| Year 6 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Reading - <br> Selected Text/ <br> Texts |  |  |  |  |  |  |
| Key Vocabulary |  |  |  |  |  |  |
| Reading Coverage <br> Content Domain | apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet. | apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet. | apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet. | apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet. | apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet. | apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet. |
|  | give / explain the meaning of words in context retrieve and record information identify key details | give / explain the meaning of words in context retrieve and record information identify key details | give / explain the meaning of words in context retrieve and record information identify key details | give / explain the meaning of words in context retrieve and record information identify key details | give / explain the meaning of words in context retrieve and record information identify key details | give / explain the meaning of words in context retrieve and record information identify key details |



| Assessment Ops (Comprehension Tests and against NC outcomes) |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Spelling <br> Revisit across the year, to Psecure. | 1. Phonics | 1. Phonics | 1. Phonics | 1. Phonics | 1. Phonics | 1. Phonics |
|  | Consolidate previous learning | Consolidate previous learning | Consolidate previous learning | Consolidate previous learning | Consolidate previous learning | Consolidate previous learning |
|  | Apply knowledge of sounds to build words using: consonant digraphs Vowel digraphs Split digraphs Trigraphs | Apply knowledge of sounds to build words using: consonant digraphs Vowel digraphs Split digraphs Trigraphs | Apply knowledge of sounds to build words using: consonant digraphs Vowel digraphs Split digraphs Trigraphs | Apply knowledge of sounds to build words using: consonant digraphs Vowel digraphs Split digraphs Trigraphs | Apply knowledge of sounds to build words using: consonant digraphs Vowel digraphs Split digraphs Trigraphs | Apply knowledge of sounds to build words using: consonant digraphs Vowel digraphs Split digraphs Trigraphs |
|  | Segment words into sounds before choosing the grapheme to represent the sounds | Segment words into sounds before choosing the grapheme to represent the sounds | Segment words into sounds before choosing the grapheme to represent the sounds | Segmenti words into sounds before choosing the grapheme to represent the sounds | Segment words into sounds before choosing the grapheme to represent the sounds | Segment words into sounds before choosing the grapheme to represent the sounds |
|  | Words with adjacent | Words with adjacent | Words with adjacent | Words with adjacent | Words with adjacent | Words with adjacent |


|  | consonants | consonants | consonants | consonants | consonants | consonants |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2. Statutory Words from 3/4/5/6 spelling lists See Y6 Sheet | 2. Statutory Words from 3/4/5/6 spelling lists See Y6 Sheet | 2. Statutory Words from 3/4/5/6 spelling lists See Y6 Sheet | 2. Statutory Words from 3/4/5/6 spelling lists See Y6 Sheet | 2. Statutory Words from 3/4/5/6 spelling lists See Y6 Sheet | 2. Statutory Words from 3/4/5/6 spelling lists See Y6 Sheet |
|  | 3. Spelling Rules cious / - tious | 3. Spelling Rules cious / - tious | 3. Spelling Rules cious / - tious | 3. Spelling Rules cious / - tious | 3. Spelling Rules cious / - tious | 3. Spelling Rules cious / - tious |
|  | ant / ance / ancy ent / ence / ency | ant / ance / ancy ent / ence / ency | ant / ance / ancy ent / ence / ency | ant / ance / ancy ent / ence / ency | ant / ance / ancy ent / ence / ency | ant / ance / ancy ent / ence / ency |
|  | -fer + suffix beginning with a vowel | -fer + suffix beginning with a vowel | -fer + suffix beginning with a vowel | -fer + suffix beginning with a vowel | -fer + suffix beginning with a vowel | -fer + suffix beginning with a vowel |
|  | Use of the hyphen | Use of the hyphen | Use of the hyphen | Use of the hyphen | Use of the hyphen | Use of the hyphen |
|  | Homophones and words that are often confused | Homophones and words that are often confused | Homophones and words that are often confused | Homophones and words that are often confused | Homophones and words that are often confused | Homophones and words that are often confused |
| Assessment Ops Weekly Tests Termly |  |  |  |  |  |  |
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| Assessments <br> Independent <br> writing |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Vocabulary, <br> Punctuation <br> and Grammar | Recap Year 5 + <br> Layout devices <br> Synonyms <br> Antonyms | Recap Year 5 <br> Cohesive <br> Devices | Recap Year 5+ <br> Formal and <br> Informal <br> language <br> Passive Voice | Recap Year 5 + <br> Formal and <br> Informal Speech <br> and vocabulary <br> Semi colons <br> Colons <br> Dashes | Recap Year 5+ | Secure all |
| Assessmens <br> Ops <br> (tests and <br> through writing <br> assessments - <br> core and <br> foundation) |  |  |  |  |  |  |
| Writing <br> Genres to <br> ensure <br> coverage - <br> 1 narrative <br> 4 non narrative <br> per half term |  |  |  |  |  |  |


