

### Art Skills Progression.

Year	Key Skills
<b>N</b>	<p>Explore different materials freely, to develop their ideas about how to use them and what to make.</p> <p>Join different materials and explore different textures.</p> <p>Create closed shapes with continuous lines and begin to use these shapes to represent objects.</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>Use drawing to represent ideas like movement or loud noises.</p> <p>Explore colour and colour-mixing.</p>
<b>R</b>	<p>Explore mark making</p> <p>Use wide range of tools to paint</p> <p>Paint with added details-refining ideas and representation</p> <p>To use a wide range of materials for model making whilst expressing thoughts and feelings.</p> <p>Learn colour names and introduce primary colours</p> <p>Begin to mix colours</p> <p>Looking at patterns and shapes in the environment</p> <p>Begin to look at Artists and their work.</p> <p>Explore shapes in art ie Kandinsky circles</p>
<b>1</b>	<ul style="list-style-type: none"> <li>• Explore mark making,</li> <li>• develop skill and control when painting.</li> <li>• Paint with expression,</li> <li>• Learn a range of materials and techniques such as clay sketching, printing and collage,</li> <li>• Remember the primary colours and how to mix them to create secondary colours.</li> <li>• Create shades of a colour and choose and justify colours for purpose,</li> <li>• learn about form and space through making sculptures and developing language,</li> <li>• Use, express and experiment with line for purpose, then use appropriate language to describe lines,</li> <li>• Understand patterns in nature,</li> <li>• design and make patterns in a range of materials,</li> <li>• Identify, describe and use shape for purpose,</li> <li>• Use materials to create textures,</li> <li>• Understand what tone is and how to apply this to their own work,</li> <li>• To use sketchbooks through teacher modelling.</li> <li>• Use sketchbooks to record thoughts and ideas and to experiment with materials,</li> <li>• Explore and create ideas for purposes and intentions.</li> <li>• Study the work of the artists,</li> <li>• Recognise and describe key features of their own and other's work.</li> <li>• Describe what they feel about their work and the art of others</li> </ul>

<p style="text-align: center;"><b>2</b></p>	<ul style="list-style-type: none"> <li>• Explore drawing techniques, begin to apply tone to describe form, develop skill and control with a range of drawing materials.</li> <li>• Further improve skill and control when painting. Paint with creativity and expression.</li> <li>• Use a range of materials to design and make products including craft, weaving, printmaking, sculpture and clay.</li> <li>• Mix, apply and refine colour mixing for purpose using wet and dry media. Describe their colour selections.</li> <li>• Extend their practical ability to create 3D sculptural forms and begin to understand how to represent form when drawing.</li> <li>• Draw lines with increased skill and confidence. Use line for expression when drawing portraits.</li> <li>• Learn a range of techniques to make repeating and non-repeating patterns. Identify natural and man-made patterns. Create patterns of their own.</li> <li>• Compose geometric designs by adapting the work of other artists to suit their own ideas.</li> <li>• Identify and describe different textures. Select and use appropriate materials to create textures</li> <li>• Experiment with pencils to create tone. Use tone to create form when drawing.</li> <li>• To use sketchbooks more effectively through further teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials.</li> <li>• Use artist sources to develop their own original artwork. Gaining inspiration for artwork from the natural world.</li> <li>• Study the work of the artists</li> <li>• Compare other's work, identifying similarities and differences.</li> <li>• Describe choices and preferences using the language of art.</li> </ul>
<p style="text-align: center;"><b>3</b></p>	<ul style="list-style-type: none"> <li>• Develop drawing skills by drawing from direct observation, applying and using geometry and tonal shading when drawing. Use a range of drawing media.</li> <li>• Increase skill and control when painting. Apply greater expression and creativity to own paintings.</li> <li>• Use materials such as paper weaving, tie dying, sewing and other craft skills to design and make products.</li> <li>• Increase awareness and understanding of mixing and applying colour, including use of natural pigments. Use aspects of colour such as tints and shades, for different purposes.</li> <li>• Further develop their ability to describe 3D form in a range of materials, including drawing.</li> <li>• Express and describe organic and geometric forms through different types of line</li> <li>• Construct a variety of patterns through craft methods. Further develop knowledge and understanding of pattern</li> <li>• Identify, draw and label shapes within images and objects. Create and form shapes from 3D materials.</li> <li>• Analyse and describe texture within artists' work.</li> <li>• Develop skill and control when using tone. Learn and use simple shading rules</li> <li>• To use sketchbooks to generate ideas and record thoughts and observations. Make records of visual experiments.</li> <li>• Create personal artwork using the artwork of others to stimulate them.</li> <li>• Study the work of the artists</li> <li>• Discuss own and other's work using an increasingly sophisticated use of art language (formal elements).</li> <li>• Reflecting on their own work in order to make improvements.</li> </ul>
<p style="text-align: center;"><b>4</b></p>	<ul style="list-style-type: none"> <li>• Draw still life from observation and for mark making. Further develop understanding of geometry and mathematical proportion when drawing.</li> <li>• Develop skill and control when painting. Paint with expression. Analyse painting by artists.</li> <li>• Make art from recycled materials, create sculptures, print and create using a range of materials. Learn how to display and present work.</li> </ul>

