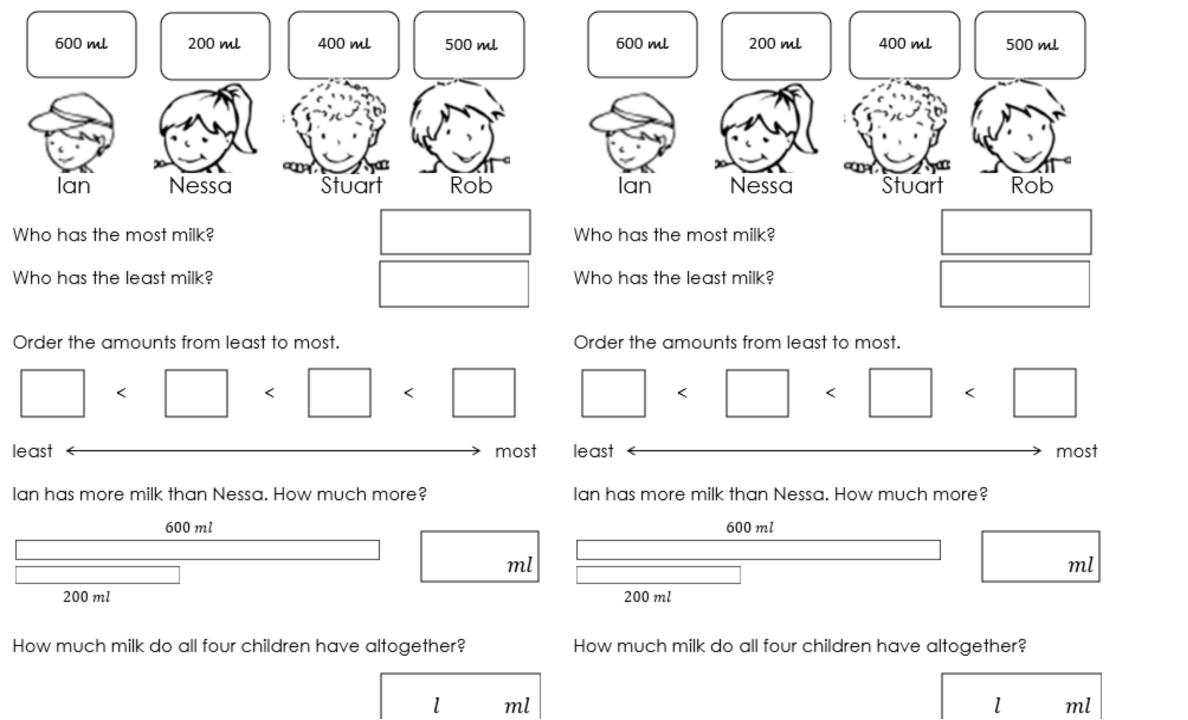
180 ml

Order these volumes from greatest to least.



greatest





## Order these measurements



80 ml

8 ml

88 l

8 l

88 ml

80 l

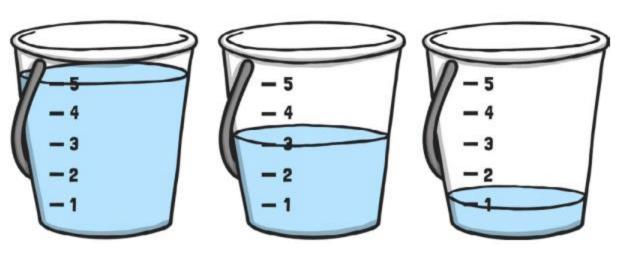






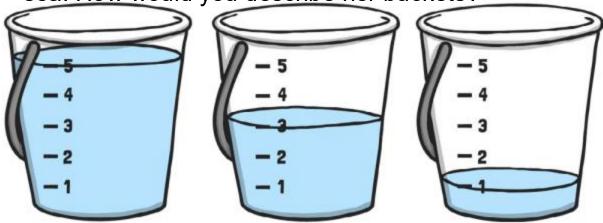
### **CHALLENGE:**

Ellie is on the beach. She is filling buckets from the sea. How would you describe her buckets?