| Assessment Opportunities |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Handwriting | write legibly, <br> fluently and with increasing speed by: choosing which shape of a letter to use <br> decide whether or not to join specific letters <br> choose the writing implement that is best suited for a task. | write legibly, fluently and with increasing speed by: choosing which shape of a letter to use <br> decide whether or not to join specific letters <br> choose the writing implement that is best suited for a task. | write legibly, <br> fluently and with increasing speed by: choosing which shape of a letter to use <br> decide whether or not to join specific letters <br> choose the writing implement that is best suited for a task. | write legibly, fluently and with increasing speed by: choosing which shape of a letter to use <br> decide whether or not to join specific letters <br> choose the writing implement that is best suited for a task. | write legibly, <br> fluently and with increasing speed by: choosing which shape of a letter to use <br> decide whether or not to join specific letters <br> choose the writing implement that is best suited for a task. | write legibly, fluently and with increasing speed by: choosing which shape of a letter to use <br> decide whether or not to join specific letters <br> choose the writing implement that is best suited for a task. |
| Assessment Opportunities |  |  |  |  |  |  |


| Year 5 |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Selected |  |  |  |  |  |  |
| Text/ Texts |  |  |  |  |  |  |
| Key Vocabulary |  |  |  |  |  |  |




| Assessment Ops ( based on reading outcomes and comprehension tests) |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Spellings | Phonics <br> Consolidate all learned so far <br> Apply <br> knowledge of sounds to build words using: <br> consonant digraphs Vowel digraphs Split digraphs Trigraphs <br> Segment words into sounds before choosing the grapheme to represent the sounds <br> Words with adjacent consonants | Phonics <br> Consolidate all learned so far <br> Apply knowledge of sounds to build words using: <br> consonant digraphs Vowel digraphs Split digraphs Trigraphs <br> Segment words into sounds before choosing the grapheme to represent the sounds adjacent consonants | Phonics <br> Consolidate all learned so far <br> Apply <br> knowledge of sounds to build words using: <br> consonant digraphs Vowel digraphs Split digraphs Trigraphs <br> Segmenti words into sounds before choosing the grapheme to represent the sounds <br> Words with adjacent consonants | Phonics <br> Consolidate all learned so far <br> Apply knowledge of sounds to build words using: <br> consonant digraphs Vowel digraphs Split digraphs Trigraphs <br> Segment words into sounds before choosing the grapheme to represent the sounds <br> Words with adjacent consonants | Phonics <br> Consolidate all learned so far <br> Apply knowledge of sounds to build words using: <br> consonant digraphs Vowel digraphs Split digraphs Trigraphs <br> Segment words into sounds before choosing the grapheme to represent the sounds <br> Words with adjacent consonants | Phonics <br> Consolidate all learned so far <br> Apply knowledge of sounds to build words using: <br> consonant digraphs Vowel digraphs Split digraphs Trigraphs <br> Segment words into sounds before choosing the grapheme to represent the sounds adjacent consonants |


|  | Statutory Word <br> Lists <br> Consolidate Year 3 and 4 | Statutory Word Lists Consolidate Year 3 and 4 | Statutory Word Lists Consolidate Year 3 and 4 | Statutory Word Lists Consolidate Year 3 and 4 | Statutory Word Lists Consolidate Year 3 and 4 | Statutory Word Lists Consolidate Year 3 and 4 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Check HF Lists See Spelling sheet Y5 | Check HF Lists See Spelling sheet Y5 | Check HF Lists See Spelling sheet Y5 | Check HF Lists See Spelling sheet Y5 | Check HF Lists See Spelling sheet Y5 | Check HF Lists See Spelling sheet Y5 |
|  | Spelling Rules <br> 1. - cial / -tial | Spelling Rules <br> 1. -cial / -tial | Spelling Rules <br> 1. - cial / -tial | Spelling Rules <br> 1. cial / -tial | Spelling Rules <br> 1. - cial / -tial | Spelling Rules <br> 1. -cial / -tial |
|  | 2. - able / ible <br> - ably/ ibly | 2. - able / ible <br> - ably/ ibly | 2. - able / ible <br> - ably/ ibly | 2. - able / ible <br> - ably/ ibly | 2. - able / ible <br> - ably/ ibly | 2. - able / ible <br> - ably/ ibly |
|  | 3. - ei after c | 3. - ei after C | 3. - ei after C | 3. - ei after C | 3. - ei after c | 3. - ei after c |
|  | 4. Silent letters | 4. Silent letters | 4. Silent letters | 4. Silent letters | 4. Silent letters | 4. Silent letters |
|  | 5. - ough words | 5. - ough words | 5. - ough words | 5. - ough words | 5. - ough words | 5. - ough words |
| Assessment Opportunities Spelling Test, end of term tests, |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |


| independent writing tasks) |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vocabulary, Punctuation and Grammar | Recap all prior + <br> Commas <br> Relative clauses | Recap all prior + adverbs | Recap all prior + <br> Parenthesis Dashes and Brackets | Recap all prior + <br> Modal verbs | Consolidate and secure | Secure all |
| Writing Opportunities 1 narrative and 4 non-narrative |  |  |  |  |  |  |
| Assessment Opportunities |  |  |  |  |  |  |
| Handwriting | Writing is legible and becoming increasingly fluent. (Quality may not be maintained at speed.) Correct choice is made about whether to join handwriting | Writing is legible and becoming increasingly fluent. (Quality may not be maintained at speed.) Correct choice is made about whether to join handwriting | Writing is legible and becoming increasingly fluent. (Quality may not be maintained at speed.) Correct choice is made about whether to join handwriting | Writing is legible and becoming increasingly fluent. (Quality may not be maintained at speed.) Correct choice is made about whether to join handwriting | Writing is legible and becoming increasingly fluent. (Quality may not be maintained at speed.) Correct choice is made about whether to join handwriting | Writing is legible and becoming increasingly fluent. (Quality may not be maintained at speed.) Correct choice is made about whether to join handwriting |


