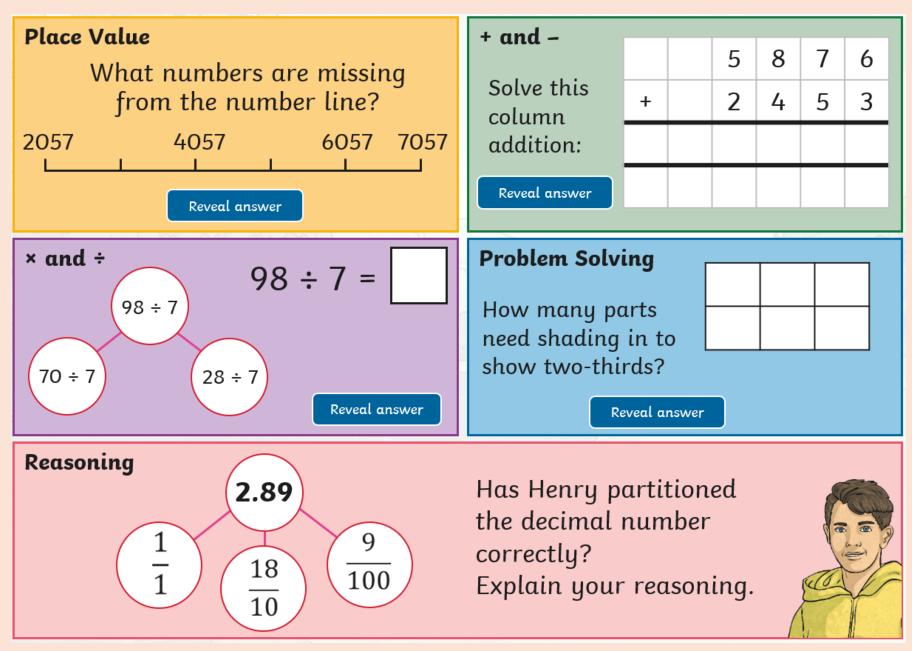
# Friday 28th February





# <u>28.02.25</u> Times Table Olympics

Number of Questions: 40 Testing: 2×, 5×, 10×

2 × 5 =	5 × 9 =	2 × 11 =
10 × 10 =	8 × 2 =	5 × 11 =
4 × 2 =	5 × 4 =	5 × 5 =
5 × 2 =	11 × 5 =	6 × 10 =
2 × 10 =	6 × 5 =	1 × 10 =
3 × 10 =	9 × 5 =	10 × 6 =
8 × 10 =	5 × 3 =	7 × 2 =
4 × 5 =	11 × 2 =	12 × 2 =
1 × 2 =	5 × 12 =	5 × 6 =
5 × 1 =	3 × 2 =	10 × 1 =
11 × 10 =	2 × 5 =	2 × 3 =
5 × 8 =	10 × 9 =	5 × 7 =
10 × 7 =	2 × 7 =	3 × 5 =
2 × 4 =		

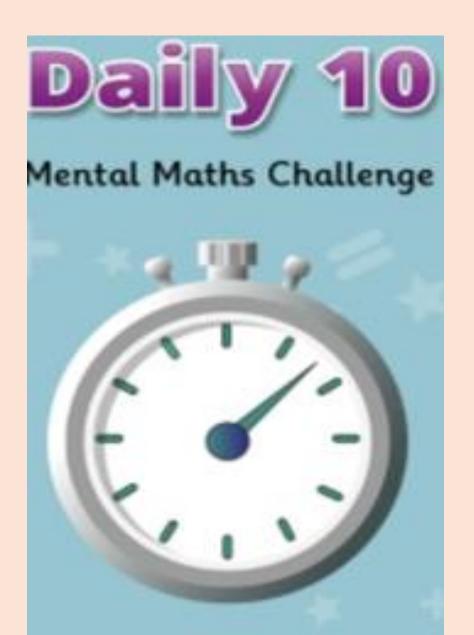
-4 minutes to complete

-Please collect scores

# <u>3 in 3</u>

- 1. The perimeter of an equilateral triangle is 24cm. What is the length of each side?
- 2. 4571 + 6352 =
- $3. \pm 2.99 + \pm 4.72 =$

# What is 1.75 rounded to the nearest whole number?



After school, Lawrence starts reading his new comic. He stops reading it when his meatballs are ready to be taken out of the oven.