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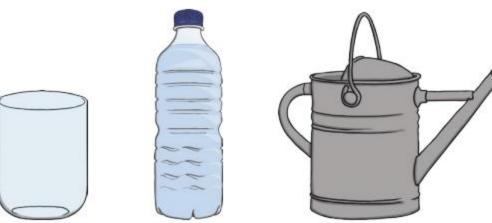
### **GREATER DEPTH:**

Does the tallest container always hold the most water? Why? Why not?



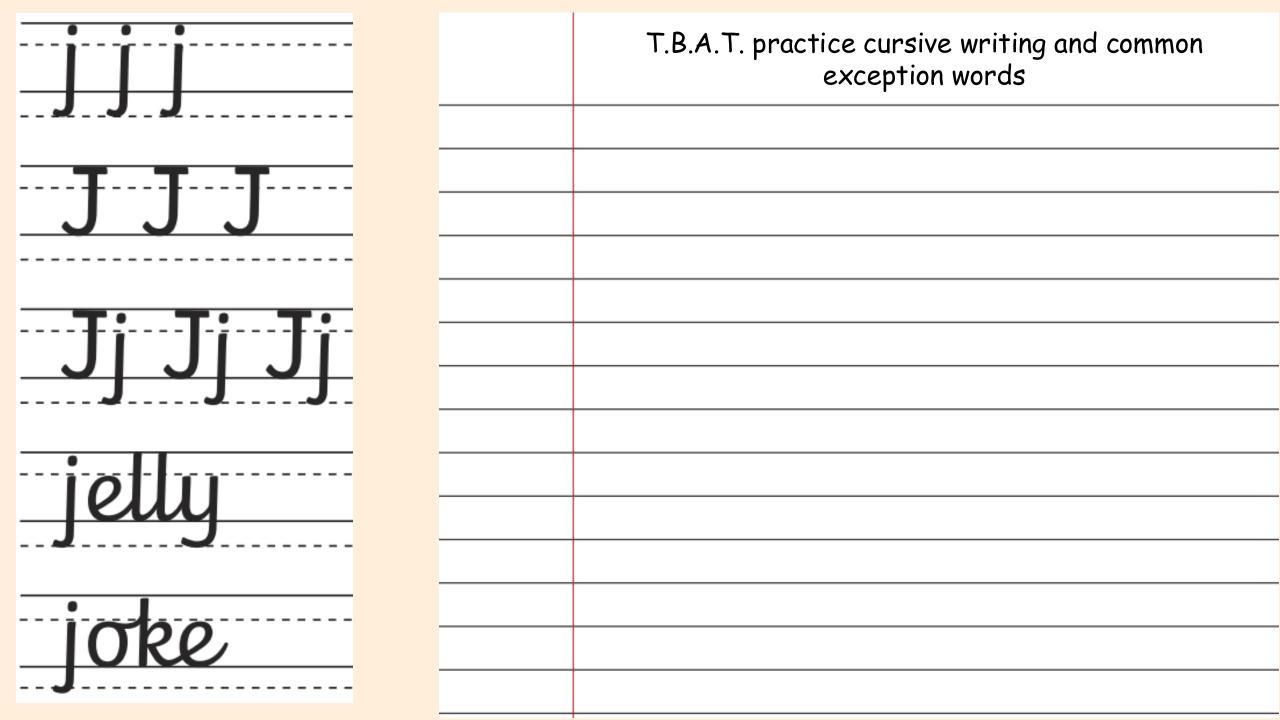
### **GREATER DEPTH:**

Does the tallest container always hold the most water? Why? Why not?



# **LUNCH**

# <u>HANDWRITING</u>







# MUSIC 1.00-1.30 Mr Little

https://connect.collins.co.uk/school/Primary/ME/MusicExpress.aspx#!/home/LessonBank/years/Activity

LOG IN DETAILS:

Username: jhorton@ohacademy.co.uk

PW: 4Tune1to3!