|  | or print letters e.g. to label a diagram. | or print letters e.g. to label a diagram. | or print letters e.g. to label a diagram. | or print letters e.g. to label a diagram. | or print letters e.g. to label a diagram. | or print letters e.g. to label a diagram. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Year 4 <br> Selected Text / <br> Texts |  |  |  |  |  |  |
| Key Vocabulary |  |  |  |  |  |  |
| Year 4 <br> Reading Coverage / Content Domain | apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet. <br> Read further exception words , noting the unusual correspondences between spelling and sound and where these occur | apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet. <br> Read further exception words , noting the unusual correspondences between spelling and sound and where these occur | apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet. <br> Read further exception words, noting the unusual correspondences between spelling and sound and where these occur | apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet. <br> Read further exception words , noting the unusual correspondences between spelling and sound and where these occur | apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet. <br> Read further exception words , noting the unusual correspondences between spelling and sound and where these occur | apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet. <br> Read further exception words , noting the unusual correspondences between spelling and sound and where these occur |



|  | how meaning is enhanced through choice of words and phrases make comparisons within the text | how meaning is enhanced through choice of words and phrases make comparisons within the text | how meaning is enhanced through choice of words and phrases make comparisons within the text | how meaning is enhanced through choice of words and phrases make comparisons within the text | how meaning is enhanced through choice of words and phrases make comparisons within the text | how meaning is enhanced through choice of words and phrases make comparisons within the text |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Assessment Ops Comprehension Tests and against NC outcomes) |  |  |  |  |  |  |
| Spelling | Phonics <br> Consolidate Y2 and Y 3 <br> Apply <br> knowledge of sounds to build words using: Consonant digraphs Vowel digraphs Split digraphs Trigraphs <br> Segment words into sounds before choosing the grapheme to represent the sounds | Phonics <br> Consolidate Y2 and Y 3 <br> Apply <br> knowledge of sounds to build words using: Consonant digraphs Vowel digraphs Split digraphs Trigraphs <br> Segment words into sounds before choosing the grapheme to represent the sounds | Phonics <br> Consolidate Y2 and Y3 <br> Apply knowledge of sounds to build words using: Consonant digraphs Vowel digraphs Split digraphs Trigraphs <br> Segment words into sounds before choosing the grapheme to represent the sounds | Phonics <br> Consolidate Y2 and Y 3 <br> Apply <br> knowledge of sounds to build words using: Consonant digraphs Vowel digraphs Split digraphs Trigraphs <br> Segment words into sounds before choosing the grapheme to represent the sounds | Phonics <br> Consolidate Y2 and Y 3 <br> Apply <br> knowledge of sounds to build words using: Consonant digraphs Vowel digraphs Split digraphs Trigraphs <br> Segment words into sounds before choosing the grapheme to represent the sounds | Phonics <br> Consolidate Y2 and Y3 <br> Apply knowledge of sounds to build words using: Consonant digraphs Vowel digraphs Split digraphs Trigraphs <br> Segment words into sounds before choosing the grapheme to represent the sounds |




| Termly <br> Assessments <br> Independent <br> writing |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Vocabulary, <br> Grammar and <br> Punctuation | Consolidate Y3 | Consolidate + <br> Pronouns | Consolidate + <br> Apostrophes inc. <br> plurals | Consolidate + <br> Fronted <br> adverbials and <br> commas | Consolidate + <br> Determiners <br> Prepositions | Secure all |
| Assessment <br> Opportunities |  |  |  |  |  |  |
| Writing <br> Genres to <br> ensure <br> coverage - <br> 1 narrative <br> 4 non narrative <br> per half term |  |  |  |  |  |  |
| Assessment <br> Opportunities |  |  |  |  |  |  |
| Handwriting | use the diagonal <br> and horizontal <br> strokes that are <br> needed to join <br> letters and <br> understand | use the diagonal <br> and horizontal <br> strokes that are <br> needed to join <br> letters and <br> understand | use the diagonal <br> and horizontal <br> strokes that are <br> needed to join <br> letters and <br> understand | use the diagonal <br> and horizontal <br> strokes that are <br> needed to join <br> letters and <br> understand | use the diagonal <br> and horizontal <br> strokes that are <br> needed to join <br> letters and <br> understand | use the diagonal <br> and horizontal <br> strokes that are <br> needed to join <br> letters and <br> understand |


|  | which letters, when adjacent to one another, are best left unjoined <br> increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; <br> that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch]. | which letters, when adjacent to one another, are best left unjoined <br> increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; <br> that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch] | which letters, when adjacent to one another, are best left unjoined <br> increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; <br> that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch] | which letters, when adjacent to one another, are best left unjoined <br> increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; <br> that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch] | which letters, when adjacent to one another, are best left unjoined <br> increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; <br> that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch] | which letters, when adjacent to one another, are best left unjoined <br> increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; <br> that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch] |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
| Year 3 <br> Selected Text / Texts | The SandalTony Bradman | RomansJeremy Strong |  |  |  |  |