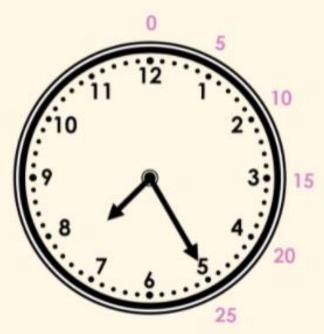
How long does Lawrence read his comic for?





stops reading

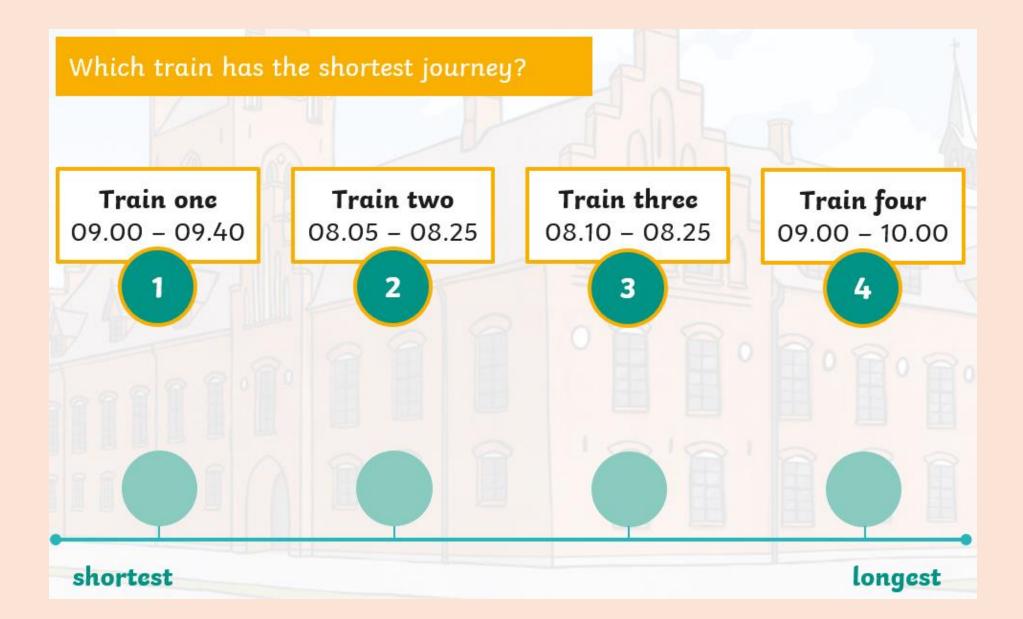
The time is twenty-five minutes past 7 and Lily's gymnastics lesson has just started.



Lily's lesson will finish at 8 o'clock.

What was the duration of her lesson?

Lesson	Start Time	Finish Time	Duration
Maths	09:00	10:00	
Break	10:00	10:15	
English	10:15	11:10	
Guided Reading	11:10	11:50	
one hour	forty minutes	fifteen minutes	fifty-five minutes





Lesson	Start Time	Finish Time	Duration
Maths	09:05	10:10	
Break	10:10	10:35	
English	10:35	11:50	
Lunchtime	11:50	12:40	

- 1. Write the duration of each lesson in the table.
- 2. True or false?

Lunchtime is longer than English.

Maths is longer than English.

Name	Time	
Carole arrived		
Barry arrived		
Amanda arrived		
Party started		

Amana arrived at a party 5 minutes

after it started. Barry arrived 10

minutes after Amana. Carole arrived at

11:40, which was 20 minutes after

Barry.

1. What time did the party start?

2. How long had Amana been at the

party before Carole arrived?

#### <u>Challenge</u>

#### Mastery Challenge

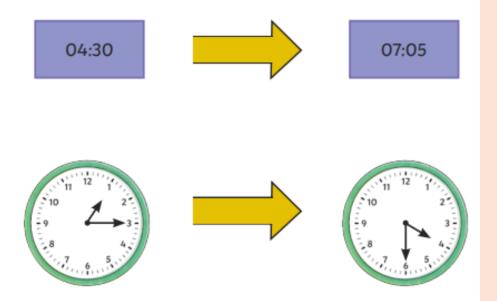


Year 4 are discussing how quickly they ran the cross-country course during running club.