#### **LESSON LEARNING** Patterns Lesson 1

- Performing steady beat patterns with a song
- Playing different patterns of steady beat within four beats, and matching to a simple score
- Performing and creating simple rhythms using a simple score

# Spider song

Sing Spider song and count four-beat patterns

#### Children:

- learn a song with a steady beat;
- follow a simple score to count patterns within four beats of a song;
- sing a song with counted four-beat patterns.

# Spider leg dance

Identify a slow and fast pulse within a four-beat pattern

#### Children:

- play a 'spider leg' steady beat with fingers, following a simple score;
- tap and compare different patterns of steady beat with a song;
- sing a song and accompany it with a tapped sequence of different steady beats.

# Spider rhythms

Play spider rhythms by making sounds on selected beats

#### Children:

- read a simple score to count out and clap rhythm patterns;
- select rhythm patterns and perform on percussion in two groups to accompany a song;
- create rhythms using a simple score.

### **Collins Connect**

# WHAT YOU WILL NEED

 A selection of untuned percussion

### VOCABULARY

- Beat
- Rhythm
- Metre
- Score
- Rhythm pattern





Shake Break | Brain Breaks | Jack Hartmann - YouTube

# SCIENCE

### 13.05.25

## T.B.A.T. Know what plants need to grow and stay healthy.

## **Key Question: Where will they grow?**

# 3 in 3

Plants are a very important part of our environment because they provide us with oxygen to breathe and food to eat. Plants can be of different sizes, shapes and colours. And they can grow in soil like sunflowers or in water like water lilies.

1. What do plants provide for us? Circle two.

water oxygen food

2. Name one thing that can be different about plants.

3. Where can they grow?



Can you make a plant?

What do you have to do to make a plant?







# How do you make a plant?

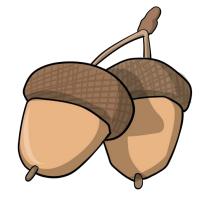
We can't **make** a plant. We have to **grow** plants.

Plants grow from seeds.

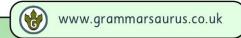
We looked at **seeds** in our last lesson. They come in all **shapes and sizes**.

Can you guess what type of plant grows from these seeds?

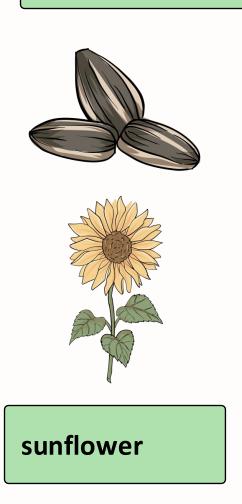


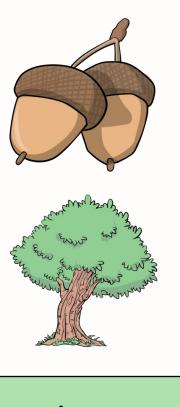




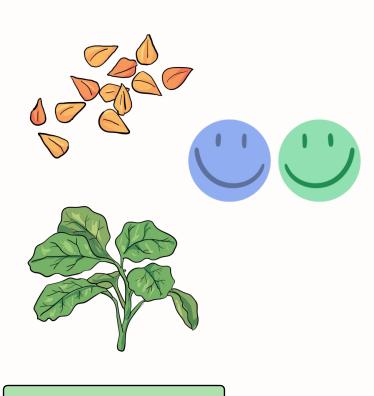


Can you guess what type of plant grows from these seeds?





oak tree



watercress

# Thinking Time



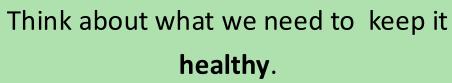
Think about what we need to keep it **healthy**.

How can we keep **plants healthy**?





# Thinking Time



How can we keep plants healthy?

Sunlight, water and a suitable temperature.



## **Class Activity**

We have some **cress plants** that we are going to start growing.

We are going to put them in **different places** around the classroom and see what **happens to them**.

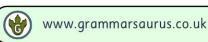
Plant one will be put somewhere warm and sunny and will be watered daily.

Plant two will be put somewhere warm and sunny and will not be watered.

Plant three will
be put
somewhere cold
and dark and will
be watered
daily.

Plant four will be put somewhere cold and dark and will not be watered.