|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Key Vocabulary | BC/ AD <br> Museum <br> Artifact <br> Toga Soldier- legion emperor |  |  |  |  |  |
| Reading Coverage / Content Domain | apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet. <br> Read further exception words , noting the unusual correspondences between spelling and sound and where these occur in the word. <br> give / explain the meaning of words in context <br> retrieve and record information identify key details | apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet. <br> Read further exception words , noting the unusual correspondences between spelling and sound and where these occur in the word. <br> give / explain the meaning of words in context <br> retrieve and record information identify key details | apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet. <br> Read further exception words, noting the unusual correspondences between spelling and sound and where these occur in the word. <br> give / explain the meaning of words in context <br> retrieve and record information identify key details | apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet. <br> Read further exception words , noting the unusual correspondences between spelling and sound and where these occur in the word. <br> give / explain the meaning of words in context <br> retrieve and record information identify key details | apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet. <br> Read further exception words , noting the unusual correspondences between spelling and sound and where these occur in the word. <br> give / explain the meaning of words in context <br> retrieve and record information identify key details | apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet. <br> Read further exception words, noting the unusual correspondences between spelling and sound and where these occur in the word. <br> give / explain the meaning of words in context <br> retrieve and record information identify key details |



| Assessment Opportunities |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Year 3 <br> Spelling | Consolidate KS1 <br> Apply <br> knowledge of <br> sounds to build <br> words using: <br> Consonant <br> digraphs <br> Vowel digraphs <br> Split digraphs <br> Trigraphs <br> Segmenting <br> words into <br> sounds before <br> choosing the <br> grapheme to <br> represent the <br> sounds <br> Words with <br> adjacent <br> consonants <br> Continue to address gaps for any pupils not achieving 40. <br> Statutory Words Consolidate KS1 Check common exception words | Consolidate KS1 <br> Apply <br> knowledge of <br> sounds to build <br> words using: <br> Consonant <br> digraphs <br> Vowel digraphs <br> Split digraphs <br> Trigraphs <br> Segmenting <br> words into <br> sounds before <br> choosing the <br> grapheme to <br> represent the <br> sounds <br> Words with <br> adjacent <br> consonants <br> Continue to address gaps for any pupils not achieving 40. <br> Statutory Words Consolidate KS1 Check common exception words | Consolidate KS1 <br> Apply <br> knowledge of <br> sounds to build <br> words using: <br> Consonant <br> digraphs <br> Vowel digraphs <br> Split digraphs <br> Trigraphs <br> Segmenting <br> words into <br> sounds before <br> choosing the <br> grapheme to <br> represent the <br> sounds <br> Words with <br> adjacent <br> consonants <br> Continue to address gaps for any pupils not achieving 40. <br> Statutory Words Consolidate KS1 Check common exception words | Consolidate KS1 Apply knowledge of sounds to build words using: Consonant digraphs Vowel digraphs Split digraphs Trigraphs Segmenting words into sounds before choosing the grapheme to represent the sounds Words with adjacent consonants <br> Continue to address gaps for any pupils not achieving 40. <br> Statutory Words Consolidate KS1 Check common exception words | Consolidate KS1 Apply knowledge of sounds to build words using: Consonant digraphs Vowel digraphs Split digraphs Trigraphs Segmenting words into sounds before choosing the grapheme to represent the sounds Words with adjacent consonants <br> Continue to address gaps for any pupils not achieving 40. <br> Statutory Words Consolidate KS1 Check common exception words | Consolidate KS1 Apply <br> knowledge of sounds to build words using: <br> Consonant <br> digraphs <br> Vowel digraphs <br> Split digraphs <br> Trigraphs <br> Segmenting <br> words into <br> sounds before <br> choosing the <br> grapheme to <br> represent the <br> sounds <br> Words with <br> adjacent <br> consonants <br> Continue to address gaps for any pupils not achieving 40. <br> Statutory Words Consolidate KS1 Check common exception words |



|  | re - <br> sub - <br> Inter - <br> super - <br> anti - <br> auto - <br> 5. Suffix - ation to make nouns <br> 6. Suffix -ly to form adverbs <br> 7. - ure sound <br> 8. - sion sound | re - <br> sub - <br> Inter - <br> super - <br> anti - <br> auto - <br> 5. Suffix - ation to make nouns <br> 6. Suffix -ly to form adverbs <br> 7. - ure sound <br> 8. - sion sound | re - <br> sub - <br> Inter - <br> super - <br> anti - <br> auto - <br> 5. Suffix - ation to make nouns <br> 6. Suffix -ly to form adverbs <br> 7. - ure sound <br> 8. - sion sound | re - <br> sub - <br> Inter - <br> super - <br> anti - <br> auto - <br> 5. Suffix - ation to make nouns <br> 6. Suffix -ly to form adverbs <br> 7. - ure sound <br> 8. - sion sound | re - <br> sub - <br> Inter - <br> super - <br> anti - <br> auto - <br> 5. Suffix - ation to make nouns <br> 6. Suffix -ly to form adverbs <br> 7. - ure sound <br> 8. - sion sound | re - <br> sub - <br> Inter - <br> super - <br> anti - <br> auto - <br> 5. Suffix - ation to make nouns <br> 6. Suffix -ly to form adverbs <br> 7. - ure sound <br> 8. - sion sound |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Assessment Ops <br> Weekly Tests Termly Assessments Independent writing |  |  |  |  |  |  |
| Vocabulary Grammar and Punctuation | Consolidate <br> Year 2 + Direct speech and speech punctuation | Consolidate + Prefixes and Suffixes and Conjunctions | Consolidate + Adverbs | Consolidate + Prepositions | Consolidate + Homophones | Secure all |
| Assessment Opportunities |  |  |  |  |  |  |