Which child ran the slowest around the cross-country course? Explain your answer.

# <u>Mastery Challenge with</u> <u>Greater Depth</u>

What is the difference between the durations shown on the digital 24-hour and analogue clocks? Use number lines to help when calculating your answer.



# <u>3 in 3</u>

# 1. Which word is closest in meaning to 'shrill'? Piercing low quiet

2. What word is best used to summarise the way that Maya feels in the text?

3. Find and copy the simile. What effect does this have on the reader?

With a last glance behind her, Maya tiptoed down the decaying staircase. Her breathing was short and fast. A shrill scratching sound — like fingernails on a chalkboard — stopped her in her tracks. Her amber eyes strained into the darkness but she saw nothing. Her heart thundered: she was so close.

She tried to move but it was as if she had been frozen. Maya shook her head as if trying to shake out all doubt. She had to move. Her hands curled into fists; she forced her legs to move.

Now in the hallway, her head darted from side to side. A scream. Her blood ran cold. Maya ran, faster and faster – out of the house and into the night.







What is an adverb?

What is a preposition?

How could you use an adverbial or prepositional phrase in your writing?

# <u>Friday 1st March</u> <u>TBAT: write the beginning of my</u>

<u>narrative.</u>	Prepositions can be used as openers to show location, time or movement. Why not try out some of the examples below in your writing?		
	Above the mountains,	After breakfast,	Through the dense forest,
	Behind the sofa,	Between the land and the sea,	By the road,
	Into the open,	By the evening,	In the classroom,
	Down the street,	During the visit,	Since yesterday,
	Before sunset,	Onto the platform,	From another country,
	Against the strong wind,	Past six o'clock,	Below the clouds,
	Along the riverbank,	Beside my best friend,	On Tuesday,
	Inside his mind,	Near to the danger,	Through the tunnel,
	Through the night,	On the hour,	Towards the noise,
	On the path,	Over the fields,	Up the stairs,

# <u>Friday 1st March</u> <u>TBAT: write the beginning of my</u>

narrative.

whenthenbeforebeforenextafterwhilesoonduringsoalwaysduringsoyesterdayinbecauseherebecause ofsinceeventuallyabovewherelaterbelowuhresnowbelowlaterunderunderunlessthereforeunderyetoutsideononceeverywherebesidethatthereforewith
tj vvttit

Today, we are going to think about the opening of our narrative. We need to set the scene.

- Where is our story set?
- What is happening?
- How will we hook our reader?

Sensational Starts Hook your audience.	Types of Sensational Starts: • action • sound • dialogue • description	The car skidded to a halt Crack! Bolts of lightning "Hurry up! We're late!" Lara's golden hair danced in the wind as she
Background Orientate the audience by giving them the information they need to make sense of the story. Use the 5's to structure this - you don't need to use them all in the background paragraph.	Information you may include: • Who • What • When • Where • Why	Halley walked towards the gate, fear pumping its way through her heart. Nervous sweat soaked her short, brown hair as she stuffed her hands in the pockets of her jeans to stop them from shaking. Looking over her shoulder, she saw her friends egging her on, pressuring her to go through with the dare. In front of her loomed the deserted house - dark, tall, overgrown.

Today, we are going to think about the opening of our narrative. We need to set the scene.

```
Where is our story set?
                                             Sensational start:
                                             How will you hook your
                                             audience?
What is happening?
How will we hook our reader?
                                             Background:
Will you write in 1st person or
                                             Who
3rd person?
                                             What
                                             Where
                                             When
                                             Why
```

Share write:

Smoke billows high into the sky, casting a dark shadow over the lush green canopy. The air, once filled with the symphony of nature's songs, now crackles with the roar of flames. Animals flee from their homes, their cries echoing through the forest like mournful melodies. Amidst the chaos, a group of brave adventurers embarks on a journey to save their beloved rainforest and all the creatures that call it home.

Remember to keep your tense consistent and which person you are writing in: 1st (I, we) or 3rd (They, he, she)