	<ul style="list-style-type: none"> <li>• Analyse and describe colour and painting techniques in artists work. Manipulate colour for print.</li> <li>• Develop their ability to describe and model form in 3D using a range of materials. Analyse and describe how artists use and apply form in their work.</li> <li>• Learn and apply symmetry to draw accurate shapes. Analyse and describe how artists use line in their work.</li> <li>• Create original designs for patterns using geometric repeating shapes. Analyse and describe how other artists use pattern.</li> <li>• Create geometric compositions using mathematical shapes. Analyse and describe the use of shape in artist’s work.</li> <li>• Use a range of materials to express complex textures.</li> <li>• Use a variety of tones to create different effects. Understand tone in more depth to create 3D effects. Analyse and describe use of tone in artists’ work.</li> <li>• Use sketchbooks for planning and refining work, to record observations and ideas and developing skill and technique</li> <li>• Use literary sources to inspire art. Express thoughts and feelings through the tactile creation of art. Manipulate materials to achieve desired effects. Represent ideas from multiple perspectives.</li> <li>• Study the work of the artists</li> <li>• Build a more complex vocabulary when discussing your own and others’ art.</li> <li>• Use their own and other’s opinion of work to identify areas of improvement.</li> </ul>
5	<ul style="list-style-type: none"> <li>• Further develop drawing from observation. Draw using perspective, mathematical processes, design, detail and line.</li> <li>• Control brush strokes and apply tints and shades when painting. Paint with greater skill and expression.</li> <li>• Create mixed media art using found and reclaimed materials. Select materials for a purpose.</li> <li>• Select and mix more complex colours to depict thoughts and feelings</li> <li>• Further extend their ability to describe and model form in 3D using a range of materials.</li> <li>• Extend and develop a greater understanding of applying expression when using line.</li> <li>• Construct patterns through various methods to develop their understanding.</li> <li>• Composing original designs by adapting and synthesising the work of others. Analyse and evaluate artists’ use of shape.</li> <li>• Develop understanding of texture through practical making activities.</li> <li>• Develop an increasing sophistication when using tone to describe objects when drawing. Analyse artists’ use of tone.</li> <li>• Develop ideas through sketches, enhance knowledge, skill and technique using experimental media in sketchbooks.</li> <li>• Express thoughts and feelings about familiar products. Design new architectural forms, design and invent new products, link artwork to literary sources. Create and invent for purposes.</li> <li>• Study the work of the artists</li> <li>• Develop a greater understanding of vocabulary when discussing their own and others’ work.</li> <li>• Regularly analysing and reflecting on their intentions and choices.</li> </ul>
6	<ul style="list-style-type: none"> <li>• Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life.</li> <li>• Paint with greater skill and control, applying tonal techniques and more complex colour theory to own work.</li> <li>• Create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms.</li> <li>• Mix and apply colours to represent still life objects from observation. Express feelings and emotions through colour. Study colours used by Impressionist painters.</li> <li>• Express and articulate a personal message through sculpture. Analyse and study artists’ use of form</li> </ul>

	<ul style="list-style-type: none"> <li>• Deepen knowledge and understanding of using line when drawing portraits. Develop greater skill and control. Study and apply the techniques of other artists.</li> <li>• Represent feelings and emotions through patterns. Create sophisticated artwork using their knowledge of pattern.</li> <li>• Fluently sketch key shapes of objects when drawing. Create abstract compositions using knowledge of other artists' work.</li> <li>• Understand how artists manipulate materials to create texture</li> <li>• Increase awareness of using tone to describe light and shade, contrast, highlight and shadow. Manipulate tone for halo and chiaroscuro techniques.</li> <li>• Make personal investigations and record observations in sketchbooks. Record experiments with media and try out new techniques and processes in sketchbooks.</li> <li>• Develop personal, imaginative responses to a theme. Produce personal interpretations of cherished objects, show thoughts and feelings through pattern, create imaginative 3D forms to create meaning.</li> <li>• Study the work of the artists</li> <li>• Use the language of art with greater sophistication when discussing own and others art</li> <li>• Give reasoned evaluations of their own and others work which takes account of context and intention.</li> </ul>
<b>KS3</b>	<ul style="list-style-type: none"> <li>• Minimal ability to use the formal elements eg: produce a basic line drawing and use basic flat colour</li> <li>• With support can explore some ideas demonstrating a minimal level of skill</li> <li>• Able to use a minimal range of media</li> </ul>