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| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Writing <br> Opportunities <br> 1 Narrative <br> 4 non- narrative |  |  |  |  |  |  |
| Assessment <br> Opportunities |  |  |  |  |  |  |
| Handwriting | use the diagonal <br> and horizontal <br> strokes that are <br> needed to join <br> letters and <br> understand <br> which letters, <br> when adjacent <br> to one another, <br> are best left <br> unjoined <br> increase the <br> legibility, <br> consistency and <br> quality of their | use the diagonal <br> and horizontal <br> strokes that are <br> needed to join <br> letters and <br> understand <br> which letters, <br> when adjacent <br> to one another, <br> are best left <br> unjoined <br> increase the <br> legibility, <br> consistency and <br> quality of their | use the diagonal <br> and horizontal <br> strokes that are <br> needed to join <br> letters and <br> understand <br> which letters, <br> when adjacent <br> to one another, <br> are best left <br> unjoined <br> increase the <br> legibility, <br> consistency and <br> quality of their | use the diagonal <br> and horizontal <br> strokes that are <br> needed to join <br> letters and <br> understand <br> which letters, <br> when adjacent <br> to one another, <br> are best left <br> unjoined <br> increase the <br> legibility, <br> consistency and <br> quality of their | use the diagonal <br> and horizontal <br> strokes that are <br> needed to join <br> letters and <br> understand <br> which letters, <br> when adjacent <br> to one another, <br> are best left <br> unjoined <br> increase the <br> legibility, <br> consistency and <br> quality of their | use the diagonal <br> and horizontal <br> strokes that are <br> needed to join <br> letters and <br> understand <br> which letters, <br> when adjacent <br> to one another, <br> are best left <br> unjoined <br> increase the <br> legibility, <br> consistency and <br> quality of their |


|  | handwriting [for <br> example, by <br> ensuring that the <br> downstrokes of <br> letters are <br> parallel and <br> equidistant; that <br> lines of writing <br> are spaced <br> sufficiently so <br> that the <br> ascenders and <br> descenders of <br> letters do not <br> touch]. | handwriting [for <br> example, by <br> ensuring that the <br> downstrokes of <br> letters are <br> parallel and <br> equidistant; that <br> lines of writing <br> are spaced <br> sufficiently so <br> that the <br> ascenders and <br> descenders of <br> letters do not <br> touch]. | handwriting [for <br> example, by <br> ensuring that the <br> downstrokes of <br> letters are <br> parallel and <br> equidistant; that <br> lines of writing <br> are spaced <br> sufficiently so <br> that the <br> ascenders and <br> descenders of <br> letters do not <br> touch]. | handwriting [for <br> example, by <br> ensuring that the <br> downstrokes of <br> letters are <br> parallel and <br> equidistant; that <br> lines of writing <br> are spaced <br> sufficiently so <br> that the <br> ascenders and <br> descenders of <br> letters do not <br> touch]. | handwriting [for <br> example, by <br> downstrokes of <br> letters are <br> parallel and <br> equidistant; that <br> lines of writing <br> are spaced <br> sufficiently so <br> that the <br> ascenders and <br> descenders of <br> letters do not <br> touch]. | handwriting [for <br> example, by <br> ensuring that the <br> downstrokes of <br> letters are <br> parallel and <br> equidistant; that <br> lines of writing <br> are spaced <br> sufficiently so <br> that the <br> ascenders and <br> descenders of <br> letters do not <br> touch]. |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |
| Year 2 <br> Selected Text / <br> Texts | Samuel Pepys <br> Diary <br> The Baker's <br> Boy and the <br> Great Fire of <br> London <br> Vlad and the <br> Great Fire of <br> London |  |  |  |  |  |
| Key Vocabulary | London <br> Diary <br> Fire <br> Flammable |  |  |  |  |  |