## What happened to each plant?

Plant one will be put somewhere warm and sunny and will be watered daily.

Plant two will be put somewhere warm and sunny and will not be watered.

Plant three will
be put
somewhere cold
and dark and will
be watered
daily.

Plant four will be put somewhere cold and dark and will not be watered.





# **Activity**



|                                                                                       |                                                                                     |                                                                                        | $\longrightarrow$                                                                   |
|---------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|                                                                                       | Pre                                                                                 | diction                                                                                | ~ ~                                                                                 |
| Plant one will be<br>put somewhere<br>warm and sunny<br>and will be<br>watered daily. | Plant two will be<br>put somewhere<br>warm and sunny<br>and will not<br>be watered. | Plant three will be<br>put somewhere<br>cold and dark<br>and will be<br>watered daily. | Plant four will be<br>put somewhere<br>cold and dark<br>and will not<br>be watered. |
| think plant one will                                                                  |                                                                                     |                                                                                        |                                                                                     |
| think plant two will                                                                  |                                                                                     |                                                                                        |                                                                                     |
| think plant three w                                                                   | ill                                                                                 |                                                                                        |                                                                                     |
| think plant four wil                                                                  | I                                                                                   |                                                                                        |                                                                                     |
|                                                                                       | Key                                                                                 | words                                                                                  |                                                                                     |
| die                                                                                   | yellow wit                                                                          | her wilt                                                                               | healthy                                                                             |
| lfter one week, were                                                                  | e your predictions corre                                                            | ct?                                                                                    |                                                                                     |
|                                                                                       |                                                                                     |                                                                                        |                                                                                     |

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https://ormistonacademiestrust.sharepoint.com/:b:/s/OHeAYear2/EbqkHDYzDnh NnRsa6CFXPjsB-d8-X7NnYGrowGl9HrFeng?e=BCl5nQ

# MUSIC

**BLOCK: Weather** 

LESSON: Rainy Weather

<u>MUSIC</u> 1.00-1.30 <u>Mr Little</u>

### **COLLINS HUB LINK**

LOG IN DETAILS:

Username: jhorton@ohacademy.co.uk

PW: 4Tune1to3!

**BLOCK**: Weather

LESSON: Rainy Weather

MUSIC 1.00-1.30 Mr Little

https://connect.collins.co.uk/school/Primary/ME/MusicExpress.aspx#!/home/LessonBank/years/Activity

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Username: jhorton@ohacademy.co.uk

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### LESSON PLAN

#### LESSON LEARNING

- Performing an updated version of a traditional nursery rhyme with a rap section included
- Accompanying a song with three different repeated word patterns

#### **TEACHING ACTIVITIES**

# It's raining. It's pouring Learn to sing 'It's raining, it's pouring'

#### Children:

- watch a performance of a song and identify word rhythms in the accompaniment;
- learn to sing and perform a weather song.

#### Rainy rap

Learn to perform a rap

#### Children:

- watch a street dance which accompanies a rap and identify the connection with a song;
- learn and perform a weather rap.

#### Rainy patterns

Accompany a song with three vocal accompaniment patterns

#### Children:

- learn three word rhythm patterns using a demonstration movie and a simple score;
- divide into two groups and perform a song, a rap and 'rainy' word rhythm accompaniments.

Support: Perform the rainy day song, rap and word rhythm accompaniments separately, then build one on top of another until all are combined.

#### WHAT YOU WILL NEED

#### VOCABULARY

- Rhythm pattern
- Accompaniment

### EXTENDED LEARNING

Once performed vocally, the three accompaniment patterns could easily be transferred to percussion instruments. The children could choose sounds for each pattern, eg: 'drip drop' (a xylophone playing E-C repeatedly]; 'pitter-patter' (shakers); 'splash' (ringing metal sounds such as cymbal or triangle). In time, the patterns could be combined to create interesting textures for accompaniment.

### **Collins Connect**

## Rainy weather

In this lesson, children learn to sing 'It's raining, it's pouring'.

CTIVITY 1 ACTIVITY 2 ACTIVITY 3 TEACHING NOTES

It's raining, it's pouring

#### Step 1/2 - Watch