|  | Ember Frightened |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Reading Coverage <br> Decoding and Content Domain | Continue to apply phonic knowledge and skills <br> read accurately by blending recognise alternative sounds for graphemes <br> read accurately words of two or more syllables <br> read words containing common suffixes <br> read further common exception words read most words quickly and accurately, <br> read aloud books closely matched to their improving phonic | Continue to apply phonic knowledge and skills <br> read accurately by blending recognise alternative sounds for graphemes <br> read accurately words of two or more syllables <br> read words containing common suffixes <br> read further common exception words read most words quickly and accurately, <br> read aloud books closely matched to their improving phonic | Continue to apply phonic knowledge and skills <br> read accurately by blending recognise alternative sounds for graphemes <br> read accurately words of two or more syllables <br> read words containing common suffixes <br> read further common exception words read most words quickly and accurately, <br> read aloud books closely matched to their improving phonic | Continue to apply phonic knowledge and skills <br> read accurately by blending recognise alternative sounds for graphemes <br> read accurately words of two or more syllables <br> read words containing common suffixes <br> read further common exception words read most words quickly and accurately, <br> read aloud books closely matched to their improving phonic | Continue to apply phonic knowledge and skills <br> read accurately by blending recognise alternative sounds for graphemes <br> read accurately words of two or more syllables <br> read words containing common suffixes <br> read further common exception words read most words quickly and accurately, <br> read aloud books closely matched to their improving phonic | Continue to apply phonic knowledge and skills <br> read accurately by blending recognise alternative sounds for graphemes <br> read accurately words of two or more syllables <br> read words containing common suffixes <br> read further common exception words read most words quickly and accurately, <br> read aloud books closely matched to their improving phonic |



|  | from the text. <br> Predict what might happen on the basis of what has been read so far. | from the text. <br> Predict what might happen on the basis of what has been read so far. | from the text. <br> Predict what might happen on the basis of what has been read so far. | from the text. <br> Predict what might happen on the basis of what has been read so far. | from the text. <br> Predict what might happen on the basis of what has been read so far. | from the text. <br> Predict what might happen on the basis of what has been read so far. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Assessment Opportunities |  |  |  |  |  |  |
| Phonics and Spelling | Consolidate Year 1 <br> -ge and dge at the end of words, and sometimes spelt as $g$ elsewhere in words before e, $i$ and $y$ <br> The $/ \mathrm{s}$ / sound spelt c before e, $i$ and $y$ <br> The $/ n /$ sound spelt kn and (less often) gn at the beginning of words | Consolidate Year 1 <br> -ge and dge at the end of words, and sometimes spelt as $g$ elsewhere in words before e, i and y <br> The /s/ sound spelt c before e, $i$ and $y$ <br> The $/ \mathrm{n} /$ sound spelt kn and (less often) gn at the beginning of words | Consolidate Year 1 <br> -ge and dge at the end of words, and sometimes spelt as $g$ elsewhere in words before e, i and y <br> The /s/ sound spelt c before e, i and y <br> The $/ \mathrm{n} /$ sound spelt kn and (less often) gn at the beginning of words | Consolidate Year 1 <br> -ge and dge at the end of words, and sometimes spelt as g elsewhere in words before <br> e, i and y <br> The /s/ sound spelt c before e, i and y <br> The $/ \mathrm{n} /$ sound spelt kn and (less often) gn at the beginning of words | Consolidate Year 1 <br> -ge and dge at the end of words, and sometimes spelt as g elsewhere in words before e, i and y <br> The /s/ sound spelt c before e, i and y <br> The /n/ sound spelt kn and (less often) gn at the beginning of words | Consolidate Year 1 <br> -ge and dge at the end of words, and sometimes spelt as g elsewhere in words before e, i and y <br> The /s/ sound spelt c before e, $i$ and $y$ <br> The $/ \mathrm{n} /$ sound spelt kn and (less often) gn at the beginning of words |





These may be split into half terms by Class teachers ???
\(\left.$$
\begin{array}{|l|l|l|l|l|l|l|}\hline \begin{array}{l}\text { Assessment } \\
\text { Ops } \\
\text { Weekly Tests } \\
\text { Termly } \\
\text { Assessments } \\
\text { Independent } \\
\text { writing }\end{array} & & & & & & \\
\hline \begin{array}{l}\text { Vocabulary } \\
\text { Grammar and } \\
\text { Punctuation }\end{array} & \begin{array}{l}\text { Consolidate } \\
\text { Year 1 + Capital } \\
\text { Letters and Full } \\
\text { stops }\end{array} & \begin{array}{l}\text { Consolidate + } \\
\text { Conjunctions } \\
\text { and sentence } \\
\text { types }\end{array} & \begin{array}{l}\text { Consolidate + } \\
\text { Types of words } \\
\text { Past and } \\
\text { Present Tense }\end{array} & \begin{array}{l}\text { Consolidate + } \\
\text { Prefixes and } \\
\text { Suffixes }\end{array} & \begin{array}{l}\text { Consolidate + } \\
\text { Commas in lists } \\
\text { Apostrophes } \\
\text { and } \\
\text { Contractions }\end{array} & \text { Secure all } \\
\hline \begin{array}{l}\text { Writing } \\
\text { Opportunities } \\
\text { 1 narrative } \\
\text { 4 non -narrative }\end{array} & \begin{array}{l}\text { Diary } \\
\text { Letter } \\
\text { Newspaper } \\
\text { Report } \\
\text { Story } \\
\text { Information Text }\end{array} & & & & & \\
\hline \begin{array}{l}\text { Assessment } \\
\text { Opportunities }\end{array} & & & & & & \\
\hline \text { Handwriting } & \begin{array}{l}\text { sit correctly at a } \\
\text { table, holding a } \\
\text { pencil } \\
\text { comfortably } \\
\text { and correctly } \\
\text { begin to form } \\
\text { lower-case } \\
\text { letters in the } \\
\text { correct direction, }\end{array} & \begin{array}{l}\text { sit correctly at a } \\
\text { table, holding a } \\
\text { pencil } \\
\text { comfortably } \\
\text { and correctly } \\
\text { begin to form } \\
\text { lower-case } \\
\text { letters in the } \\
\text { correct direction, }\end{array} & \begin{array}{l}\text { sit correctly at a } \\
\text { table, holding a } \\
\text { pencil } \\
\text { comfortably } \\
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\text { begin to form } \\
\text { lower-case } \\
\text { letters in the } \\
\text { correct direction, }\end{array} & \begin{array}{l}\text { sit correctly at a } \\
\text { table, holding a } \\
\text { pencil } \\
\text { comfortably } \\
\text { and correctly } \\
\text { begin to form } \\
\text { lower-case } \\
\text { letters in the } \\
\text { correct direction, }\end{array} & \begin{array}{l}\text { sit correctly at a } \\
\text { table, holding a } \\
\text { pencil } \\
\text { comfortably } \\
\text { and correctly }\end{array} & \begin{array}{l}\text { sit correctly at a } \\
\text { begin to form } \\
\text { lower-case } \\
\text { letters in the } \\
\text { correct direction, }\end{array}
$$ \\
pencil \\
comfortably \\

and correctly\end{array}\right\}\)| begin to form |
| :--- |
| lower-case |
| letters in the |
| correct direction, |


|  | starting and finishing in the right place <br> form capital letters <br> form digits 0-9 <br> understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these. | starting and finishing in the right place <br> form capital letters <br> form digits 0-9 <br> understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these. | starting and finishing in the right place <br> form capital letters <br> form digits 0-9 <br> understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these. | starting and finishing in the right place <br> form capital letters <br> form digits 0-9 <br> understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these. | starting and finishing in the right place <br> form capital letters <br> form digits 0-9 <br> understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these. | starting and finishing in the right place <br> form capital letters <br> form digits 0-9 <br> understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
| Year 1 <br> Selected Text / <br> Texts | UNDER THE SEA <br> *Tiddler <br> *Traction Man at the <br> Beach <br> *DK Sealife info book <br> * Fletcher and the <br> Fallen Leaves <br> * Pumpkin Soup | BRILLIANT BRITAIN <br> *Smeds and the <br> Smoos <br> * Happy Birthday <br> Royal Baby <br> *Non-fiction Eliz I \& II <br> * Costumes (non-fic) <br> * Scarecrows <br> *The Snowman |  |  |  |  |
| Key Vocabulary | Carnivore, herbivore, omnivore, documentary, the five ocean names, seas rivers, gills, fins, tentacles, coral, | Crown, throne, prince princess, king, queen, coronation ceremony wedding ceremony |  |  |  |  |


|  | habitat |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Reading Coverage Decoding <br> Content Domain | Continue to apply phonic knowledge and skills <br> read accurately by blending recognise alternative sounds for graphemes <br> read accurately words of two or more syllables <br> read words containing common suffixes <br> read further common exception words read most words quickly and accurately, <br> read aloud books closely matched to their improving phonic | Continue to apply phonic knowledge and skills <br> read accurately by blending recognise alternative sounds for graphemes <br> read accurately words of two or more syllables <br> read words containing common suffixes <br> read further common exception words read most words quickly and accurately, <br> read aloud books closely matched to their improving phonic | Continue to apply phonic knowledge and skills <br> read accurately by blending recognise alternative sounds for graphemes <br> read accurately words of two or more syllables <br> read words containing common suffixes <br> read further common exception words read most words quickly and accurately, <br> read aloud books closely matched to their improving phonic | Continue to apply phonic knowledge and skills <br> read accurately by blending recognise alternative sounds for graphemes <br> read accurately words of two or more syllables <br> read words containing common suffixes <br> read further common exception words read most words quickly and accurately, <br> read aloud books closely matched to their improving phonic | Continue to apply phonic knowledge and skills <br> read accurately by blending recognise alternative sounds for graphemes <br> read accurately words of two or more syllables <br> read words containing common suffixes <br> read further common exception words read most words quickly and accurately, <br> read aloud books closely matched to their improving phonic | Continue to apply phonic knowledge and skills <br> read accurately by blending recognise alternative sounds for graphemes <br> read accurately words of two or more syllables <br> read words containing common suffixes <br> read further common exception words read most words quickly and accurately, <br> read aloud books closely matched to their improving phonic |


|  | knowledge | knowledge | knowledge | knowledge | knowledge | knowledge |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Sound out unfamiliar words accurately, automatically and without undue hesitation | Sound out unfamiliar words accurately, automatically and without undue hesitation | Sound out unfamiliar words accurately, automatically and without undue hesitation | Sound out unfamiliar words accurately, automatically and without undue hesitation | Sound out unfamiliar words accurately, automatically and without undue hesitation | Sound out unfamiliar words accurately, automatically and without undue hesitation |
|  | Re-read books to build up fluency and confidence in word reading. | Re-read books to build up fluency and confidence in word reading. | Re-read books to build up fluency and confidence in word reading. | Re-read books to build up fluency and confidence in word reading. | Re-read books to build up fluency and confidence in word reading. | Re-read books to build up fluency and confidence in word reading. |
|  | Draw on knowledge of vocabulary to understand texts. | Draw on knowledge of vocabulary to understand texts. | Draw on knowledge of vocabulary to understand texts. | Draw on knowledge of vocabulary to understand texts. | Draw on knowledge of vocabulary to understand texts. | Draw on knowledge of vocabulary to understand texts. |
|  | Identify / explain key aspects of flction and nonflction texts, such as characters, events, titles and information. | Identify / explain key aspects of flction and nonflction texts, such as characters, events, titles and information. | Identify / explain key aspects of flction and nonflction texts, such as characters, events, titles and information. | Identify / explain key aspects of flction and nonflction texts, such as characters, events, titles and information. | Identify / explain key aspects of flction and nonflction texts, such as characters, events, titles and information. | Identify / explain key aspects of flction and nonflction texts, such as characters, events, titles and information. |
| Assessment Opportunities |  |  |  |  |  |  |


| Phonics and | Consolidate | Consolidate | Consolidate | Consolidate | Consolidate | ate |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Spelling | Reception all letters of the | Reception all letters of the | Reception all letters of the | Reception all letters of the | Reception all letters of the | Reception all letters of the |
| Ov | alphabet and the | alphabet and the | alphabet and the | alphabet and the | alphabet and the | alphabet and the |
|  | sounds which they most | sounds which they most | sounds whic they most | sounds whic they most | sounds which they most | sounds which they most |
| co | comm |  | comm | comm | common | commonly |
| of the 40+ phonemes | represent | represent | represen | represen | represent | represent |
| already taugh | consonant digraphs which | consonant digraphs which | consonant digraphs whic | consonant digraphs which | consonant digraphs which | consonant digraphs which |
|  | have been | have been | have been | have been | have been | ave been |
| exception | taught and the | taught and the | taught and the | taught and th | taught and th | taught and the |
| words | sounds which they represent | sounds which they represent | sounds which they represent | sounds which they represent | sounds which they represent | sounds which they represent |
| the days of the week |  |  |  |  |  |  |
| week | which have | which have | which have | which have | which have | which have |
| name the letters of the alphabet | been taught and the sounds | been taught and the sounds | been taught and the sounds | been taught and the sounds | been taught and the sounds | been taught and the sounds |
|  | which they | which they | which they | which they | which they | which they |
| naming the letters of the | represent | represent | represen | represen | represent | represent |
| alphabet in order | the process of segmenting spoken words | the process of segmenting spoken words | the process of segmenting spoken words | the process of segmenting spoken words | the process of segmenting spoken words | the process of segmenting spoken words |
| using letter names to | into sounds before choosing | into sounds before choosing | into sounds before choosing | into sounds before choosing | into sounds before choosing | into sounds before choosing |
| distinguish between alternative | graphemes to represent the sounds | graphemes to represent the sounds | graphemes to represent the sounds | graphemes to represent the sounds | graphemes to represent the sounds | graphemes to represent the sounds |
| same sound | words with adjacent | words with adjacent | words with adjacent | words with adjacent | words with adjacent consonants | words with adjacent consonants |
| add prefixes and suffixes |  |  |  |  |  |  |




|  | common <br> exception words | common <br> exception words | common <br> exception words | common <br> exception words | common <br> exception words | common <br> exception words |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Assessment <br> Ops <br> Weekly Tests <br> Termly <br> Assessments <br> Independent <br> writing |  |  |  |  |  |  |
| Vocabulary, <br> Grammar, <br> Punctuation | Leave spaces <br> between words <br> Join words | Join sentences <br> using and | Begin to use <br> caps .?! | Use caps for <br> days of the <br> week, names, <br> places I | Consolidate and <br> secure | Consolidate and <br> secures |
| Assessment <br> Opportunities |  |  |  |  |  |  |


| Opportunities |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Handwriting | sit correctly at a table, holding a pencil comfortably and correctly begin to form lowercase letters in the correct direction, starting and finishing in the right place <br> form capital letters <br> form digits 0-9 <br> understand which letters belong to which handwriting 'families | sit correctly at a table, holding a pencil comfortably and correctly begin to form lowercase letters in the correct direction, starting and finishing in the right place <br> form capital letters <br> form digits 0-9 <br> understand which letters belong to which handwriting 'families | sit correctly at a table, holding a pencil comfortably and correctly begin to form lowercase letters in the correct direction, starting and finishing in the right place <br> form capital letters <br> form digits 0-9 <br> understand which letters belong to which handwriting families | sit correctly at a table, holding a pencil comfortably and correctly begin to form lowercase letters in the correct direction, starting and finishing in the right place <br> form capital letters <br> form digits 0-9 <br> understand which letters belong to which handwriting 'families | sit correctly at a table, holding a pencil comfortably and correctly begin to form lowercase letters in the correct direction, starting and finishing in the right place <br> form capital letters <br> form digits 0-9 <br> understand which letters belong to which handwriting 'families | sit correctly at a table, holding a pencil comfortably and correctly begin to form lowercase letters in the correct direction, starting and finishing in the right place <br> form capital letters <br> form digits 0-9 <br> understand which letters belong to which handwriting 'families |
| Assessment Opportunities |  |  |  |  |  |  |

